

ARTICULATION AGREEMENT

between

Washtenaw Community College

**Associate of Applied Science
Graphic Design Technology**

and

College for Creative Studies

**Bachelor of Fine Arts
Graphic Design**

March, 2014

ARTICULATION AGREEMENT BETWEEN
Washtenaw Community College
Associate in Applied Science Degree in
Graphic Design Technology
and
College for Creative Studies
Bachelor of Fine Arts in Communication Design - Graphic Design

Article I
Agreement on Principle

College for Creative Studies (CCS) and Washtenaw Community College agree that students, who choose to earn an associate degree and transfer to CCS to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, College for Creative Studies and Washtenaw Community College agree to enter into this program articulation agreement for students who complete the Graphic Design Technology program at Washtenaw Community College and transfer to CCS's Graphic Design program. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Article II
Agreement on Program Specifics

Washtenaw Community College and College for Creative Studies agree that any student who has completed the Graphic Design Technology program at Washtenaw Community may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts in Graphic Design at College for Creative Studies. The bachelor's degree graduation requirements for students who follow this transfer agreement are as follows:

1. Complete the Associate in Applied Science in Graphic Design Technology at Washtenaw Community College and complete the coordinated program of study for the Bachelor of Fine Arts in Graphic Design at College for Creative Studies, as noted in the attached Articulation Guide.
2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted for transfer to CCS.
3. When applying to CCS, an official transcript from Washtenaw Community College must be sent to CCS's Admissions Office.
4. Under this agreement, students may transfer additional courses beyond the total for the associate degree. A minimum of 45 credit hours must be taken at CCS and a minimum of 126 credit hours, completed in-residence or accepted in transfer, is required for graduation.
5. Students must meet all admission requirements at the time of admission to CCS, including submitting a portfolio, and transcripts from all previously attended colleges indicating a 2.5 cumulative grade point average.
6. Students interested in transferring to CCS should contact the Admissions Office at CCS early, before completing an admission application to CCS. To facilitate the evaluation of transcript(s), students should bring a copy of this articulation agreement to all advising sessions.

Article III
Agreement on Communication

Washtenaw Community College and College for Creative Studies agree to cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this agreement. Faculty and staff at both institutions will share the information in this agreement with interested and qualified students and both institutions will provide counseling and advising to students and prospective students.

Article IV
Maintenance and Review Body and Procedures

At least one administrative or faculty member from each institution will be appointed to act as agents for the implementation of this agreement, to speak for the institutions and to communicate changes to respective faculty members, advisors, counselors, and others to whom the information is pertinent. Washtenaw Community College will designate an official or officials who will be responsible for all aspects of the articulation agreement and CCS will designate the Vice President for Enrollment and Student Services to take responsibility for all aspects of the agreement.

Washtenaw Community College and College for Creative Studies agree to communicate annually any curriculum changes in their respective programs that may affect this articulation agreement and to review the agreement for revision and possible renewal during the third year.

Students, who began Washtenaw Community's program prior to the effective date of this agreement, may use the agreement to the extent that the program requirements followed are consistent with this agreement.

ARTICULATION AGREEMENT BETWEEN
Washtenaw Community College
Associate in Applied Science
Graphic Design Technology
and
College for Creative Studies
Bachelor of Fine Arts - Graphic Design

Washtenaw Community College and College for Creative Studies agree to the terms of this agreement, which will be for an initial period of three (3) years. During the third year, both parties will review the agreement for revision and renewal. If the agreement is not renewed by the end of the fourth year, it will be discontinued. In this case, students who have selected and designated this program prior to its discontinuation will have an additional three years to be admitted to the program at CCS under the terms of this agreement.

