PRECOLLEGE SUMMER EXPERIENCE
JULY 6 - 26
Precollege Summer Experience

Prepare for Your Creative Future

Our Summer Experience program helps you build your portfolio, earn college credit and get prepared for college.

You'll meet new people, work with your peers, learn from CCS faculty, receive feedback on your work and participate in a final exhibition of student work. All concentrations are perfect for students who have completed at least one year of high school.
What You Get:

Choose a concentration. Experience what it's like to study at an art and design college. This focus will help you strengthen your skills and give you the opportunity to work on a project from start to finish.

Earn 3.0 college credits that apply to future undergraduate studies at CCS or the college of your choice.

Receive feedback on your work and advice on your portfolio.

Live on campus and get a real taste for college life.

Learn from CCS faculty.

Meet visiting artists and design professionals.

Participate in a final exhibition of student work.
character modeling for animation and gaming

About This Concentration
You’ll learn to combine illustration, drawing and ideation techniques with the latest industry software and tools to bring your own unique character to life. Create maquettes of your character in clay and explore the world of computer-generated imagery by creating characters, their stories and environments.

A Good Choice if You:
- Enjoy watching cartoons.
- Visualize the look of characters and settings when reading.
- Play video games.

drawing and painting

About This Concentration
Learn to create strong conceptual works and process studies. You will successfully move from reality to concept using processes of analysis, experimentation and conceptualization. Challenge your observations by altering shape relationships, creating new value arrangements, and experimenting with the principle of duality.

A Good Choice if You:
- Appreciate both Renaissance and Cubist painting.
- Like to work from ideas and from observation.
- Like to work in black-and-white and color.
Auto Design and 3D Modeling

About This Concentration
Experience the fun and challenge of designing your own concept car for the future. Learn in a studio environment that is similar to working in a major automobile manufacturer’s advanced concept studio. You will learn the fundamentals of gestural sketching and automotive perspectives for both interior and exterior concepts, and translating designs into 3D models. Get feedback from professional auto designers.

A Good Choice if You:
- Plaster your walls with planes, trains and automobiles. Like things that move.
- Gravitate toward sleek design. Appreciate the relationship between form and function.

Foundation Drawing

About This Concentration
The primary purpose of this course is to introduce you to basic concepts in drawing and then help you develop more creative and expressive responses. Drawing I moves you into a more volumetric understanding of drawing and puts considerable emphasis on observation, formal composition and design.

A Good Choice if You:
- Get inspired by the work of the great masters.
- Sketch or doodle in class.
- Think abstractly.
Enjoy your sunny days with our new collection of skateboards and longboards, available in our fun patterns, perfect for summer.

http://www.sageskateboards.com/

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**product design**

**About This Concentration**

If you consider what something looks like before buying it, you know what product design is all about. Cell phones, iPods, Gameboys, sneakers, backpacks, and even skateboards all have to be designed by someone — why not you? Create models of your designs and exhibit alongside your final concept drawings.

**A Good Choice If You:**

Think of yourself as innovative. Believe functional items can still look good. Wish that mass-produced goods could be “greener.”

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**graphic and advertising design**

**About This Concentration**

Develop a visual campaign strategy to promote a cause, event or location using the following visual promotional formats: poster, billboard, website, a “giveaway” piece and magazine ad. Learn to use Adobe® InDesign® and Photoshop® to lay out and produce printed solutions for your design challenge presentations. Students should be comfortable working on computers. Adobe CS experience is not required.

**A Good Choice If You:**

Come up with lots of ideas. Think in terms of print and digital design. Organize things. Tinker with computer programs.
About This Concentration
Create unique digital illustrations that capture and advance what you can do with traditional media. Assignments will introduce you to working in a digital medium. Learn to successfully incorporate the use of software programs with your creative process. Experimentation is strongly encouraged.

A Good Choice If You:
- Draw on napkins. Doodle or sketch during class.
- Use drawings to explain ideas. Keep a stack of comics under your bed.
Step into something totally new – something you have never tried before, or enhance what you already know about your favorite subject. Choose a concentration and tackle a project. You’ll meet new people, work with your peers, learn from CCS faculty, receive feedback on your work and participate in a final exhibition of student work. All concentrations are perfect for students who have completed at least one year of high school.

Concentrations

Select one art or design concentration. Get focused. Make great art.

- Character Modeling for Animation and Gaming
- Product Design
- Auto Design and 3D Modeling
- Drawing and Painting
- Foundation Drawing
- Graphic and Advertising Design
- Illustration
- Photography and Studio Lighting

All concentrations meet for three weeks Monday – Friday from 9 a.m. – 4 p.m., with two open studio sessions per week.

In addition to focusing on a concentration, we’ll guide you with your portfolio and help prepare you to apply to a college of art and design. Just check out all of the extras we offer.

Portfolio Guidance

Meet one-on-one with CCS admissions counselors to gain a better sense of what you need to do to create a portfolio.

Find out where you stand with current work and gain valuable insights about what colleges expect to see in a portfolio. Open discussions will allow you to ask specific questions and get specific answers.

A formal portfolio is not required to benefit from these discussions - just bring some of your work with you in a digital or original format.

- Getting into art school Q&A
- How to start a portfolio
- One-on-one portfolio guidance and feedback from CCS admissions counselors

Core Skills Workshops

Learn to apply basic art and design techniques to larger projects and ideas so you can move from a spark of an idea to a fully developed final work.

