

# **ARTICULATION AGREEMENT**

between

**Washtenaw Community College**

**Associate of Applied Science in Photographic Technology**

and

**College for Creative Studies**

**Bachelor of Fine Arts in Photography**

March, 2014

**ARTICULATION AGREEMENT BETWEEN**  
**Washtenaw Community College**  
**Associate in Applied Science Degree in**  
**Photographic Technology**  
**and**  
**College for Creative Studies**  
**Bachelor of Fine Arts in Photography**

**Article I**  
**Agreement on Principle**

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College for Creative Studies (CCS) and Washtenaw Community College agree that students, who choose to earn an associate degree and transfer to CCS to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, College for Creative Studies and Washtenaw Community College agree to enter into this program articulation agreement for students who complete the Photographic Technology program at Washtenaw Community College and transfer to CCS's Photography program. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

**Article II**  
**Agreement on Program Specifics**

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Washtenaw Community College and College for Creative Studies agree that any student who has completed the Photographic Technology program at Washtenaw Community may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts in Photography at College for Creative Studies. The bachelor's degree graduation requirements for students who follow this transfer agreement are as follows:

1. Complete the Associate in Applied Science in Photographic Technology at Washtenaw Community College and complete the coordinated program of study for the Bachelor of Fine Arts in Photography at College for Creative Studies, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted for transfer to CCS.
3. When applying to CCS, an official transcript from Washtenaw Community College must be sent to CCS's Admissions Office.
4. Under this agreement, students may transfer additional courses beyond the total for the associate degree. A minimum of 45 credit hours must be taken at CCS and a minimum of 126 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. Students must meet all admission requirements at the time of admission to CCS, including submitting a portfolio, and transcripts from all previously attended colleges indicating a 2.5 cumulative grade point average.
6. Students interested in transferring to CCS should contact the Admissions Office at CCS early, before completing an admission application to CCS. To facilitate the evaluation of transcript(s), students should bring a copy of this articulation agreement to all advising sessions.

**Article III**  
**Agreement on Communication**

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Washtenaw Community College and College for Creative Studies agree to cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this agreement. Faculty and staff at both institutions will share the information in this agreement with interested and qualified students and both institutions will provide counseling and advising to students and prospective students.

**Article IV**  
**Maintenance and Review Body and Procedures**

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At least one administrative or faculty member from each institution will be appointed to act as agents for the implementation of this agreement, to speak for the institutions and to communicate changes to respective faculty members, advisors, counselors, and others to whom the information is pertinent. Washtenaw Community College will designate the Director of Curriculum and Assessment to be responsible for all aspects of the articulation agreement and CCS will designate the Dean of Enrollment Services to take responsibility for all aspects of the agreement.

Washtenaw Community College and College for Creative Studies agree to communicate annually any curriculum changes in their respective programs that may affect this articulation agreement and to review the agreement for revision and possible renewal during the third year.

This agreement is effective as of Winter 2014.

*Students, who began Washtenaw Community's program prior to the effective date of this agreement, may use the agreement to the extent that the program requirements followed are consistent with this agreement.*

**ARTICULATION AGREEMENT BETWEEN  
 Washtenaw Community College  
 Associate in Applied Science in  
 Photographic Technology  
 and  
 College for Creative Studies  
 Bachelor of Fine Arts in Photography**

Washtenaw Community College and College for Creative Studies agree to the terms of this agreement, which will be for an initial period of three (3) years. During the third year, both parties will review the agreement for revision and renewal. If the agreement is not renewed by the end of the fourth year, it will be discontinued. In this case, students who have selected and designated this program prior to its discontinuation will have an additional three years to be admitted to the program at CCS under the terms of this agreement.