Signatures

Washtenaw Community College

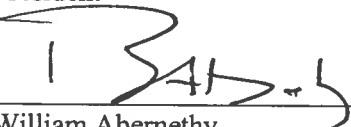
College for Creative Studies



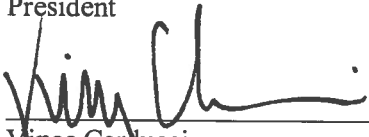
 Rose Bellanca
 President
 4-11-14
 Date



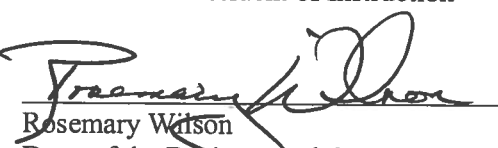
 Richard L. Rogers
 President
 3/5/14
 Date



 William Abernethy
 Interim Vice President of Instruction
 09/09/14
 Date



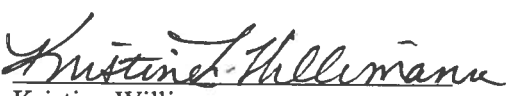
 Vince Carducci
 Dean of Undergraduate Studies
 25 Feb 14
 Date



 Rosemary Wilson
 Dean of the Business and Computer Technologies Division
 3/25/14
 Date



 Julie L. Hingelberg
 Vice President for Enrollment and Student Services
 2/25/14
 Date



 Kristine Willimann
 Chairperson of the Visual Arts Department
 3/19/14
 Date

**COLLEGE FOR CREATIVE STUDIES
ARTICULATION GUIDE**

MARCH 2014

Bachelor of Fine Arts in Communication Design - Graphic Design

Washtenaw Community College Courses:

Transfers to CCS as:

General Education Goals (22-24 Credits)

(18 Credits)

| | |
|--|--|
| <p>1. English Writing Requirement (6 credits) ENG 111 English Composition I 3-4 OR ENG 226 English Composition II</p> <p>2. Speech Choose one of any of the follow Communication Courses: COM 101, 102, 142, 200, 210, 225 3</p> <p>3. Math Requirement (3-4 credits) MTH 125 or higher 3-4</p> <p>4. Science Requirement (3-4 credits) Choose any science course:..... 3-4</p> <p>5. Social and Behavioral Science, Group 1 (3 credits) Choose one of any of the following Social Sciences ANT 201, 202, 205 3 ECO 110, 111, 211, 222, 280 GEO 101, 103, 212 HST 121, 122, 123, 150, 200, 201, 202, 215, 216, 220, 230, 235, 240, 251, 260, 270 HUM 101, 102, 103, 140, 145, 146, 150, 160, 170, 175, 185, 190 PHL 101, 102, 120, 123, 200, 205, 244, 245, 250 PLS 112, 150, 211, 220, 250 PSY 100, 107, 150, 200, 206, 207, 209, 210, 220, 232, 240, 273 SOC 100, 155, 202, 205, 207</p> <p>6. Arts and Humanities, Group 1 (3 credits) Choose one of any of the following English Courses: ENG 213, 214, 224 3</p> | <p>DEN 107 Comp I: Writing Workshop 3</p> <p>DLE - - - Liberal Arts Elective 3</p> <p>DLE - - - Liberal Arts Elective 3</p> <p>DNS 100 Natural Science 100/4..... 3</p> <p>DLE - - - Liberal Arts Elective 3</p> <p>DEN 239 Survey of World Literature 3</p> |
|--|--|

Major Requirements: (44 Credits)

(30 Credits)

| | |
|---|--|
| <p>GDT 100 Typography I 4 GDT 215 Typography II 4 GDT 101 History of Graphic Design..... 3 GDT 104 Introduction to Graphic Design 4 GDT 112 Principles and Problem Solving in Graphic Design 4 GDT 220 Publication Design..... 4 GDT 252 Advanced Digital Studio 4 INP 150 Web Coding I 3 INP 170 Web Coding II 3 INP 154 Interaction Design I 3 GDT 290 Professional Practices 4 INP 254 Interaction Design II 4</p> | <p>DGD 151 Typography I 3 DGD 152 Typography II..... 3 DAH 347 History of Graphic Design 3 D - - - - Elective 100/400 3 DGD 276 Intro/Visual Communication I 3 DGD - - - Graphic Design Elective..... 3 DGD - - - Graphic Design Elective..... 3 DGD 263 Interaction Design 3 DGD - - - Graphic Design Elective..... 3 D - - - - Elective 100/400 3</p> |
|---|--|

Credits at WCC:66-68

Credits that transfer to CCS48

Additional Transfer Credit: (15 Credits)

