one week at a time

AGES 8–12

YOUNG ARTIST SUMMER PROGRAM
WEEKLY COURSE OFFERINGS

Young minds are full of curiosity and the need to learn. Each of our young artist classes is designed to fulfill those desires and teach basic art and design skills to inspire and foster creativity. We offer a variety of studio- and digital-based courses for several age groups to provide a supportive learning environment for all.

Students must have turned 8 prior to July 1, 2014.

Week 1: June 23—27

Adobe CS: Digital Design and Illustration

Combine traditional skills with digital rendering techniques through Adobe Illustrator and Photoshop. Learn how to integrate digital tools with traditional hand drawings and photographs to create new interpretations of your ideas. This class will also introduce the use of a Wacom tablet.

AYTH 212
$250

Week 2: July 7—11

Cartooning

Using methods like storyboarding to develop complex characters and in-depth story development will be introduced. Students will work with themes of cultural identity and genres like humor, adventure, nature, family, heroes, dreams. Drawing techniques for storytelling and character development will also be important segments of this week's classes.

AYTH 203
$250

Week 3: July 14—18

Painting

Each day is devoted to mastering painting techniques while encouraging each student to develop his/her own unique expressionistic style. Explore traditional and exploratory painting methods and materials (paint + paper, clay and paper-mâché). Work will be completed on both flat and 3D surfaces.

AYTH 208
$250

Week 4: July 21—25

Drawing

Students will develop a strong foundational understanding of drawing from life. Working from the still life, the process of seeing complex objects as simplified shapes will help each student improve his/her drawing skill. Important techniques for creating shadow/light values on form, and distinguishing between foreground/background will be introduced.

AYTH 201
$250

Week 5: July 28—August 1

Fashion

Incorporating the non-traditional material with traditional fashion materials to create design collections will be the key to this week. Students will be guided through the design process, including inspiration, research and drawing out ideas and design concepts. Students will learn about fashion designers who successfully use non-traditional materials to create wearable fashion. Both traditional and non-traditional sewing techniques will be taught.

AYTH 205
$250

OR

Auto Design

While drawing cars is complex and exciting, it is also important to understand how to translate the 2D design into three dimensions. This session students will learn drawing techniques specific to auto design (perspective, proportion, accuracy of shape) while also taking inspiration from car designs of the past. Students will create a basic 3D section model of their own unique design.

AYTH 040
$250

REGISTER BY MAY 1, 2014, TO RECEIVE DISCOUNTS
REGISTRATION FORM

Complete one form for each student enrolling. Register by phone at 313.664.7456, or mail this completed form and payment to: College for Creative Studies, Attn: Precollege and Continuing Studies, 201 East Kirby, Detroit, MI 48202.

Student First Name    Student Last Name    DOB (MM/DD/YY)
Student Address    City    State    ZIP
Parent/Guardian First Name    Parent/Guardian Last Name
Parent/Guardian Address (if different from above)    Parent/Guardian Email
Home Phone    Work Phone    Cell Phone

**Weekly Course Offerings**

- **Select preferred weeks below.**
  - **Choose only one discipline for Week 5.**
- **Select** Enrichment for each week as desired.

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Course</th>
<th>Enrichment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>June 23-27</td>
<td>Adobe CS: Digital Design and Illustration</td>
<td>Yes/No</td>
</tr>
<tr>
<td>2</td>
<td>July 7-11</td>
<td>Cartooning</td>
<td>Yes/No</td>
</tr>
<tr>
<td>3</td>
<td>July 14–18</td>
<td>Painting</td>
<td>Yes/No</td>
</tr>
<tr>
<td>4</td>
<td>July 21–25</td>
<td>Drawing</td>
<td>Yes/No</td>
</tr>
<tr>
<td>5</td>
<td>July 28-Aug. 1</td>
<td>Fashion OR Auto Design</td>
<td>Yes/No</td>
</tr>
</tbody>
</table>

**Tuition and Payment**

<table>
<thead>
<tr>
<th>Tuition (Per Week)</th>
<th>Enrichment Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Week</td>
<td>$250</td>
</tr>
<tr>
<td>Two Weeks</td>
<td>$500</td>
</tr>
<tr>
<td>Three Weeks</td>
<td>$750</td>
</tr>
<tr>
<td>Four Weeks</td>
<td>$1,000</td>
</tr>
<tr>
<td>Five Weeks</td>
<td>$1,250</td>
</tr>
</tbody>
</table>

(Tuition) SUB-TOTAL  
(Enrichment) SUB-TOTAL  
TOTAL TUITION  
CLUSTER DISCOUNT*  
(Tuition + Enrichment — Discount* — Deposit) TOTAL DUE

*CLUSTER DISCOUNT is only available if registering for 4- or 5-weeks prior to May 1, 2014. Please refer to back page for cluster pricing details.

