

COLLEGE *for* Creative STUDIES

Precollege and Continuing Studies  
201 East Kirby  
Detroit, MI 48202

[www.collegeforcreativestudies.edu/youth-programs](http://www.collegeforcreativestudies.edu/youth-programs)  
313.664.7456  
[pcs@collegeforcreativestudies.edu](mailto:pcs@collegeforcreativestudies.edu)



COLLEGE *for* Creative STUDIES

# SUMMER YOUNG ARTIST PROGRAMS

ONE WEEK AT A TIME (AGES 8 - 13)  
CREATE AND CONNECT (AGES 14 - 18)

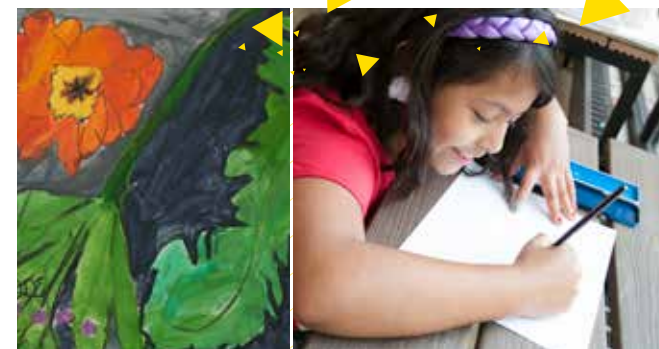
## ONE WEEK AT A TIME (AGES 8 – 13)

Young minds are full of curiosity and the need to learn. Each week young artists can choose a different art and design class to feed his or her creative spirit. We offer a variety of studio- and digital-based courses for several age groups to provide a supportive learning environment for all. Parental permission required for all field trips.

### WEEKLY OFFERINGS

All sessions meet Monday – Friday, 9:30 a.m. – 4 p.m., unless otherwise specified.

Week 1: June 19 – 23	Digital Photography and Photoshop®
Week 2: June 26 – 30	Computer Animation Sculpture
Week 3: July 10 – 14	Heroes, Villains and Getaway Cars Beginning Web Design
Week 4: July 17 – 21	Painting with the Masters Creative Writing and Illustration
Week 5: July 24 – 28	3D Character Development Drawing
Week 6: July 31 – August 4	Stop-Motion Animation Automotive Design Fashion and Sewing



### DAILY SCHEDULE

#### EXAMPLE:

8:30 – 9:30 a.m.  
Optional Morning  
Enrichment\*

9:30 a.m. – 12 p.m.  
Course Instruction  
and Art Making

12 – 12:45 p.m.  
Lunch\*\*

12:45 – 4 p.m.  
Course Instruction  
and Art Making

4 – 5:30 p.m.  
Optional Afternoon  
Enrichment\*

\*Morning and Afternoon  
Enrichment programs  
are available for ages  
8 – 13 from 8:30 –  
9:30 a.m. and  
4 – 5:30 p.m. Monday  
through Friday for an  
additional fee.

\*\*Please note: Lunch  
is not provided. Please  
bring a bag lunch.

### WEEK 1: JUN

#### Digital Photoq and Photosho

Bring your own D  
and learn to tak  
people and plac  
learn how to en  
in Photoshop®. P  
required for stud  
on location with  
Center and to vi  
exhibit at the De  
AYTH 071 A | A  
\$275

### WEEK 2: JUN

#### Computer An

Learn the basic  
turn drawings in  
Students will be  
and concepts us  
and will practice  
to produce a sh  
focuses on a sin  
AYTH 112 A | AY  
\$275

### Sculpture

Students will lea  
and communica  
three-dimension  
will work with cl  
fabric wire and r  
concepts. Paren  
required to see f  
collection at De  
AYTH 202 A | A  
\$275

### WEEK 3: JUL

#### Heroes, Villain

#### Getaway Cars

Students will lea  
used in comic b  
and animation v  
good guys, bad  
Emphasis will be  
development ar  
AYTH 099 A | A  
\$275