(12 Credits)

| | |
|---|--|
| <p>ART 111 Basic Drawing I 4 ART 122 Basic Drawing II 4 ART 108 Three Dimensional Design 4 BMG 101 The Business of your Career 3</p> | <p>DFN 140 Elements of Drawing..... 3 DFN 141 Fundamentals of Imaging..... 3 DFN 118 3D Design Concepts 3 DAS 213 Business Practices..... 3</p> |
|---|--|

Maximum Credits at WCC:93-96

Credits that transfer to CCS60

**COLLEGE FOR CREATIVE STUDIES
ARTICULATION GUIDE**

MARCH 2014

**Washtenaw Community College Articulation Agreement for the
Communication Design – Graphic Design Program**

**Completion of the Communication Design -
Graphic Design Program at CCS**

Foundation Requirements: (9 Credits)

| | | |
|---------|---------------------------|---|
| DFN 116 | 3D Techniques | 3 |
| DFN 117 | 2D Design | 3 |
| DFN 119 | Digital Fundamentals..... | 3 |

Liberal Arts Requirements: (18 Credits)

| | | |
|---------|---|---|
| DFS 101 | Introduction to Interdisciplinary Study | 3 |
| DAH 200 | Art & Culture: Ages of Discovery | 3 |
| DAH 201 | Art History Survey | 3 |
| DVC 200 | Concepts & Methods/Visual Culture | 3 |
| DAH 341 | History of Modern Design | 3 |
| | | |
| DAH 400 | Art History – 400 Level | 3 |
| OR | | |
| DVC 400 | Visual Culture Elective – 400 Level | |

Major Requirements (39 credits)

| | | |
|---------|---|---|
| DGD 163 | Time Based Media | 3 |
| DGD 259 | Typography III | 3 |
| DGD 264 | Interaction II | 3 |
| DGD 277 | Intro/Visual Communication II..... | 3 |
| DGD 311 | Intermediate Visual Communication I | 3 |
| DGD 317 | Business and Professional Practices | 3 |
| DGD 365 | Interactive Media I | 3 |
| DGD 312 | Intermediate Visual Communication I | 3 |
| DGD — | Graphic Design Elective | 3 |
| DGD — | Graphic Design Elective | 3 |
| DGD 411 | Advanced Visual Communication I | 3 |
| DGD 412 | Advanced Visual Communication II | 3 |
| DGD 460 | Presentation Techniques/Portfolio | 3 |

Credits at CCS: 66

Total Credits for the Program: 126

Suggested Sequence for completing the program

Fall Semester (15 Credits)

| | | |
|---------|---|---|
| DFN 116 | 3D Techniques | 3 |
| DFN 117 | 2D Design | 3 |
| DFN 119 | Digital Fundamentals..... | 3 |
| DGD 163 | Time Based Media | 3 |
| DFS 101 | Introduction to Interdisciplinary Study | 3 |

Winter Semester (15 Credits)

| | | |
|---------|---|---|
| DGD 259 | Typography III | 3 |
| DGD 264 | Interaction II | 3 |
| DGD 277 | Intro/Visual Communication II..... | 3 |
| DAH 200 | Art & Culture: Ages of Discovery | 3 |
| DVC 200 | Concepts & Methods/Visual Culture | 3 |

Fall Semester (15 Credits)

| | | |
|---------|---|---|
| DGD 311 | Intermediate Visual Communication I | 3 |
| DGD 317 | Business and Professional Practices..... | 3 |
| DGD 365 | Interactive Media I | 3 |
| DAH 201 | Art History Survey | 3 |
| DGD — | Graphic Design Elective | 3 |

Winter Semester (9 Credits)

| | | |
|---------|---|---|
| DGD 312 | Intermediate Visual Communication I | 3 |
| DGD — | Graphic Design Elective | 3 |
| DAH 341 | History of Modern Design | 3 |

Fall Semester (6 Credits)

| | | |
|---------|---------------------------------------|---|
| DGD 411 | Advanced Visual Communication I | 3 |
| | | |
| DAH 400 | Art History – 400 Level | 3 |
| OR | | |
| DVC 400 | Visual Culture Elective – 400 Level | |

