

Transfer Equivalencies

between

The One Academy

**Diploma in Advertising and Graphic Design
Diploma in Digital Animation
Diploma in Illustration
Diploma in Interior Design**

and

College for Creative Studies

Bachelor of Fine Arts

**Advertising Design
Entertainment Arts
Graphic Design
Illustration
Interior Design**

September 2010

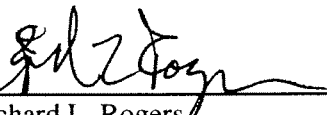
**TRANSFER EQUIVALENCY GUIDE
THE ONE ACADEMY
AND
COLLEGE FOR CREATIVE STUDIES**

The College for Creative Studies (CCS) welcomes the application of qualified students from The One Academy (TOA) in Malaysia.

The College for Creative Studies will consider the following in determining the acceptance of The One Academy students to the degree programs at Junior standing:

- The applicants will be accepted on a case-by-case basis. Consideration will be given to academic achievement, quality of portfolio, maturity of applicant, English proficiency, and demand for the particular program.
- Applicants must adhere to the admission requirements of CCS. Programs considered for transfer are Advertising Design, Animation or Entertainment Arts, Graphic Design, Illustration, and Interior Design.
- The applicants are required to submit their 'O' level, 'A' level or 'SPM' level results (if any) with Diploma transcripts and certificates.
- The academic transcript and the quality of the student's portfolio determine transfer credit. A Cumulative GPA of 2.0 or better in each course is required to be considered for transfer credit.
- Students who meet the admission requirements will be granted transfer credit as outlined in the CCS-The One Academy transfer equivalency guide, according to the curriculum requirements in the chosen area of study.
- In order to continually update course equivalencies, either institution shall notify the other in the event of a change in curriculum.
- The College for Creative Studies will link The One Academy website to their institutional website and will request the same.
- CCS will allocate 10% of the first year's tuition to TOA for every student transferred according to this agreement. Payment will be made to TOA within 60 days from the dates of commencement in the first and second semesters.
- Either institution may modify or terminate this agreement upon a four (4) month advance written notification. Students who are currently following this path of study will be allowed to complete the transfer process.

APPROVED BY:



Richard L. Rogers
President
College for Creative Studies

9.29.10

Date



Colleen Tan
Joint General Manager
The One Academy

28/10/2010

Date

Illustration
 Courses are paired to
 equal 90 contact hours.
 2nd course may be modified

THE ONE ACADEMY	Credits	COLLEGE FOR CREATIVE STUDIES	Credits
Final Illustration Project Design I	2	DIL 383 Editorial Painting	3
Storyboarding II	2	DIL 335 Storyboarding	3
Finished Art, Mock up Mech & Paper	2		
Digital Imaging	2	DIL 261 Image Making I	3
Computer Graphic Design II	2		
Graduation Campaign	2	DIL 999 Illustration Elective	3
Drawing I	2		
Manga Drawing	2	DIL 350 Sequential Storytelling	3
Figure Studies I	2		
Conceptual Illustration	2	DIL 325 Digital Painting	3
Design II	2		
Storyboarding I	2	DIL 999 Illustration Elective	3
Drawing II	2		
Portfolio Presentation	1	DIL 999 Illustration Elective	3
Figure Studies II	2		
Business & Client Management	2	DIL 458 Portfolio and Beyond	3
Letterforms & Calligraphy	1		
Mix Media	2	DIL 231 Illustration Techniques II	3
Medium & Techniques	1		
Digital Illustration	2	DIL 385 Tradigital	3
Composition Analysis	2		
Advanced Advertising Visual	2	DIL 349 Invented Environments	3
Figure Studies 3	1		
Creative Workshop	1	DIL 384 Advanced Ill and Design	3
Illustration Fundamentals	2		
Advertising Visual	2	DIL 285 Conceptual Figure Illustration	3
Visual Communication	2		
Marketing and Consumer Behavior	2	DIL 999 Illustration Elective	3
Visual Fundamentals	2		
Illustration II	2	DIL 159 Illustration Techniques I	3
Marker Visual	2		
Computer Graphic Production Proc	2	DFN 119 Digital Fundamentals	3
Intro for Digital Photography	2		
Typography Fundamentals	2	DIL 270 Illustration and Design	3
Marker Visual I	2		
Life Drawing	2	DIL 147 Figure Illustration I	3
Illustration I	2		
Perspective Studies	1	DIL 158 Perspective	3
Light & Mood Study	2		
TOTAL	74		60