## ONE WEEK AT A TIME REGISTRATION FORM

**1 Complete one form for each student enrolling. Register by phone at 313.664.7456, online at [www.precollege-and-continuing-studies.myshopify.com](http://www.precollege-and-continuing-studies.myshopify.com), or mail this completed form and payment to: College for Creative Studies, Attn: Precollege and Continuing Studies, 201 East Kirby, Detroit, MI 48202.**

Student First Name Student Last Name DOB (MM/DD/YY)

Student Address City, State ZIP

**2 Select preferred week(s) below. Select Morning and Afternoon Enrichment for each week as desired. Morning and Afternoon Enrichment fees are in addition to weekly fees.**

### WEEK 1: JUNE 19 – 23

#### Digital Photography and Photoshop®

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### WEEK 2: JUNE 26 – 30

#### Computer Animation

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### Sculpture

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### WEEK 3: JULY 10 – 14

#### Heroes, Villains and Getaway Cars

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### Beginning Web Design

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### WEEK 4: JULY 17 – 21

#### Painting with the Masters

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### Creative Writing and Illustration

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### WEEK 5: JULY 24 – 28

#### 3D Character Development

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### Drawing

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### WEEK 6: JULY 31 – AUGUST 4

#### Stop-Motion Animation

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### Automotive Design

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

### Fashion and Sewing

- Ages 8 – 11: \$275  
 Ages 12 – 13: \$275  
 Morning and Afternoon Enrichment: \$50

Registration form is continued on reverse.

## ONE WEEK AT A TIME (AGES 8 – 13)

Young minds are full of curiosity and the need to learn. Each week young artists can choose a different art and design class to feed his or her creative spirit. We offer a variety of studio- and digital-based courses for several age groups to provide a supportive learning environment for all. Parental permission required for all field trips.

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8:30 – 9:30 a.m.  
Optional Morning  
Enrichment\*

9:30 a.m. – 12 p.m.  
Course Instruction  
and Art Making

12 – 12:45 p.m.  
Lunch\*\*

12:45 – 4 p.m.  
Course Instruction  
and Art Making

4 – 5:30 p.m.  
Optional Afternoon  
Enrichment\*

\*Morning and Afternoon  
Enrichment programs  
are available for ages  
8 – 13 from 8:30 –  
9:30 a.m. and  
4 – 5:30 p.m. Monday  
through Friday for an  
additional fee.

\*\*Please note: Lunch  
is not provided. Please  
bring a bag lunch.

### WEEK 1: JUNE 19 – 23

#### Digital Photography and Photoshop®

Bring your own DSLR or phone camera and learn to take stunning pictures of people and places. Students will also learn how to enhance their images in Photoshop®. Parental permission required for students to take pictures on location within the Detroit Cultural Center and to visit the photography exhibit at the Detroit Institute of Arts.

AYTH 071 A | AYTH 071 B  
\$275

### WEEK 2: JUNE 26 – 30

#### Computer Animation

Learn the basic skills needed to turn drawings into living motion. Students will be taught the theories and concepts used by animators and will practice sequential drawing to produce a short animation that focuses on a simple action.

AYTH 112 A | AYTH 112 B  
\$275

#### Sculpture

Students will learn to take their ideas and communicate them through a three-dimensional form. Students will work with clay, found objects, fabric wire and more as they develop concepts. Parental permission required to see the sculpture collection at Detroit Institute of Arts.

AYTH 202 A | AYTH 202 B  
\$275

### WEEK 3: JULY 10 – 14

#### Heroes, Villains and Getaway Cars

Students will learn drawing techniques used in comic books, graphic novels, and animation while creating good guys, bad guys and vehicles. Emphasis will be placed on character development and 2D drawing skills.

AYTH 099 A | AYTH 099 B  
\$275

### Beginning Web Design

Through hands-on instruction students will build their own basic website using popular programs such as Dreamweaver® and Adobe Photoshop®, as well as learn the fundamentals of HTML.

AYTH 120 A | AYTH 120 B  
\$275

### WEEK 4: JULY 17 – 21

#### Painting with the Masters

Students will get a first-hand look at the great masters at the Detroit Institute of Arts (Matisse, Picasso, Copley, Cézanne, Rembrandt) for inspiration and create masterworks of their own. This class will introduce young artists to art history as well as basic painting techniques. Parental permission required to visit the Detroit Institute of Arts.