Please attach check payable to: “College for Creative Studies,” or you may charge $ to:  
Visa  
MasterCard  
American Express  
Discover

Cardholder’s Name (Print)  
Cardholder’s Signature

Please note:
- Lunch is not provided. Please plan accordingly.
WEEKLY OFFERINGS

All sessions meet Monday — Friday, 9:30 a.m. — 4 p.m., unless otherwise specified. Enrichment program* is available from 8:30 a.m. — 9:30 a.m. and 4 p.m. — 5:30 p.m. Monday through Friday. Week 5 has two different subject areas to choose from.

Week 1: June 23-27  Adobe CS: Digital Design
Week 2: July 7-11  Cartooning
Week 3: July 14-18  Painting
Week 4: July 21-25  Drawing
Week 5: July 28-Aug. 1  Fashion or Auto Design

DAILY SCHEDULE

Each week focuses on a theme with an AM course, midday project and a PM course. Those who register for four or five weeks prior to May 1, 2014, will receive a discount.

Example Schedule:

8:30 a.m. – 9:30 a.m.  AM Enrichment*
9:30 a.m. – 12 p.m.  AM course
Instructor: Jones + Assistant
12 p.m. – 12:30 p.m.  Lunch; Meals are not provided
12:30 p.m. – 1:30 p.m.  Midday Collaborative Project
Students work on group projects
Enrichment Lead + Assistants
1:30 p.m. – 4 p.m.  PM course
Instructor: Smith + Assistant
4 p.m. – 5:30 p.m.  PM Enrichment*

TUITION, DISCOUNTS AND PAYMENTS

Single Week Pricing per Student
$250 per student per week. Single weeks must be paid in full at time of registration. Registrations taken after May 1, 2014, will not be discounted. Registration fees will not be pro-rated or refunded for partial attendance.

Cluster Pricing Discounts Prior to May 1, 2014
Student must register for all weeks in a cluster at one time before May 1, 2014, to receive discounted tuition rates. Student must be enrolled in all four weeks of the program to receive the Cluster Pricing discount.

4-week cluster: $900 per student (includes materials) SAVES $100
5-week cluster: $1125 per student (includes materials) SAVES $125

Sibling Discounts
A 10% discount is available for families enrolling more than one dependent child in the same week. Sibling discounts cannot be combined with Cluster Pricing.

Payment Options
1- or 2-weeks: Pay 100% at time of registration.
3-, 4- or 5-weeks: Pay non-refundable 50% deposit at time of registration; 25% remaining balance due June 6, 2014, and final remaining balance due July 1, 2014.

Billing
Bills for 3-, 4- or 5-week registrations will be sent on: May 19 (due June 6, 2014) and June 17 (due July 1, 2014).

Refunds
Refund requests must be made in person, by phone or email before May 30, 2014. A full refund is available if official withdrawal request is made by phone, email or in person with the Precollege and Continuing Studies (PCS) office. If official withdrawal occurs after May 30, 2014, a full refund minus 50% of original deposit will be issued.

1-, 2- or 3-week withdrawls will be refunded at the $250 rate*
4- and 5-week withdrawls for any week within a cluster registration will be refunded at the cluster pricing rate of $225 per week.*

CCS does not pro-rate refunds or offer make-up dates for missed classes/sessions.

To withdraw, call 313.664.7456 or email pcs@collegeforcreativestudies.edu. Refunds usually take between 15-21 days and may not show for up to two statement cycles.

ENRICHMENT

Please note, students under age 16 are not allowed on campus unsupervised at any time. Students who need to be on campus prior to class start or after class end will need to be enrolled in our daily Enrichment course. They will begin and/or end each day creating art and focusing on projects separate from their weekly “theme.” The Enrichment instructor will pick your child up from his/her classroom and escort him/her to the Enrichment room where you can expect to find them every afternoon or drop them off every morning.

$50 per week per student (includes materials and afternoon snack)
- Enrichment fees are in addition to any tuition for weekly courses and covers both the AM and PM Enrichment sessions
- Students must be per-registered
- No discount on Enrichment for multiple students
- Students must be signed in and out daily by a parent or guardian with ID

SCHOLARSHIPS

Application + Registration Forms Due: March 31, 2014
Families interested in applying for tuition scholarships must download and complete the CCS Young Artist Scholarship Application Form available on our website: www.collegeforcreativestudies.edu/oneweekatatime and submit it with a complete Registration Form by March 31, 2014.

Scholarship Application Checklist:
- Complete Scholarship Application Form
- Complete Registration Form
- A copy of your official 2013 Federal Income Tax Return

Majority of scholarships available are partial-tuition awards. Families should make plans to pay for some portion, or all the tuition.

Scholarship awards will be announced by email to parents between May 1 — 15, 2014. If you do not accept an award and confirm your enrollment by June 1, the scholarship award will be granted to someone else.