Advertising Design
 Some courses are paired to
 equal 90 contact hours.
 2nd course may be modified

Typography Fundamentals	2	DGD 151 Typography I	3
Letterforms & Calligraphy	1		
Applied Typography	3	DGD 152 Typography II	3
Visual Communication	2	DAD 110 Graphic Design for Advertising	3
Computer Graphic Design 3	1		
Advertising Campaign	3	DAD 234 Beginning Art Direction I	3
Intro to Digital Photography	2	DPH 155 Digital Imaging for Photographers	3
Visual Fundamentals	2		
Digital Video (Multimedia Cur)	2	DAD 325 Introduction to Digital Video	3
Computer Graphic Production Procedures	2		
Advertising Campaign 2	3	DAD 235 Beginning Art Direction II	3
Digital Media 1 (Multimedia Cur)	2	DAD 265 Intro. To Digital Advertising	3
Advertising Visual	2		
Strategy Planning & Marketing	2	DAD 283 Marketing Communications	3
Business & Client Management	2		
Creative Copywriting	2	DAD 353 Copywriting I	3
Corporate Identity I	2		
Advanced Advertising Visual	2	DAD 999 Advertising Design Elective	3
Corporate Literature	2		
TOTAL	39		33

Entertainment Arts

Drawing 1	2	DFN	101 Foundation Drawing I	3
Figure Studies 1	2			
Drawing 2	2	DFN	102 Foundation Drawing II	3
Figure Studies 2	2			
Design 1	2	DFN	117 Design Concepts I	3
Design 2	2			
Drawing for Animation	2	DMA	232 Gesture Drawing	3
Cartoon Character Design	2			
2D Animation 1	3	DMA	101 Animation 1	3
2D Animation 2	3	DMA	201 Animation 2	3
3D Modeling Basics	2	DMA	217 Intro to 3D Computer Graphics	3
3D Animation Basics	2			
Advanced 3D Animation	4	DMA	227 Interm Computer Graphics II	3
	18			24

Graphic Design

Typography Fundamentals	2	DGD	151 Typography I	3
Letterforms & Calligraphy	1			
Applied Typography	3	DGD	152 Typography II	3
Digital Media 1 (Multimedia Cur)	2	DGD	163 Time Based Media	3
Computer Graphic Production Procedures	2			
Publication Design	3	DGD	259 Typography III	3
Web Design 1 (Media Design)	2	DGD	263 Intro to Web Design	3
Web Design 2 (Media Design)	2			
Corporate Identity I	2	DGD	276 Intro to Vis Comm	3
Corporate Literature	2			
Digital Media II (Multimedia Cur)	2	DGD	264 Intro. To Interactive Media	3
Digital Portfolio	2			
Corporate Identity II & Brand Comm	3	DGD	277 Intro. To Vis Comm II	3
TOTAL	28			24

Interior Design

Interior Design I or Interior Visual I	3	DIN	127 Freshmen Interior Design Studio	3
Interior Technology & Material I	3	DIN	220 Auto Cad I/Architectural Drawing	3
Interior Design 2	3	DIN	130 Residential Interior Design Studio	3
Interior Visual 2	3	DIN	128 Freshmen Interior Design Studio II	3
Interior Visual 3	3	DIN	311 Interior Modeling & Animation I	3
Interior Design 3 - Workplace Design	3	DIN	231 Sophomore Interior Design Studio I	3
Computer Graphic for Interior Design I	3	DIN	270 Auto Cad II/Architectural Drawing	3
Interior Technology & Material 3	2	DIN	251 Design Sources & Materials	3
Interior Technology & Material 4	3			
Interior Science & System 1	2	DIN	261 Environ. Psych and Human Factors	3
Interior Science & System 2	2	DIN	261	
Interior Design 4	4	DIN	332 Junior Interior Design Studio II	3
Internship (Industrial Based Learning)	3	DIN	331 Junior Interior Design Studio I	3
	37			33