AYTH 014 A | AYTH 014 B  
\$275

#### Creative Writing and Illustration

Students will tap into their creativity and write a short fictional story or poem and illustrate it. This class will be taught by a creative writing instructor and an illustration instructor, focusing on storytelling through words and pictures.

AYTH 007 A | AYTH 007 B  
\$275

### WEEK 5: JULY 24 – 28

#### 3D Character Development

Students will develop their own characters and create them in a three-dimensional form. This class may be taken in combination with Stop-Motion Animation (week 6) allowing the student to feature their 3D character in a stop-motion animation. Only one section will be offered. Class size limited.

AYTH 151 A  
\$275

### Drawing

Students will develop a foundational understanding of drawing. Working from still lifes, clothed models, architecture and nature, young artists will develop and improve drawing skills. Techniques for creating shadow, value and form will be introduced. Parental permission required to visit the Detroit Institute of Arts.

AYTH 201 A | AYTH 201 B  
\$275

### WEEK 6: JULY 31 – AUG. 4

#### Stop-Motion Animation

This hands-on class combines storytelling with technology and sculpture. Students will design and sculpt their own unique characters out of clay and mixed media, develop a storyboard and make it come to life in our animation labs. Come to class with an idea or story in mind or create one on the spot. This class may be taken in combination with 3D Character Development (week 5). Class size limited.

AYTH 217 A  
\$275

#### Automotive Design

This course teaches basic drawing and rendering techniques by introducing students to the aesthetics of automotive design. Students will learn drawing techniques specific to auto design such as perspective, proportion and accuracy of shape. Students will also create basic 3D models of their own designs.

AYTH 040 A | AYTH 040 B  
\$275

#### Fashion and Sewing

Students will design and illustrate their own fashion ideas. The class will also cover basic pattern-making skills and sewing techniques. You may bring your own sewing machine or hand sew your designs. No prior experience necessary.

AYTH 205 A | AYTH 205 B  
\$275

## 3 Parent/Guardian Information

Parent/Guardian First Name Parent/Guardian Last Name

Parent/Guardian Address (if different from opposite)

Parent/Guardian Email

Home Phone

Work Phone

Cell Phone

## 4 Tuition and payment

Tuition (per week)		Morning and Afternoon Enrichment Fee	
One week	\$275	Enrichment	\$50
Two weeks	\$550	Enrichment	\$50
Three weeks	\$825	Enrichment	\$50
Four weeks	\$1,100	Enrichment	\$50
Five weeks	\$1,375	Enrichment	\$50
Six weeks	\$1,650	Enrichment	\$50

### Tuition Subtotal

### Enrichment Subtotal

### Total Tuition

\*\*CLUSTER DISCOUNT is only available to you if registering for four or more weeks by May 1, 2017. Please refer to back page for cluster pricing details.

### Cluster Discount\*\* (Tuition + Enrichment – Cluster Discount – Deposit)

### Deposit

### TOTAL DUE

Four-week discount: \$100

Five- or six-week discount: \$200

Please attach check payable to: College for Creative Studies

Visa

MasterCard

American Express

Discover

Credit Card Number

Expiration Date

Security Code

Signing this, I agree to have the Total Due amount charged to my credit card.

Signature of student's parent or legal guardian is required if enrollee is under age 18.

Cardholder's Name (Print)

Cardholder's Signature

5  I understand that I am required to provide lunch daily for my child/dependent.

## **CREATE AND CONNECT** (AGES 14 – 18)

For ages 14-18, take the opportunity to work in CCS's renowned facilities with talented faculty and explore your medium of choice in depth. You will strengthen your skills as an artist and create work that will add to your portfolio.

### **WEEKLY OFFERINGS**

All sessions meet Monday – Friday, 9:30 a.m. – 4 p.m., unless otherwise specified.

