

ARTICULATION AGREEMENT

between

Henry Ford College

**Associate in Arts
Interior Design**

and

College for Creative Studies

Bachelor of Fine Arts in Interior Design

August, 2014

RENEWAL OF ARTICULATION AGREEMENT BETWEEN
Henry Ford College
Associate in Arts in Interior Design
and
College for Creative Studies
Bachelor of Fine Arts in Interior Design

Article I
Agreement on Principle

College for Creative Studies (CCS) and Henry Ford College agree that students, who choose to earn an associate degree and transfer to CCS to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, College for Creative Studies and Henry Ford College agree to enter into this program articulation agreement for students who complete the Associate in Arts program at Henry Ford College and transfer to CCS's Bachelor of Fine Arts program. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Article II
Agreement on Program Specifics

Henry Ford College and College for Creative Studies agree that any student who has completed the Associate in Arts program at Henry Ford College may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts at College for Creative Studies. The bachelor's degree graduation requirements for students who follow this transfer agreement are as follows:

1. Complete the Associate in Art program in Interior Design at Henry Ford College and complete the coordinated program of study for the Bachelor of Fine Arts in Interior Design at College for Creative Studies, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better will be accepted for transfer to CCS.
3. When applying to CCS, an official transcript from Henry Ford College must be sent to CCS's Admissions Office.
4. Under this agreement, students may transfer additional courses beyond the total for the associate degree. A minimum of 45 credit hours must be taken at CCS and a minimum of 126 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. Students must meet all admission requirements at the time of admission to CCS, including submitting a portfolio, and transcripts from all previously attended colleges indicating a 2.5 cumulative grade point average.
6. Students interested in transferring to CCS should contact the Admissions Office at CCS early, before completing an admission application to CCS. To facilitate the evaluation of transcript(s), students should bring a copy of this articulation agreement to all advising sessions.

Article III
Agreement on Communication

Henry Ford College and College for Creative Studies agree to cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this agreement. Faculty and staff at both institutions will share the information in this agreement with interested and qualified students and both institutions will provide counseling and advising to students and prospective students.

Article IV
Maintenance and Review Body and Procedures

At least one administrative or faculty member from each institution will be appointed to act as agents for the implementation of this agreement, to speak for the institutions and to communicate changes to respective faculty members, advisors, counselors, and others to whom the information is pertinent. Henry Ford College will designate an official or officials who will be responsible for all aspects of the articulation agreement and CCS will designate the Vice President for Enrollment and Student Services to take responsibility for all aspects of the agreement.

Henry Ford College and College for Creative Studies agree to communicate annually any curriculum changes in their respective programs that may affect this articulation agreement and to review the agreement for revision and possible renewal during the third year. This agreement is effective June, 2014.

Students, who began Henry Ford College's program prior to the effective date of this agreement, may use the agreement to the extent that the program requirements followed are consistent with this agreement.


ARTICULATION AGREEMENT BETWEEN
Henry Ford College
Associate in Arts in Interior Design
and
College for Creative Studies
Bachelor of Fine Arts in Interior Design

Henry Ford College and College for Creative Studies agree to the terms of this agreement, which will be for an initial period of three (3) years. During the third year, both parties will review the agreement for revision and renewal. If the agreement is not renewed by the end of the fourth year, it will be discontinued. In this case, students who have selected and designated this program prior to its discontinuation will have an additional three years to be admitted to the program at CCS under the terms of this agreement.

Signatures

Henry Ford College

College for Creative Studies



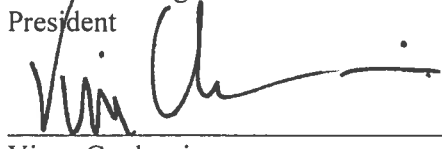
 Dr. Stanley Jensen
 President
 Date 9/9/14




 Richard L. Rogers
 President
 Date 8/6/14



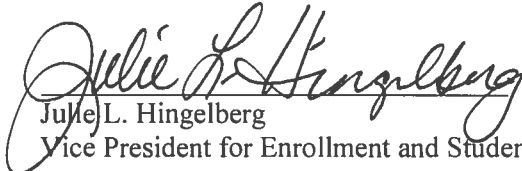
 Tracy Pietner
 Vice President of Academic Affairs
 Date 9/2/14