Advertising Design

Freshman Year

First Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 117	Design Concepts I	3
	DFN 101	Foundation Drawing I	3
	DFN 119	Digital Fundamentals	3
TOA	DGD 151	Typography I	3
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 118	Design Concepts II	3
	DFN 102	Foundation Drawing II	3
TOA	DGD 152	Typography II	3
TOA	DAD 110	Graphic Design for Advertising	3
	DFS 100	Ways of Knowing	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 12-/13	Materials & Processes	3
TOA	DAD 234	Beginning Art Direction I	3
TOA	DPH 155	Digital Imaging for Photographers	3
TOA	DAD 325	Introduction to Digital Video	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
TOA	DAD 235	Beginning Art Direction II	3
TOA	DAD 265	Introduction to Digital Advertising	3
TOA	DAD 283	Marketing Communications	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3
	DVC 200	Concepts & Methods/Visual Culture	3

Junior Year

Fifth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DAD 321	Inter Art Direction I: Campaign Dev	3
TOA	DAD 353	Copywriting I	3
	DAD - - -	Advertising Design Elective	3
	DAH 341	History of Modern Design	3
	DNS 300	Natural Science - 300 Level	3

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DAD 322	Inter Art Dir II: Tel Concepts & Design	3
	DAD 365	Digital Advertising I	3
TOA	DAD - - -	Advertising Design Elective	3
Choose	DAH 361	History of Advertising	3
One	D- - 300	Liberal Arts Elective - 300 Level	
	D- - - -	Elective 100/400	3

Senior Year

Seventh Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DAD 421	Advanced Art Direction I	3
	DAD 433	Television Commercial Production	3
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - 400	Liberal Arts Elective - 400 Level	3
Choose	DAH 400	Art History - 400 Level	3
One	DVC 400	Visual Culture Elective - 400 Level	

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DAD 422	Advanced Art Direction II	3
	DAD 460	Art Direction Portfolio Studio	3
	DAD - - -	Advertising Design Elective	3
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - - -	Elective 100/400	3

Entertainment Arts Character and Experimental Animation

Freshman Year

First Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
TOA	DFN 117	Design Concepts I	3
TOA	DFN 101	Foundation Drawing I	3
	DFN 119	Digital Fundamentals	3
	DMA 120	Creative Visualization-Lecture	1.5
	DMA 121	Creative Visualization-Studio	1.5
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 118	Design Concepts II	3
TOA	DFN 102	Foundation Drawing II	3
TOA	DMA 101	Animation I	3
	DMA 125	Intro to Digital Video	3
	DFS 100	Ways of Knowing	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DIL 147	Figure Illustration I	3
TOA	DMA 201	Animation II	3
	DMA 230	Experimental Animation	3
TOA	DMA - - -	Entertainment Arts Elective	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 12-/13-	Materials & Processes	3
	DMA 202	Animation III	3
	DMA 233	Environments and Characters	3
TOA	DMA - - -	Entertainment Arts Elective	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3

Junior Year

Fifth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
Choose Two	DIL 246	Anatomical Figure Illustration	6
	DIL 350	Sequential Storytelling	
	DMA 211	2D Animation/Motion Graphics	
	DMA 310	Maquette Sculpture	
	DMA - - -	Entertainment Arts Elective	
Choose One	DMA 317	Computer Character Animation I	3
	DMA 228	Stop Motion I	
	DMA 348	Animation Projects I	
	DAH 341	History of Modern Design	3
	DNS 300	Natural Science - 300 Level	3