**Signatures**

**Washtenaw Community College**

**College for Creative Studies**

Rose Bellanca 4-2-14  
 Rose Bellanca Date  
 President

Richard L. Rogers 3/5/14  
 Richard L. Rogers Date  
 President

William Abernethy 04/02/14  
 William Abernethy Date  
 Interim Vice President of Instruction

Vincent Carducci 25 Feb 14  
 Vincent Carducci Date  
 Dean of Undergraduate Studies

Rosemary Wilson, M.B.A. 3/24/14  
 Rosemary Wilson, M.B.A. Date  
 Dean of the Business and Computer Technologies Division

Julie L. Hingelberg 2/25/14  
 Julie L. Hingelberg Date  
 Vice President for Enrollment and Student Services

Kristine Willmann 3/19/14  
 Kristine Willmann Date  
 Chairperson of the Digital Media Arts Department

**COLLEGE FOR CREATIVE STUDIES  
ARTICULATION GUIDE**

**MARCH 2014**

**Bachelor of Fine Arts in Photography**

**Washtenaw Community College Courses:**

**General Education Goals (22-24 Credits)**

1. **English Writing Requirement (4 credits)**  
ENG 111 English Composition I ..... 4  
**Speech**  
Choose one of any of the follow Communication Courses:  
COM 101, 102, 142, 200, 210, 225 ..... 3
2. **Math Requirement (3-4 credits)**  
MTH 125 or MTH 151 or higher..... 3-4
3. **Science Requirement (3-4 credits)**  
Choose any approved natural science course: ..... 3-4
4. **Social and Behavioral Science, Group 1 (3 credits)**  
Choose any approved social science course..... 3
5. **Arts and Humanities, Group 1 (3 credits)**  
Choose one of any of the following English Courses:  
ENG 213, 214, 224 ..... 3
6. **Computer and Information Literacy (3 credits)**  
Choose CIS 100 or 110..... 3

**Transfers to CCS as:**

**(18 Credits)**

- |           |                                  |   |
|-----------|----------------------------------|---|
| DEN 107   | Comp I: Writing Workshop .....   | 3 |
| D - - - - | Elective 100/400 .....           | 3 |
| DLE - - - | Liberal Arts Elective .....      | 3 |
| DNS 100   | Natural Science 100/4.....       | 3 |
| DLE - - - | Liberal Arts Elective .....      | 3 |
| DEN 239   | Survey of World Literature ..... | 3 |

**Major Requirements: (42 Credits)**

- |         |                                    |   |
|---------|------------------------------------|---|
| PHO 103 | History of Photography .....       | 3 |
| PHO 110 | Introduction to the Darkroom ..... | 1 |
| PHO 111 | Photography I.....                 | 4 |
| PHO 117 | Introduction to the Studio.....    | 3 |
| PHO 122 | Photography II.....                | 4 |
| OR      |                                    |   |
| PHO 129 | Black and White Digital Imaging    |   |
| PHO 127 | Digital Photo Imaging I .....      | 4 |
| PHO 211 | Large Format Photography.....      | 3 |
| OR      |                                    |   |
| PHO 220 | Advanced Studio Techniques         |   |
| PHO 228 | Digital Photo Imaging II .....     | 4 |
| PHO 230 | Portfolio Projects .....           | 3 |
| PHO 231 | Portfolio Seminar.....             | 4 |

**Photo Electives**

- |           |   |   |
|-----------|---|---|
| PHO - - - | Any Photo course not listed above ..... | 3 |
| PHO - - - | Any Photo course not listed above ..... | 3 |
| PHO - - - | Any Photo course not listed above ..... | 3 |
| PHO 129   | Black and White Digital Imaging .....   | 3 |

**(42 Credits)**

**(39 Credits)**

- |           |  |   |
|-----------|--|---|
| DPH 340   | History of Photography.....              | 3 |
| DPH 111   | Halide to Pixel .....                    | 3 |
| DPH 211   | Studio Lighting I .....                  | 3 |
| DPH 151   | Black & White Photo II .....             | 3 |
| DPH 155   | Digital Imaging for Photographers.....   | 3 |
| DPH 210   | Photo Fine Arts Concepts .....           | 3 |
| DPH 358   | Advanced digital Photo Media.....        | 3 |
| DPH 254   | Color Theory & Processes II .....        | 3 |
| DPH - - - | Photo Elective.....                      | 3 |
| DPH - - - | Photo Elective.....                      | 3 |
| D - - - - | Elective 100/400 .....                   | 3 |
| DPH 209   | Intermediate Photo Digital Methods ..... | 3 |