 Vince Carducci
 Dean of Undergraduate Studies
 Date 21 Aug 14



 Randall Knight
 Associate Dean
 Date 9/2/14



 Julie L. Hingelberg
 Vice President for Enrollment and Student Services
 Date 8/6/14

Bachelor of Fine Arts in Interior Design

Henry Ford College Courses:

General Education Requirements (12-16 Credits)

Humanities Group (See ART Choose options below)	0
Science and Mathematics Group (choose two)	8
Social Science Group (choose two).....	8

General Education Requirements: (9-12 Credits)

Outcome #1 American Society, Events Institutions and Cultures.....	
Outcome #3 Critical Thinking	
Outcome#2 Computer Literacy	3
Outcome#4 & #5 Information Literacy	
ENG 131 Introduction to college writing	3
ENG 132 College Writing and Research	3

Major Requirements: (39 Credits)

INTR 120 Manual Architectural Drafting for Interior Designers...	3
INTR 130 Intro to CAD for Interior Design	3
INTR 131 Advanced CAD for Interior Design.....	3
INTR 180 Design and User Needs	3
INTR 181 Principles of Design.....	3
INTR 182 Interior Design Materials and Components.....	3
INTR 183 Perspective Drawing and Rendering	3
INTR 280 History of Interior Design	3
INTR 281 Residential Design Studio	3
INTR 283 Lighting and Environmental Systems for Interiors.....	3
INTR 284 Commercial Design Studio	3
INTR 285 Professional Practice for Interior Designers	3
INTR 287 Interior Design Synthesis.....	3

Choose Two Options (8 credits)

Satisfies humanities requirements

ART 101 Two Dimensional Design.....	
ART 105 Three Dimensional Design	
ART 112 Drawing II.....	
ART 121 Art History Survey I OR ART 122 Art History Survey II	
ART 224 Art of Islam	

Maximum Credits at HFC:66-70

Transfers to CCS as:

(12 Credits)

DLE --- Liberal Arts Elective	6
DNS --- Natural Science or Liberal Arts Elective	6

(12 Credits)

DLE --- Liberal Arts Elective	3
ELECT GENERAL ELECTIVE	3
DEN 107 Composition I.....	3
Will be placed as DFS 101, Intro to Interdisciplinary	
DEN 108 Composition II.....	3

(36 Credits)

DIN 127 Freshman Interior Design Studio I.....	3
DIN 220 Auto CAD I/Architectural Drawing	3
DIN 270 Auto CAD II/Architectural Drawing	3
DIN 261 Environmental Psych and Human Factors	3
DIN 232 Sophomore Interior Design Studio II	3
DIN 251 Design Sources and Materials	3
DIN 128 Freshman Interior Design Studio II.....	3
DAH 321 History of Interior Design.....	3
DIN 130 Residential Interior Design Studio	3
DIN 363 Lighting Technology and Application.....	3
DIN 231 Sophomore Interior Design Studio I	3
DIN 434 Business Practices Seminar	3

(6 Credits)

DFN 117 2D Design	
DFN 118 3D Design	
DFN 102 Foundation Drawing II	
DAH 200 Art & Culture: Ages of Discovery	
DAH 201 Art History Survey	

Credits that transfer to CCS66

Interior Design

Freshman Year

First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 116	3D Techniques	3
	DFN 118	3D Concepts	3
	DFN 101	Foundation Drawing I	3
HFCC	DIN 127	Freshman Interior Design Studio I	3
HFCC	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 117	2D Design	3
	DFN 102	Foundation Drawing II	3
HFCC	DIN 128	Freshman Interior Design Studio II	3
HFCC	DIN 130	Residential Interior Design Studio	3
HFCC	DFS 101	Introduction to Interdisciplinary Study	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 119	Digital Fundamentals	3
HFCC	DIN 220	Auto Cad I/Architectural Drawing	3
HFCC	DIN 231	Sophomore Interior Design Studio I	3
HFCC	DIN 251	Design Sources & Materials	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 205	Textiles	3
HFCC	DIN 232	Sophomore Interior Design Studio II	3
HFCC	DIN 261	Environ. Psych. & Human Factors	3
HFCC	DIN 270	AutoCAD II/Architectural Drawing	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3