Week 1: June 19 – 23	Stop-Motion Animation Week 1 Web Design Glassblowing for Teens
Week 2: June 26 – 30	Stop-Motion Animation Week 2 Automotive Design Mural Painting and Street Art
Week 3: July 10 – 14	Beginning Figure Drawing
Week 4: July 17 – 21	Digital Photography and Photoshop®
Week 5: July 24 – 28	Illustration: The Graphic Novel Architecture and Interior Design
Week 6: July 31 – August 4	Make a Movie with Special Effects Screen Printing: T-shirts, Posters and Fine Art Drawing for a Better Portfolio

### **WEEK 1: JUNE 19 – 23**

#### **Stop-Motion Animation Week 1**

Combine storytelling with technology and sculpture. Learn the techniques used to create animated characters and stories. Design and create your own characters, develop a narrative, plan storyboards and make your story come to life through animation. Come to class with an idea or story. Or create during the class. This class may be taken in combination with Stop-Motion Animation (week 2) to create a stop-motion animated film. Class size limited.

#### **AVIS 138 PCA**

\$275 plus \$20 material fee

### **Web Design**

Through hands-on instruction students will build their own website using popular programs such as Dreamweaver® and Adobe Photoshop®, as well as learn the fundamentals of HTML.

#### **AGRC 350 PC**

\$275

### **Glassblowing for Teens**

In this beginning class, students create sculptural objects out of glass. Students will have the option to work with opaque and transparent colors. Wear long sleeves and bring sunglasses to the first class. Ages 16+.

#### **AVIS 387 PC**

\$275

### **DAILY SCHEDULE**

#### **EXAMPLE:**

**8:30 – 9:30 a.m.**

Optional Morning Studio\*

**9:30 a.m. – 12 p.m.**

Course Instruction and Art Making

**12 – 12:45 p.m.**

Lunch\*\*

**12:45 – 4 p.m.**

Course Instruction and Art Making

**4 – 5:30 p.m.**

Optional Afternoon Studio\*

\*Morning and Afternoon Studio programs are available for ages 14 – 15 from 8:30 – 9:30 a.m. and 4 – 5:30 p.m. Monday through Friday for an additional fee.

\*\*Please note: Lunch is not provided. Please bring a bag lunch.



### **WEEK 2: JUNE 26 – 30**

#### **Stop-Motion Animation Week 2**

Learn the basic techniques used to create stop-motion turn drawings in clay, paper, or other materials. Students will be introduced to lighting and concepts used in animation and will practice creating their own animation to produce a short film. This class focuses on a single character and a simple story. This class may be taken in combination with Stop-Motion Animation (week 1) to create a longer animated film. Limited enrollment. Additional \$20 material fee.

#### **AVIS 138 PCB**

\$275 plus \$20 material fee

### **Automotive Design**

This course is an introduction to the art of automotive design. Through a series of in-class projects, students will learn the design techniques for creating complex forms in two dimensions. Rendering and presentation techniques are covered.

#### **AEXP 101 PC**

\$275

### **Mural Painting and Street Art**

Immerse yourself in the world of street art and mural painting. Students will be given a comprehensive overview of the community/street art scene. This includes step-by-step instruction on mural making, design, preparation, design, and brushwork. Planning and painting a mural, working in a group. Student opportunity to take home the best murals and posters. Permission required for public murals.

#### **ADRW 250 PC**

\$275 plus \$20 material fee and \$45 material fee

## **CREATE AND CONNECT REGISTRATION FORM**

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Student First Name Student Last Name DOB (MM/DD/YY)

Student Address City, State ZIP

**2 Select preferred week(s) below. Select Morning and Afternoon Studio for each week as desired. Morning and Afternoon Studio fees are in addition to weekly fees.**