**Credits at WCC: .....64 - 66**

**Credits that transfer to CCS .....57**

**Additional Transfer Credit: (15 Credits)**

- |         |                                |   |
|---------|--------------------------------|---|
| ART 111 | Basic Drawing I .....          | 4 |
| ART 108 | Three Dimensional Design ..... | 4 |
| ART 122 | Basic Drawing II .....         | 4 |
| ENG 226 | English Composition II.....    | 3 |

**(12 Credits)**

- |         |  |   |
|---------|--|---|
| DFN 140 | Elements of Drawing.....               | 3 |
| DFN 118 | 3D Design Concepts .....               | 3 |
| DFN 141 | Fundamentals of Imaging.....           | 3 |
| DEN 108 | Comp II: The Art of Argumentation..... | 3 |

**Maximum Credits at WCC: .....79 -81**

**Credits that transfer to CCS .....69**

**Washtenaw Community College Articulation Agreement for the  
Photography Program**

**Completion of the Photography Program at  
CCS**

**Foundation Requirements: (9 Credits)**

DFN 117	2D Design.....	3
DFN 116	3D Design Techniques.....	3
DFN 119	Digital Fundamentals.....	3

**Liberal Arts Requirements: (24 Credits)**

DFS 100	Ways of Knowing.....	3
DAH 200	Art & Culture: Ages of Discovery.....	3
DAH 201	Art History Survey.....	3
DVC 200	Concepts & Methods/Visual Culture.....	3
DAS 213	Business Practices.....	3
DAH 341	History of Modern Design.....	3

DAH 400	Art History – 400 Level.....	3
OR		
DVC 400	Visual Culture Elective – 400 Level	
DLE ---	Liberal Arts Elective.....	3

**Major Requirements (24 credits)**

DPH 214	Color Theory & Practices I.....	3
DPH 251	Studio Lighting II.....	3
DPH 311	Adv. Studio Lighting I.....	3
DPH 313	Adv. Photo Fine Arts Concepts.....	3
DPH 351	Adv. Studio Lighting II.....	3
DPH 353	Adv. Photo Fine Art Forms.....	3
DPH 411	Photo Thesis Project I.....	3
DPH 451	Photo Thesis Project II.....	3

**Credits at CCS:..... 57**

**Total Credits for the Program:..... 126**

Suggested Sequence for completing the program

**Fall Semester (15 Credits)**

DPH 214	Color Theory & Practices I.....	3
DFN 117	2D Design.....	3
DFN 119	Digital Fundamentals.....	3
DFS 100	Ways of Knowing.....	3
DFN 116	3D Design Techniques.....	3

**Winter Semester (15 Credits)**

DPH 251	Studio Lighting II.....	3
DAH 200	Art & Culture: Ages of Discovery.....	3
DVC 200	Concepts & Methods/Visual Culture.....	3
DPH 313	Adv. Photo Fine Arts Concepts.....	3
DAS 213	Business Practices.....	3

**Fall Semester (9 Credits)**

DPH 311	Adv. Studio Lighting I.....	3
DAH 201	Art History Survey.....	3
DPH 353	Adv. Photo Fine Art Forms.....	3

**Winter Semester (6 Credits)**

DPH 351	Adv. Studio Lighting II.....	3
DAH 341	History of Modern Design.....	3

**Fall Semester..... (6 Credits)**

DPH 411	Photo Thesis Project I.....	3
DLE ---	Liberal Arts Elective.....	3

**Winter Semester..... (6 Credits)**

DPH 451	Photo Thesis Project II.....	3
DAH 400	Art History – 400 Level.....	3
OR		
DVC 400	Visual Culture Elective – 400 Level	