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 332	Advanced Story Concepts Lecture	1.5
	DMA 333	Advanced Story Concepts Studio	1.5
Choose One	DMA 328	Stop Motion II	3
	DMA 347	Computer Character Animation II	
	DMA 349	Animation Projects II	
TOA	DMA - - -	Entertainment Arts Elective	3
Choose One	DAH 314	History of Anim & Digital Media	3
	D- - 300	Liberal Arts Elective - 300 Level	
	D- - 300	Liberal Arts Elective - 300 Level	3

Senior Year

Seventh Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 410	Senior Production Studio I	6
	D- - 400	Liberal Arts Elective - 400 Level	3
Choose One	DAH 400	Art History - 400 Level	3
	DVC 400	Visual Culture Elective - 400 Level	
	D- - - - -	Elective 100/400	3

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 420	Senior Production Studio II	6
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - - - -	Elective 100/400	3

Graphic Design

Freshman Year

First Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 117	Design Concepts I	3
	DFN 140	Drawing for Graphic Design & Photo	3
	DFN 119	Digital Fundamentals	3
TOA	DGD 151	Typography I	3
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 118	Design Concepts II	3
	DFN 141	Fundamentals of Imaging	3
TOA	DGD 152	Typography II	3
TOA	DGD 163	Time Based Media	3
	DFS 100	Ways of Knowing	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 12-/13-	Materials & Processes	3
TOA	DGD 259	Typography III	3
TOA	DGD 263	Intro to Web Design	3
TOA	DGD 276	Intro/Visual Communication I	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
TOA	DGD 264	Intro/Interactive Media	3
TOA	DGD 277	Intro/Visual Communication II	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3
	DVC 200	Concepts & Methods/Visual Culture	3

Junior Year

Fifth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGD 311	Intern. Visual Communication I	3
	DGD 317	Business and Professional Practices	3
	DGD 365	Interactive Media I	3
	DAH 341	History of Modern Design	3
	DNS 300	Natural Science - 300 Level	3

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGD 312	Intern. Visual Communication II	3
	DGD - - -	Graphic Design Elective 300/400	3
	DGD - - -	Graphic Design Elective 300/400	3
Choose One	DAH 347	History of Graphic Design	3
	D- - 300	Liberal Arts Elective - 300 Level	3
	D- - 300	Liberal Arts Elective - 300 Level	3

Senior Year

Seventh Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DGD 411	Advanced Visual Communication I	3
	DGD - - -	Graphic Design Elective 300/400	3
	DGD - - -	Graphic Design Elective 300/400	3
Choose One	DAH 400	Art History - 400 Level	3
	DVC 400	Visual Culture Elective - 400 Level	3
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - - - -	Elective 100/400	3

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGD 412	Advanced Visual Communication II	3
	DGD 460	Presentation Techniques/Portfolio	3
	DGD - - -	Graphic Design Elective 300/400	3
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - - - -	Elective 100/400	3

Illustration

Freshman Year

First Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 117	Design Concepts I	3
	DFN 101	Foundation Drawing I	3
TOA	DFN 119	Digital Fundamentals	3
TOA	DIL 147	Figure Illustration I	3
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 118	Design Concepts II	3
	DFN 102	Foundation Drawing II	3
TOA	DIL 158	Perspective	3
TOA	DIL 159	Illustration Techniques	3
	DFS 100	Ways of Knowing	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 12-/13-	Materials & Processes*	3
	DIL 247	Figure Illustration II	3
	DIL 258	Creative Perspective	3
TOA	DIL 270	Illustration and Design	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DIL 246	Anatomical Figure Illustration	3
TOA	DIL 261	Image Making I	3
TOA	DIL 231	Illustration Techniques II	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3
	DVC 200	Concepts & Methods/Visual Culture	3

*Must take Materials & Processes DFN 134 - M&P Basic Camera and Lighting, DFN 125 M&P Printmaking, and one M&P - student's choice

Junior Year

Fifth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
Choose One	DIL 383	Editorial Painting (Narrative)	3
	DIL 349	Invented Environments (Concept)	
Choose One	DIL 385	Tradigital Illustration (Narrative)	3
	DIL 335	Intro to Storyboarding (Concept)	
TOA	DIL 358	Beyond the Portfolio	3
	DAH 341	History of Modern Design	3
	DNS 300	Natural Science - 300 Level	3

