Precollege Programs at CCS.
Get further, faster.

Every student's goal is to be prepared when they start at their dream college. But what if you could take that just one step further? What if you could take classes at CCS while still in high school? You can!

Dual Enrollment
Year-Round Precollege Courses
Precollege Summer Experience

Step into something totally new — something you have never tried before, or delve deep into your creative process. At CCS you have the opportunity to take noncredit and/or college credit-bearing classes. All programs are taught by experienced artists and educators who will help you create, explore and achieve. Visit www.collegeforcreativestudies.edu/precollege for more information, or contact pcs@collegeforcreativestudies.edu.

EXPLORE YOUR CREATIVE SPIRIT THROUGH PRECOLLEGE AND CONTINUING EDUCATION. TRY SOMETHING NEW OR ENHANCE AND GROW YOUR TALENT.

Courses are offered year-round in Fall, Winter and Summer terms, available as one-day workshops, six-week short courses, 10-week courses or summer intensives. Classes are offered on the weekends or in the evening. And the best part is, they are taught by either CCS undergraduate faculty or working professionals in the field right inside CCS's outstanding facilities and studios.

WE HAVE THE PERFECT CLASSES FOR ALL AGES FROM 8 – ADULT.

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REGISTRATION OPENS AUGUST 10
CCS alumni and senior citizens receive a 10% discount on tuition fees.
ADULT COURSES
Maybe you're looking to spark your creative spirit, or dedicate time to a project you've had in mind. Whether your motivation is personal satisfaction or a boost for your career, we offer non-degree courses that will help you explore your interests and hone your skills. And we'll do so with instructors who are experts in their fields. Start by exploring your options.

GLASSBLOWING
Learn the magic of shaping hot glass. This course, open to both beginning and advanced students, teaches the glassblowing techniques required to create vessels and sculptural forms. Advanced students refine their skills and learn more advanced techniques. Please wear a long-sleeved shirt and bring sunglasses to the first class. Enrollment is limited to eight students per section.

GLASSBLOWING
AVIS 285 A
Ford Campus
Saturday, 12 - 4 p.m.
September 12 - October 17, six sessions
$365 plus $65 material fee
AVIS 285 B
Ford Campus
Saturday, 12 - 4 p.m.
September 13 - October 18, six sessions
$365 plus $65 material fee
AVIS 285 C
Ford Campus
Saturday, 12 - 4 p.m.
October 31 - December 12, six sessions
(no class November 28)
$365 plus $65 material fee
AVIS 285 D
Ford Campus
Sunday, 12 - 4 p.m.
November 1 - December 13, six sessions
(no class November 29)
$365 plus $65 material fee

WELDED METAL SCULPTURE
Both beginning and more experienced students explore the basic metal shop techniques of welding, brazing, cutting and forming, and use them to build metal sculptures. Projects are tailored to each student's skill level, and student-initiated projects are encouraged. Students will receive a materials list during the first class.
AVIS 056 A
Ford Campus
Wednesday, 7:15 - 10 p.m.
September 16 - November 18, 10 sessions
$345 plus $35 material fee

WEAVING
Here's your chance to create a garment, blanket or other fiber art while learning the workings of a loom. You will learn how to set up and weave on a floor loom and how to weave basic patterns. Advanced students can improve their techniques. Dye facilities are also available. Enrollment is limited to eight students.
AVIS 139 A
Ford Campus
Saturday, 10 a.m. - 1 p.m.
September 19 - November 21, 10 sessions
$325 plus $35 material fee
AVIS 150 A
Ford Campus
Wednesday, 7:15 - 10 p.m.
September 16 - November 18, 10 sessions
$345 plus $35 material fee

CASTING IN THE FOUNDRY
Learn the materials, processes and techniques used to produce finished cast-metal sculpture safely. Students create waxes through plaster mold making and direct wax fabrication. Spruing, ceramic shell investment, pouring, metal finishing and patina techniques are taught. Both beginning and more advanced students cast their own work. The cost for metals and investments used during this course are in addition to the listed material fee.
AVIS 261
Taubman Center
Saturday, 10 a.m. - 1 p.m.
September 12 - October 17, six sessions
$295 plus $35 material fee

ELEMENTS OF INTERIOR DESIGN
An overview of the field of interior design, this course will show you the methods used to create a room that is physically, visually and intellectually satisfying. Instruction includes the basic principles of space planning, drafting, color theory, and materials and finishes. Students work toward creating an idea board for a residential room.
AVIS 299 A
Taubman Center
Saturday, 10 a.m. - 2 p.m.
September 19 - November 7, eight sessions
$345

DESIGN FOR PRINT AND WEB
What makes good design? Through a series of in-class assignments and critiques, students will develop the ability to make communication decisions that consider audience, content, sequence and creative methodologies used in creating unique and powerful visual communication solutions.
AGRC 200 A
Taubman Center
Wednesday, 7:15 - 10 p.m.
September 16 - November 18, 10 sessions
$345

URBAN PHOTOGRAPHY
Students will be guided to look at and photograph architecture details in the area’s richly diverse neighborhoods. Learn to capture the city in interesting and unique ways. Students will meet both on campus and at site locations.

