## Entertainment Arts Animation

### Freshman Year

**First Semester = 15-16 Credit Hours**

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<tr>
<th>Earned Course #</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SLP 007</td>
<td>CCS First Year Experience</td>
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<tr>
<td>DFN 117</td>
<td>2D Design</td>
<td>3</td>
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<td>Digital Fundamentals</td>
<td>3</td>
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<tr>
<td>DFN 101</td>
<td>Foundation Drawing I</td>
<td>3</td>
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<tr>
<td>DMA 120</td>
<td>Creative Visualization</td>
<td>3</td>
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<tr>
<td>DFN 108</td>
<td>Comp II: The Art of Argumentation</td>
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**Second Semester = 15 Credit Hours**

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<th>Course Title</th>
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<tbody>
<tr>
<td>DFN 116</td>
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<td>DFN 102</td>
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<td>Animation I</td>
<td>3</td>
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<td>DFN 217</td>
<td>Intro to 3D Computer Graphics</td>
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<td>DFS 101</td>
<td>Introduction to Interdisciplinary Study</td>
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### Sophomore Year

**Third Semester = 18 Credit Hours**

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<td>DMA 234</td>
<td>Modeling &amp; Texturing</td>
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<td>2D Digital Animation</td>
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<td>DAH 200</td>
<td>Art &amp; Culture: Ages of Discovery</td>
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**Fourth Semester = 18 Credit Hours**

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<td>Intro to Digital Video</td>
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<td>DMA 230</td>
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<td>DMA 232</td>
<td>Gesture Drawing</td>
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<td>DMA 202</td>
<td>Animation III</td>
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<td>DMA 228</td>
<td>Stop Motion I</td>
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<td>DMA 256</td>
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<td>DMA 347</td>
<td>Computer Character Animation II</td>
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<td>Art History Survey</td>
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### Junior Year

**Fifth Semester = 15 Credit Hours**

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<td>DMA 233</td>
<td>Environments &amp; Characters</td>
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<td>DMA - - -</td>
<td>Animation Elective</td>
<td>3</td>
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<tr>
<td>DAH 341</td>
<td>History of Modern Design</td>
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<td>DNS 300</td>
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**Sixth Semester = 15 Credit Hours**

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<td>Advanced Story Lecture</td>
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<td>Advanced Story Studio</td>
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<td>DMA 312</td>
<td>Sound Design</td>
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<td>D - - -</td>
<td>Liberal Arts Elective</td>
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<tr>
<td>DAH 314</td>
<td>History of Anim &amp; Digital Media</td>
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### Senior Year

**Seventh Semester = 15 Credit Hours**

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<tr>
<td>DMA 410</td>
<td>Senior Production Studio I</td>
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<td>DMA 424</td>
<td>Professional Futures I</td>
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<td>D - - -</td>
<td>Liberal Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>Choose One DVC 400</td>
<td>Art History</td>
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<td>Choose One DVC 400</td>
<td>Visual Culture Elective</td>
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**Eighth Semester = 15 Credit Hours**

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<tr>
<td>D - - -</td>
<td>Elective</td>
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### Catalog Year 15/16

**Total Credits** 126-127

**Entertainment Arts Electives**

- DIL 147 Figure Illustration
- DMA 212 2D Digital Animation II
- DMA 202 Animation III
- DMA 328 Stop Motion II
- DMA 228 Stop Motion I
- DMA 322 Sound Design II
- DIL 246 Anatomical Figure Illustration
- DMA 338 Basic Web
- DMA 310 Maquette Sculpture
## Entertainment Arts Video

### Freshman Year

<table>
<thead>
<tr>
<th>Earned Course #</th>
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<td>DFN 119</td>
<td>Digital Fundamentals</td>
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<td>DFN 101</td>
<td>Foundation Drawing I</td>
<td>3</td>
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<tr>
<td>DMA 120</td>
<td>Creative Visualization</td>
<td>3</td>
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<tr>
<td>DEN 108</td>
<td>Comp II: The Art of Argumentation</td>
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### Sophomore Year

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<tr>
<th>Earned Course #</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DMA 211</td>
<td>2D Digital Animation</td>
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<td>Sound Design</td>
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<td>DMA 225</td>
<td>Intermediate Video</td>
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<td>DMA 232</td>
<td>Gesture Drawing</td>
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<td>DAH 200</td>
<td>Art &amp; Culture: Ages of Discovery</td>
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<tr>
<td>DEN 239</td>
<td>Survey of World Literature</td>
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### Junior Year

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<td>DMA - - -</td>
<td>Video Elective</td>
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<tr>
<td>DAH 341</td>
<td>History of Modern Design</td>
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<td>DNS 300</td>
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### Senior Year

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<th>Course Title</th>
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<tbody>
<tr>
<td>DMA 410</td>
<td>Senior Production Studio I</td>
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<td>Professional Futures I</td>
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<td>Visual Culture Elective</td>
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### Catalog Year 15/16

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<tr>
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<td></td>
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### Entertainment Arts Electives

- DMA 228: Stop Motion I
- DMA 310: Maquette Sculpture
- DMA 212: 2D Digital Animation II
- DMA 328: Stop Motion II
- DMA 322: Sound Design II
- DMA 300: Liberal Arts Elective
- DMA 337: Puppet Construction
- DMA 338: Basic Web Design & Portfolio
### Entertainment Arts Game

#### Freshman Year

**First Semester = 15-16 Credit Hours**

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<th>Earned Course #</th>
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<th>Credits</th>
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<td>SLP 007</td>
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<td>DFN 119</td>
<td>Digital Fundamentals</td>
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<td>DMA 120</td>
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<td>DEN 108</td>
<td>Comp II: The Art of Argumentation</td>
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**Second Semester = 15 Credit Hours**

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<td>DFN 116</td>
<td>3D Techniques</td>
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<td>Introduction 3D Computer Graphics</td>
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#### Sophomore Year

**Third Semester = 18 Credit Hours**

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<tr>
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<td>Introduction to Video</td>
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<td>Environments &amp; Characters</td>
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<td>Modeling &amp; Texturing</td>
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<td>DMA 317</td>
<td>Computer Character Animation I</td>
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<td>Art &amp; Culture: Ages of Discovery</td>
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<td>Maquette Sculpture</td>
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<td>Lighting &amp; Rendering</td>
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#### Junior Year

**Fifth Semester = 15 Credit Hours**

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<td>Animation Elective</td>
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<td>Game Projects I</td>
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**Sixth Semester = 15 Credit Hours**

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#### Senior Year

**Seventh Semester = 15 Credit Hours**

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**Eighth Semester = 15 Credit Hours**

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### Catalog Year 15/16

**Total Credits** 126-127

**Entertainment Arts Electives**

- DMA 101 Animation I
- DIL 147 Figure Illustration
- DMA 211 2D Digital Animation
- DMA 228 Stop Motion I
- DIL 246 Anatomical Figure Illustration
- DMA 230 Experimental Animation
- DMA 310 Maquette Sculpture
- DMA 312 Sound Design I
- DMA 328 Stop Motion II
- DMA 337 Puppet Construction
- DMA 338 Basic Web Design & Portfolio
- DMA 347 Computer Character Animation II