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
Choose One	DMA 217	Intro 3D Comp Graphics (Concept)	3
	DIL 317	Intern Illust & Design (Narrative)	
Choose One	DIL 361	Image Making II (Narrative)	3
	DIL 325	Pen & Ink/Digital Painting (Concept)	
Choose One	DAH 306	History of American Illustration	3
	D- - 300	Liberal Arts Elective - 300 Level	
	D- - 300	Liberal Arts Elective - 300 Level	3
	D- - - -	Elective 100/400	3

Senior Year

Seventh Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIL 483	Illustration Studio A	3
Choose One	DIL 415	Adv Illustration & Design (Narrative)	3
	DIL - - -	Illustration Elective (Concept)	
	DIL 419	Image Making III*	3
Choose One	DIL - - -	Illustration Elective (Narr. or Concept)	3
	DIL 350	Sequential Storytelling (Concept)	
Choose One	DAH 400	Art History - 400 Level	3
	DVC 400	Visual Culture Elective - 400 Level	

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIL 484	Illustration Studio B	3
TOA	DIL - - -	Illustration Elective (Narr. or Concept)	3
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - 400	Liberal Arts Elective - 400 Level	3
	D- - - -	Elective 100/400	3

* DIL 419, Image Making III, May be taken in the 7th or 8th Semester

Interior Design

Freshman Year

First Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 117	Design Concepts I	3
	DFN 101	Foundation Drawing I	3
	DFN 119	Digital Fundamentals	3
TOA	DIN 127	Freshman Interior Design Studio I	3
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 118	Design Concepts II	3
	DFN 102	Foundation Drawing II	3
TOA	DIN 128	Freshman Interior Design Studio II	3
TOA	DIN 130	Residential Interior Design Studio	3
	DFS 100	Ways of Knowing	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 120	Materials & Processes: Woodshop	3
	DFN 123	Materials & Processes: Photo	
	DFN - - -	Materials & Process: Student Choice	
TOA	DIN 220	Auto Cad I/Architectural Drawing	3
TOA	DIN 231	Sophomore Interior Design Studio I	3
TOA	DIN 251	Design Sources & Materials	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 205	Textiles	3
	DIN 232	Sophomore Interior Design Studio II	3
TOA	DIN 261	Environ. Psych. & Human Factors	3
TOA	DIN 270	AutoCAD II/Architectural Drawing	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3

Junior Year

Fifth Semester = 16.5 Credit Hours

Earned	Course #	Course Title	Credits
TOA	DIN 331	Junior Interior Design Studio I	3
TOA	DIN 311	Interior Modeling & Animation I	3
	DIN 351	Laws, Codes and Standards	3
	DIN 335	Portfolio Preparation	1.5
	DAH 341	History of Modern Design	3
	DNS 300	Natural Science - 300 Level	3

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 313	Interior Modeling & Animation II	3
TOA	DIN 332	Junior Interior Design Studio II	3
	DIN 363	Lighting Technology & Application	3
Choose	DAH 321	History of Interior Design	3
One	D - - 300	Liberal Arts Elective - 300 Level	
	D - - 300	Liberal Arts Elective - 300 Level	3

Senior Year

Seventh Semester = 13.5 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 431	Senior Interior Design Studio I	3
	DIN 434	Business Practices Seminar	1.5
Choose	DAH 400	Art History - 400 Level	3
One	DVC 400	Visual Culture Elective - 400 Level	
	D - - 400	Liberal Arts Elective - 400 Level	3
	D - - - - -	Elective 100/400	3

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 430	Emphasis Interior Design Studio	3
	DIN 432	Senior Interior Design Studio II	3
	D - - 400	Liberal Arts Elective - 400 Level	3
	D - - 400	Liberal Arts Elective - 400 Level	3
	D - - - - -	Elective 100/400	3