### **WEEK 1: JUNE 19 – 23**

#### **Stop-Motion Animation Week 1**

Ages 14 – 18: \$275

Material Fee \$20

Morning and Afternoon Studio: \$50

#### **Web Design**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

#### **Glassblowing for Teens**

Ages 16 – 18: \$275

Material Fee \$65

Morning and Afternoon Studio: \$50

### **WEEK 2: JUNE 26 – 30**

#### **Stop-Motion Animation Week 2**

Ages 14 – 18: \$275

Material Fee \$20

Morning and Afternoon Studio: \$50

#### **Automotive Design**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

#### **Mural Painting and Street Art**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

### **WEEK 3: JULY 10 – 14**

#### **Beginning Figure Drawing**

Ages 14 – 18: \$275

Model Fee \$25

Morning and Afternoon Studio: \$50

### **WEEK 4: JULY 17 – 21**

#### **Digital Photography and Photoshop®**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

### **WEEK 5: JULY 24 – 28**

#### **Illustration: The Graphic Novel**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

#### **Architecture and Interior Design**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

### **WEEK 6: JULY 31 – AUGUST 4**

#### **Special Effects and Movie Making**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

#### **Screen Printing: T-shirts, Posters and Fine Art**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

#### **Drawing for a Better Portfolio**

Ages 14 – 18: \$275

Morning and Afternoon Studio: \$50

Registration form is continued on reverse.

## CREATE AND CONNECT (AGES 14 – 18)

For ages 14-18, take the opportunity to work in CCS's renowned facilities with talented faculty and explore your medium of choice in depth. You will strengthen your skills as an artist and create work that will add to your portfolio.

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### WEEK 1: JUNE 19 – 23 Stop-Motion Animation Week 1

Combine storytelling with technology and sculpture. Learn the techniques used to create animated characters and stories. Design and create your own characters, develop a narrative, plan storyboards and make your story come to life through animation. Come to class with an idea or story. Or create during the class. This class may be taken in combination with Stop-Motion Animation (week 2) to create a stop-motion animated film. Class size limited.

**AVIS 138 PCA**  
\$275 plus \$20 material fee

### Web Design

Through hands-on instruction students will build their own website using popular programs such as Dreamweaver® and Adobe Photoshop®, as well as learn the fundamentals of HTML.

**AGRC 350 PC**  
\$275

### Glassblowing for Teens

In this beginning class, students create sculptural objects out of glass. Students will have the option to work with opaque and transparent colors. Wear long sleeves and bring sunglasses to the first class. Ages 16+.

**AVIS 387 PC**  
\$275

### DAILY SCHEDULE

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**8:30 – 9:30 a.m.**  
Optional Morning Studio\*

**9:30 a.m. – 12 p.m.**  
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**12 – 12:45 p.m.**  
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**4 – 5:30 p.m.**  
Optional Afternoon  
Studio\*

\*Morning and Afternoon Studio programs are available for ages 14 – 15 from 8:30 – 9:30 a.m. and 4 – 5:30 p.m. Monday through Friday for an additional fee.

\*\*Please note: Lunch is not provided. Please bring a bag lunch.



### WEEK 2: JUNE 26 – 30

#### Stop-Motion Animation Week 2

Learn the basic skills needed to turn drawings into living motion. Students will be taught the theories and concepts used by animators and will practice sequential drawing to produce a short animation that focuses on a simple action. This class may be taken in combination with Stop-Motion Animation (week 1) to create a longer stop-motion animated film. Limited to 18 students. Additional \$20 material fee.

**AVIS 138 PCB**  
\$275 plus \$20 material fee

### Automotive Design

This course is an introduction to the art of automotive design. Through a series of in-class assignments, students will learn professional techniques for depicting the complex forms of automobiles in two dimensions. Sketching, rendering and perspective drawing techniques are included.

**AEXP 101 PC**  
\$275

### Mural Painting and Street Art

Immerse yourself in the world of street art and mural painting. Students will be given a comprehensive overview of the community/street art process. This includes step-by-step instruction on mural making techniques, wall preparation, design enlargement, aerosol and brush paint application, planning and painting a large-scale mural, working independently and/or as a group. Students will also have the opportunity to tour some of Detroit's best murals and public art. Parental permission required for all field trips.

**ADRW 250 PC**  
\$275 plus \$20 transportation fee and \$45 material fee

### WEEK 3: JULY 10 – 14

#### Beginning Figure Drawing

Working from a clothed model, students will explore drawing techniques that will enable them to better understand and draw the human figure. Emphasis will be placed on design, line, light variations, measurement and alignment procedures, and gesture. This is an excellent class for students who wish to build their portfolios.

**ADRW 134 PC**  
\$275 plus \$25 model fee

### WEEK 4: JULY 17 – 21

#### Digital Photography and Photoshop®

Students will learn and apply traditional photography techniques to a digital medium. Topics include creating a visual vocabulary, learning to control the camera and how to safely edit images using Adobe Photoshop®.