- Drawing from Observation
- Drawing from the Live Model
- Basic Perspective and Form
- Digital File Preparation
- Adobe CS Overview

Visitor Artists, Galleries and Museums

You will have the opportunity to meet artists and creative professionals who are making a living using their creative skills. Travel to museums, artists studios and galleries to discuss art while standing in front of the actual works.

- Study original art works in person
- Visit artist studios
- Explore Detroit’s Creative Corridor

Vis-Com Workshops

Learn and apply brainstorming and concept development strategies through sketching and drawing assignments for your studio concentration.

Learn how to push your ideas beyond your first impressions, assumptions and easy solutions to reach the right solution.

- Visual Communication Techniques
- Concept Development Process
- Drawing What’s In Your Head

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Careers in Art and Design

Learn about all the ways you can make your passion of art or design into a successful career. Find out what CCS offers its undergrads to help them make it in the career path they choose.

- A resume? Already? Absolutely!
- Alumni Doing Cool Things
- Internships and Companies Who Recruit at CCS

Student Exhibition

All students will install their work in CCS’s Valade Family Gallery for the culminating exhibition. It’s always great to have an exhibition to add to your résumé!

Register online
Feb. 1 – May 15
Facilities Use for Commuters
Commuters are able to work in the computer open labs during regular building hours. Building hours are posted at each main entry to campus buildings. A commuter lounge also is easily accessible.

Transportation
Getting to and from Detroit is your responsibility. All resident students must plan to arrive on move-in day and leave on the last day of their choice program. If you are traveling by plane, train or car, please arrive by July 23, as July 24 is Family Orientation and Planting Day. Students who arrive after July 23, or depart late must be confirmed in advance with Ms. Theadus Reeves in the Office of Precollege and Continuing Studies, and additional fees must be paid in full no later than July 15, 2014.

Class Schedule
Students will be in class five days per week 9 a.m. – 5 p.m., with at least two mandatory evening open studio sessions from 6 – 9 p.m. Resident students are required, and commuter students are highly encouraged, to attend evening and weekend activities on and off-site. Fees for activities are included in tuition rates.

Student Conduct
All students participating in CCS’s Precollege Summer programs must sign, and abide by, the CCS Code of Student Conduct and additional program rules that are sent to all students once enrolled in the program. Students are expected to understand and accept all Precollege Summer Experience program rules and regulations and to observe them fully during their time at CCS. Precollege students are expected to maintain the highest standards of personal conduct and be respectful of personal and College property and of the rights of other students and staff.

Awards
Awards will be announced via email, April 15, 2014.

Accreditation
The College for Creative Studies (CCS) is a private, not-for-profit college of art and design authorized by the state of Michigan Department of Education to grant Bachelors and Masters degrees. CCS is an accredited institutional member of the National Association of Schools of the Art and Design and is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools. Documents regarding accreditation are available in the Executive Office upon request. The College for Creative Studies subscribes to the principle of equal opportunity in its employment, admissions and educational practices and strives to provide an educational environment and workplace free from unlawful harassment or discrimination. Discrimination, including harassment, because of age, race, color, national origin, religion, sex, sexual orientation, marital status, disability or any other characteristic protected by law is strictly prohibited.

Summer Experience Scholarships
Scholarship Application Deadline: March 31, 2014

Full and partial scholarships are available and awarded based on overall merit of student’s application and demonstrated financial need. College representatives will consider your submission if received by March 31, 2014. Applications received after the deadline will not be eligible for scholarship awards.

Scholarship awards will be applied directly to student accounts and are not refundable. Awards are not for off-campus housing or for full and partial scholarships is very strong, and funds are limited. In order to have awards applied to your student account, you must call to confirm acceptance of your award, commit to participation in the program, and if you were awarded a partial scholarship, submit the required commitment fee no later than one week after your award has been granted. Unclaimed awards will be considered forfeit and will be awarded to other deserving students.

Apply for a Summer Experience Scholarship
• Download and complete the registration form
• Download and complete the Young Artist Scholarship application form
• Include a digital copy of your parent’s/legal guardian’s final 2012 or 2013 U.S. Federal tax return
• Include 6 – 10 digital samples of your best work in any medium

Submit all completed scholarship application materials to: pcs@collegeforcreativestudies.edu. Or mail to: College for Creative Studies Precollege and Continuing Studies 201 East Kirby Detroit, MI 48202

Awards will be announced via email, April 15, 2014.
Campus Safety
Although we are located in a large metropolitan area, CCS has one of the safest college campuses in Michigan. You’ll be able to work and play in an environment where you feel safe and secure. Security officers patrol campus regularly and are posted inside our residence halls and parking structures. Campus statistics are available on our website: www.collegeforcreativestudies.edu.

Facilities
CCS’s facilities are among the most comprehensive and up-to-date art and design facilities available. They include drawing studios; a fully equipped sculpture facility; state-of-the-art computer imaging and design labs; jewelry, glassblowing, photography and printmaking facilities; and metal and woodshops.

Shipping Artwork Home
It may be necessary to ship your artwork home if you are traveling to and from the program by air. Please seriously consider bringing a hard blueprint or mailing tube for mailing large artwork home. CCS staff will assist you with any larger pieces made during the program that have to be shipped, but all preparation (i.e., crate building and materials) and shipping expenses are your individual responsibility.

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