Winter Semester (6 Credits)

| | | |
|---------|---|---|
| DGD 412 | Advanced Visual Communication II | 3 |
| DGD 460 | Presentation Techniques/Portfolio | 3 |

Graphic Design

Freshman Year

First Semester = 15-16 Credit Hours

| Earned | Course # | Course Title | Credits |
|--------|----------|-----------------------------------|---------|
| | SLP 007 | CCS First Year Experience | 1 |
| | DFN 117 | 2D Design | 3 |
| | DFN 119 | Digital Fundamentals | 3 |
| | DFN 140 | Elements of Drawing | 3 |
| | DGD 151 | Typography I | 3 |
| | DEN 108 | Comp II: The Art of Argumentation | 3 |

Second Semester = 15 Credit Hours

| Earned | Course # | Course Title | Credits |
|--------|----------|---|---------|
| | DFN 116 | 3D Techniques | 3 |
| | DFN 118 | 3D Concepts | 3 |
| | DGD 152 | Typography II | 3 |
| | DGD 163 | Time Based Media | 3 |
| | DFS 101 | Introduction to Interdisciplinary Study | 3 |

Sophomore Year

Third Semester = 18 Credit Hours

| Earned | Course # | Course Title | Credits |
|--------|----------|----------------------------------|---------|
| | DFN 141 | Fundamentals of Imaging | 3 |
| | DGD 259 | Typography III | 3 |
| | DGD 263 | Interaction I | 3 |
| | DGD 276 | Intro/Visual Communication I | 3 |
| | DAH 200 | Art & Culture: Ages of Discovery | 3 |
| | DEN 239 | Survey of World Literature | 3 |

Fourth Semester = 15 Credit Hours

| Earned | Course # | Course Title | Credits |
|--------|----------|-----------------------------------|---------|
| | DGD 264 | Interaction II | 3 |
| | DGD 277 | Intro/Visual Communication II | 3 |
| | DAH 201 | Art History Survey | 3 |
| | DAS 213 | Business Practices | 3 |
| | DVC 200 | Concepts & Methods/Visual Culture | 3 |

Junior Year

Fifth Semester = 15 Credit Hours

| Earned | Course # | Course Title | Credits |
|--------|----------|-------------------------------------|---------|
| | DGD 311 | Intermediate Visual Communication I | 3 |
| | DGD 317 | Business and Professional Practices | 3 |
| | DGD 365 | Interactive Media I | 3 |
| | DAH 341 | History of Modern Design | 3 |
| | DNS 300 | Natural Science | 3 |

Sixth Semester = 15 Credit Hours

| Earned | Course # | Course Title | Credits |
|------------|-----------|--------------------------------------|---------|
| | DGD 312 | Intermediate Visual Communication II | 3 |
| | DGD - - - | Graphic Design Elective | 3 |
| | DGD - - - | Graphic Design Elective | 3 |
| Choose One | DAH 347 | History of Graphic Design | 3 |
| | D- - 300 | Liberal Arts Elective | |
| | D- - 300 | Liberal Arts Elective | 3 |

Senior Year

Seventh Semester = 18 Credit Hours

| Earned | Course # | Course Title | Credits |
|------------|------------|---------------------------------|---------|
| | DGD 411 | Advanced Visual Communication I | 3 |
| | DGD - - - | Graphic Design Elective | 3 |
| | DGD - - - | Graphic Design Elective | 3 |
| Choose One | DAH 400 | Art History | 3 |
| | DVC 400 | Visual Culture Elective | |
| | D- - 400 | Liberal Arts Elective | 3 |
| | D- - - - - | Elective | 3 |

Eighth Semester = 15 Credit Hours

| Earned | Course # | Course Title | Credits |
|--------|------------|-----------------------------------|---------|
| | DGD 412 | Advanced Visual Communication II | 3 |
| | DGD 460 | Presentation Techniques/Portfolio | 3 |
| | DGD - - - | Graphic Design Elective | 3 |
| | D- - 400 | Liberal Arts Elective | 3 |
| | D- - - - - | Elective | 3 |

Catalog Year 14/15

Total Credits

126-127

Transfers from Washtenaw Comm. College