**AGRC 302 PC**  
\$275

### WEEK 5: JULY 24 – 28

#### Illustration: The Graphic Novel

Students will learn various artistic elements of visual storytelling that make up the graphic novel, including movement, frame, image content, text and framing. Traditional and digital tools will be presented and used to create various page layouts to be rendered in black and white.

**AGRC 217 PC**  
\$275

### Architecture and Interior Design

Students will go through the process of designing a small interior space starting from field measurements to conceptualizing and space planning. The principles of color theory as well as material selections will be used in developing their concepts. Students will work toward an idea board that will demonstrate their vision of the transformation of the space.

Additionally, students will have an opportunity to be guided through some of Detroit's most beautiful and historical buildings, giving students an opportunity to experience these significant architectural achievements. Parental permission required for all field trips.

**ADRW 120 PC**  
\$275 plus \$20 transportation fee.

### WEEK 6: JULY 31 – AUG. 4

#### Special Effects and Movie Making

Beginning and more advanced video production students will learn professional techniques while shooting a short digital action adventure movie. Topics include: storyboarding, shooting, editing, green screen, audio sweetening, compositing and aftereffects.

**AGRC 300 PC**  
\$275

### Screen Printing: T-shirts, Posters and Fine Art

If you have ever wanted to design and print your own T-shirts, this class is for you. Students will learn screen printing on fabric using hand-cut stencils, color mixing with textile pigments, and exploration of motifs and pattern layouts. Students will also explore poster making and works on paper.

**AVIS 160 PC**  
\$275

### Drawing for a Better Portfolio

The core of a strong art college application is a solid portfolio. Build or enhance your portfolio based on professional critiques and targeted observational drawing assignments offered in this course. Learn how best to present your talents. Bring your portfolio or examples of your work to the first class. You will draw from a live clothed model during some of the studio sessions.

**APRP 100 PC**  
\$275 plus \$25 model fee

## 3 Parent/Guardian Information

Parent/Guardian First Name Parent/Guardian Last Name

Parent/Guardian Address (if different from opposite)

Parent/Guardian Email

Home Phone

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Cell Phone

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One week	\$275	Studio	\$50
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Three weeks	\$825	Studio	\$50
Four weeks	\$1,100	Studio	\$50
Five weeks	\$1,375	Studio	\$50
Six weeks	\$1,650	Studio	\$50

Tuition Subtotal	Studio Subtotal
	<b>Total Tuition</b>
	<b>Additional Fees</b>
**CLUSTER DISCOUNT is only available to you if registering for four or more weeks by May 1, 2017. Please refer to back page for cluster pricing details.	<b>Cluster Discount**</b> (Tuition + Studio – Cluster Discount – Deposit)
	<b>Deposit</b>
	<b>TOTAL DUE</b>

Four-week discount: \$100

Five- or six-week discount: \$200

Please attach check payable to: College for Creative Studies

Visa

MasterCard

American Express

Discover

Credit Card Number

Expiration Date

Security Code

Signing this, I agree to have the Total Due amount charged to my credit card.

Signature of student's parent or legal guardian is required if enrollee is under age 18.

Cardholder's Name (Print)

Cardholder's Signature

**5**  I understand that I am required to provide lunch daily for my child/dependent.

**SINGLE-WEEK PRICING  
PER STUDENT**

\$275 per student per week. Single weeks must be paid in full at time of registration. Some courses may have additional material fees. Registrations taken after May 1, 2017, will not be discounted.

**CLUSTER PRICING  
DISCOUNTS**

**Prior to May 1, 2017**

Those who register for four weeks prior to May 1, 2016, will receive a \$100 discount. Those who register for five or six weeks prior to May 1, 2017 will receive a \$200 discount. Student must register for all weeks in a cluster at one time before May 1, 2017, to receive discounted tuition rates. Student must be enrolled in four, five or six weeks of the program receive the Cluster Pricing discount.