First class meets at the Taubman Center.
AVIS 299 A
Taubman Center
Saturday, 10 a.m. - 2 p.m.
September 19 - November 7, eight sessions
$345

FIGURE DRAWING AT THE DIA
Both beginners and experienced students will benefit from focusing on the traditional principles of figurative drawing. Form, gesture, proportion, modeling and perspective will be explored.
ADRW 301 A
Ford Campus
Saturday, 10 a.m. - 2 p.m.
October 24 - December 5, six sessions
$275 plus $45 model fee

URBAN PHOTOGRAPHY
AGRC 200 A
Taubman Center
Wednesday, 7:15 - 10 p.m.
September 16 - November 18, 10 sessions
$345

For more information on adult classes, visit our website at www.collegeforcreativestudies.edu/academics/ce/adult-courses.
TO ART SCHOOL
OR STRAIGHT TO COLLEGE?

Our Precollege program helps you build your portfolio and prepare you for college. So step into something totally new—something you have never tried before or enhance what you already know about your favorite subject.

PRECOLLEGE SUMMER EXPERIENCE
Ideal for current high school students
July 10–30, 2016

Choose a studio concentration and tackle a project. Study for three weeks and create a knockout portfolio. You’ll meet new people, have the option to live on campus, learn from professionals, receive feedback from admissions counselors and participate in a final exhibition of student work.

Registration Opens: February 1, 2016.
Fill out the registration form found at www.collegeforcreativestudies.edu/pcs.

PRECOLLEGE AND CONTINUING STUDIES
TUITION RATES
$900 with the CCS StART Scholarship—a savings of $3,287!

For more information on Dual Enrollment, visit our website or call 313.664.7456.

Experienced in broadcasting, animation, transportation design or automotive design? Explore the core of a strong art college application. A solid portfolio builds your portfolio on the professionalism and targeted drawing assignments. You will draw from a live model and learn to present your work. Bring your portfolio or examples of your work to the first class. You will draw from a live model during some of the studio sessions.

APRP 100 A
Ford Campus
Sunday, October 10
4 p.m.
$69

LIFE DRAWING
Learn about form and line in this life drawing class. Students will explore drawing techniques, experiment with line and refine their skills. All coursework is tracked on an official CCS transcript, and credits can be applied toward a future undergraduate degree at CCS or your college of choice. Make thoughtful, process-oriented work, earn college credit and prove your potential to succeed in college.

APRP 125 A
Ford Campus
Tuesday, October 12
7 p.m.
$69

GLASSBLOWING FOR TEENS
Learn to the magic of shaping hot glass. This course, open to both beginning and advanced students, teaches the glassblowing techniques required to create vessels and sculptural forms. Advanced students refine their skills and learn more advanced techniques. Please wear a long-sleeved shirt and bring sunglasses to the first class.

AVIS 285 E (AGES 16+)
Ford Campus
Monday, October 17
6 – 9 p.m.
$240 plus $45 material fee

HAND-_DRAWN ANIMATION
Learn the basics of hand-drawn animation. Begin by creating storyboards and developing characters. Explore different hand-drawn motion techniques and apply your skills to computer animation software. Explore how to take your ideas from ideation to character development.

WKSH 112 A
Ford Campus
Saturday, October 22
2 p.m.
$139 model fee

SHORT COURSES
(4 – 6 sessions)
(ages 15 – 19)

POST-MOTION ANIMATION
Learn the basics of stop-motion animation. Begin by creating storyboards and developing characters. Explore different stop-motion methods to express your story concepts.

WKSH 254 A
Ford Campus
Saturday, October 29
2 p.m.
$285

TOP-LEVEL ANIMATION
Learn animation fundamentals. Develop and enhance your hand-drawn animation techniques and apply your skills to computer animation software. Explore how to take your ideas from ideation to character development.

WKSH 254 A
Ford Campus
Saturday, October 29
2 p.m.
$285

DUAL ENROLLMENT
Start receiving college credit while still in high school.

High school juniors and seniors have the opportunity to take a variety of college Foundation-level courses at CCS in the Fall or Winter semesters at a discounted tuition rate.

New off-campus class locations are available. Please visit our website for details.

Dual Enrollment is your opportunity to study at CCS while in high school. Make thoughtful, process-oriented work, earn college credit and prove your potential to succeed in college.

High school juniors and seniors receive tuition assistance through the CCS StART Scholarship, and many students are also eligible for funds from their school district via the State of Michigan School Aid Act. Home school, private and parochial school students may also be eligible.