Junior Year

Fifth Semester = 16.5 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 331	Junior Interior Design Studio I	3
	DIN 311	Interior Modeling & Animation I	3
	DIN 351	Laws, Codes and Standards	3
	DIN 335	Portfolio Preparation	1.5
	DAH 341	History of Modern Design	3
HFCC	DNS 300	Natural Science	3

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 313	Interior Modeling & Animation II	3
	DIN 332	Junior Interior Design Studio II	3
HFCC	DIN 363	Lighting Technology & Application	3
HFCC	DAH 321	History of Interior Design "OR"	3
	D - - 300	Liberal Arts Elective	
	D - - 300	Liberal Arts Elective	3

Senior Year

Seventh Semester = 13.5 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 431	Senior Interior Design Studio I	3
HFCC	DIN 434	Business Practices Seminar	1.5
Choose One	DAH 400	Art History	3
	DVC 400	Visual Culture Elective	
HFCC	D - - 400	Liberal Arts Elective	3
HFCC	D - - - -	Elective	3

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 432	Senior Interior Design Studio II	3
	DIN 435	Revit Architecture	3
HFCC	D - - 400	Liberal Arts Elective	3
HFCC	D - - 400	Liberal Arts Elective	3
	D - - - -	Elective	3

Credit may be given for all or some of these courses, depending on what student takes

**COLLEGE FOR CREATIVE STUDIES
ARTICULATION GUIDE**

AUGUST 2014

**Henry Ford College Articulation
Agreement for the
Interior Design Program**

**Completion of the Interior Design Program at
CCS**

Suggested Sequence for completing the program

Foundation Requirements: (9-18 Credits)

DFN 116	3D Techniques	3
DFN 117	2D Design**	3
DFN 118	3D Concepts**	3
DFN 101	Foundation Drawing I	3
DFN 102	Foundation Drawing II**	3
DFN 119	Digital Fundamentals	3

Liberal Arts Requirements: (12-18 Credits)

DAH 200	Art & Culture: Ages of Discovery**	3
DAH 201	Art History Survey**	3
DEN 239	Survey of World Literature	3
DAS 213	Business Practices	3
DAH 341	History of Modern Design	3
DAH 400	Art History or Visual Culture	3

Major Requirements (33 credits)

DIN 205	Textiles	3
DIN 331	Junior Interior Design Studio	3
DIN 311	Interior Modeling & Animation I	3
DIN 351	Laws, Codes & Standards	3
DIN 335	Portfolio Preparation	3
DIN 313	Interior Modeling & Animation II	3
DIN 332	Junior Interior Design Studio II	3
DIN 431	Senior Interior Design Studio I	3
DIN 432	Senior Interior Design Studio II	3
DIN 435	Revit Architecture	3
D-- --	General Elective	3

**If requirement is not met at HFCC (Humanities requirement)

Credits at CCS: 54-69

Total Credits for the Program: 126

Fall Semester (15 Credits)

DFN 101	Foundation Drawing I	3
DFN 117	2D Design**	3
DFN 119	Digital Fundamentals	3
DAH 201	Art History Survey**	3
DEN 239	Survey of World Literature	3

Winter Semester (15 Credits)

DFN 116	3D Techniques	3
DFN 118	3D Concepts**	3
DFN 102	Foundation Drawing II**	3
DIN 205	Textiles	3
DAH 200	Art & Culture: Ages of Discovery**	3

Fall Semester(15 Credits)

DAS 213	Business Practices	3
DIN 331	Junior Interior Design Studio	3
DIN 311	Interior Modeling & Animation I	3
DIN 351	Laws, Codes & Standards	3
DIN 335	Portfolio Preparation	3

Winter Semester (9 Credits)

DIN 313	Interior Modeling & Animation II	3
DIN 332	Junior Interior Design Studio II	3
DAH 341	History of Modern Design	3

Fall Semester(9 Credits)

DIN 431	Senior Interior Design Studio I	3
DAH 400	Art History or Visual Culture	3
D-- --	General Elective	3

Winter Semester (6 Credits)

DIN 432	Senior Interior Design Studio II	3
DIN 435	Revit Architecture	3