**Six-Week Cluster**

\$1,350 per student (plus material fee if applicable)

**Sibling Discounts**

A \$25 discount per child is available for families enrolling more than one dependent child in the same week. Sibling discounts cannot be combined with Cluster Pricing.

**PAYMENT OPTIONS**

**One, Two or Three Weeks:**

Pay 100% at time of registration.

**Four, Five or Six Weeks**

Pay non-refundable 50% deposit at time of registration; 25% remaining balance due June 1, 2017, and final remaining balance due July 1, 2017.

**BILLING**

Bills for four-, five- or six-week registrations will be sent on: May 18 (due June 1, 2017) and June 16 (due July 1, 2017).

**REFUNDS**

Refund requests must be made by phone, email or in person before May 20, 2017. A full refund is available if official withdrawal request is made by phone, email or in person with the Precollege and Continuing Studies (PCS) office. If official withdrawal occurs after May 31, 2017, a full refund minus 50% of your original deposit will be issued. One-, two- or three-week withdrawals will be refunded at the \$275 rate.

Four- and five-week withdrawals for any week within a cluster registration will be refunded at the cluster pricing of \$250 per week. CCS does not prorate refunds or offer make-up dates for missed classes/sessions.

**MORNING AND AFTERNOON  
ENRICHMENT AND STUDIO**

Please note, students under age 16 are not allowed on campus unsupervised at any time. Students who need to be on campus prior to class start or after class end will need to be enrolled in our daily Enrichment courses. The Enrichment instructor will pick your child up from his/her classroom and escort him/her to the Enrichment room where you can expect to find them every afternoon or drop them off every morning.

They will begin and/or end each day creating art and focusing on projects separate from their weekly "theme."

\$50 per week per student (includes materials and afternoon snack). Before and After Enrichment fees are in addition to any tuition for weekly courses and covers both the AM and PM Enrichment sessions.

- › Students must be pre-registered
- › No discount on Enrichment for multiple students
- › Students must be signed in and out daily by a parent or guardian with ID

**SCHOLARSHIP  
APPLICATIONS AND  
REGISTRATION FORMS  
DUE: MARCH 31, 2017**

Families interested in applying for tuition scholarships must download and complete the CCS Young Artist Scholarship Application Form available on our website: [www.collegeforcreativestudies.edu/youth-programs](http://www.collegeforcreativestudies.edu/youth-programs) and submit it with a complete Registration Form by March 31, 2017.

**Scholarship Application  
Checklist:**

- › Complete Scholarship Application Form
- › Complete Registration Form
- › Submit a copy of your official 2016 or 2015 Federal Income Tax Return

Scholarships awards will be announced by email to parents between April 15 – May 1, 2017. If you do not accept an award and confirm your enrollment by June 1, the scholarship award will be offered to someone else. Scholarship awards are not available for enrichment or additional material, model or transportation fees.



**ONE WEEK AT A TIME (AGES 8 – 13) | CREATE AND CONNECT (AGES 14 – 18)  
JUNE 19 – AUGUST 4, 2017.**

**EACH OF OUR YOUNG ARTIST CLASSES  
ARE DESIGNED TO FEED THE CURIOSITY  
OF CREATIVE MINDS.**

**REGISTER TODAY.**

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**ACCREDITATION STATEMENT**

The College for Creative Studies is a nonprofit, private college authorized by the Michigan Education Department to grant Bachelor's and Master's degrees. CCS is an accredited institutional member of the National Association of Schools of Art and Design and is accredited by the Higher Learning Commission. Documents regarding accreditation are available in the Executive Office upon formal request.

In order to make the accreditation process responsive to a broad range of constituents, the accrediting agencies invite the public to provide written comments about the College's qualifications for continued accreditation. If you wish to comment, please contact either agency by letter or email.



The Higher Learning Commission  
30 North La Salle Street, Suite 2400  
Chicago, Illinois 60602-2504  
[www.ncahigherlearningcommission.org](http://www.ncahigherlearningcommission.org)



National Association of Schools  
of Art and Design (NASAD)  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190-5248  
<http://nasad.arts-accredit.org>



Council of Interior Design Accreditation  
206 Grandville Avenue, Suite 350  
Grand Rapids, MI 49503-4014  
<http://accredit-id.org/>