All coursework is tracked on an official CCS transcript, and credits can be applied toward a future undergraduate degree at CCS or your college of choice. Make it easy by taking you through the process of getting enrolled step-by-step. Choose option 1 or 2 that follows, and get started!

OPTION 1
Work with your high school counselor to see if you are eligible for Dual Enrollment through your school district. If so, you must submit the following items:

• Completed Dual Enrollment application form and checklist
• Five to eight digital images of your artwork
• Letter/documentation from your high school counselor confirming your eligibility
• Promise to Pay letter from your school district
• Payment of your tuition balance at the time of registration (once student has been granted permission by the department to enroll)

OPTION 2
If you are not eligible for Dual Enrollment through your high school, but are still interested in taking a college-level course at CCS, you must submit the following items:

• Completed Dual Enrollment application form and checklist
• Five to eight digital images of your artwork
• Full payment at the time of registration (once student has been granted permission by the department to enroll)

All Dual Enrollment applications are handled by CCS’s Office of Precollege and Continuing Studies.

APPLICATION DUE DATES**:
December 15 for Winter semester
(classes meeting January - May)

June 15 for Fall semester
(classes meeting September – December)

** Summer semester courses are not eligible for Dual Enrollment tuition assistance but are available at the CCS Summer tuition rate.

*** Summer semester courses are not eligible for Dual Enrollment tuition assistance but are available at the CCS Summer tuition rate.
YOUNG ARTIST PROGRAM
Young Artist program for kids (ages 8 – 15)

Our Young Artist program classes are designed to introduce and expand young artists to new processes, technologies, and methods of art-making and design. Students are introduced to brainstorming and concept development methods that encourage innovation and creativity.

SECOND SATURDAYS AT CCS

FALL 2015
Enroll in one or all our Second Saturday sessions. Early enrollment dates allow you to take advantage of tuition discounts. No experience necessary. Lunch is not provided, so parents are to send a suitable lunch. Please make note of the campus where the class will be held. For campus maps and directions to locations: www.collegeforcreativestudies.edu/contact-us/maps-and-directions.

SEPTEMBER: AUTO DESIGN
Learn and apply drawing principles specific to auto design (perspective, proportion, accuracy of shape) while also taking inspiration from car designs of the past.
AYTH 041 A (AGES 8 – 15)
AYTH 041 B (AGES 12 – 15)
Ford Campus
Saturday, September 12, 10 a.m. – 2 p.m. $69

NOVEMBER: DIGITAL ANIMATION
Learn the foundation elements of computer animation using state-of-the-art animation software.
AYTH 112 A (AGES 8 – 11)
AYTH 112 B (AGES 12 – 15)
Ford Campus
Saturday, November 14, 10 a.m. – 2 p.m. $69

DECEMBER: FASHION DESIGN
An introduction to the methods and techniques of fashion design. Students will sketch and design fashion concepts, improve their drawing skills, and learn about proportion, color, and balance.
WKSH 205 A (AGES 8 – 11)
WKSH 205 B (AGES 12 – 15)
Ford Campus
Saturday, December 12, 10 a.m. – 2 p.m. $69

For more information on Second Saturdays at CCS, visit our website at www.collegeforcreativestudies.edu/second-saturdays.

MULTI-SESSION COURSES

FASHION
Students work on fashion drawing techniques to explore various aspects of creating a fashion line. Students will create a design board and create their own unique textile patterns. Students will also learn the fundamentals of creating wearable objects.
WKSH 250 A (AGES 8 – 11)
WKSH 250 B (AGES 12 – 15)
Ford Campus
Saturday, 10 a.m. – 2 p.m. September 19 – October 24, six sessions $285 and $15 for materials

AUTOMOTIVE DESIGN
Students will be introduced to basic drawing and rendering techniques used by designers in the automotive industry. Through in-class assignments, students will learn how to accurately convey industry forms.
AYTH 040 A (AGES 8 – 11)
AYTH 040 B (AGES 12 – 15)
Ford Campus
Saturday, 10 a.m. – 2 p.m. September 19 – October 24, six sessions $285 and $15 for materials

REGISTRATION POLICIES
Advisement on course selection and registration for all Precollege and Continuing Studies (PCS) classes is available through the PCS Office at 313.664.7456. Students must be registered for a course before attending any class session. Full payment is due for noncredit courses at the time of registration, whether by web, phone, mail or in-person. PCS accepts cash, personal checks, money orders and credit cards, including Visa, MasterCard, American Express and Discover.

Early registration is strongly advised due to limited class sizes and to avoid cancellations. We highly recommend students register at least one (1) week in advance of the course’s start date.

Online
Visit www.collegeforcreativestudies.edu/academics/ce to learn more about upcoming courses. When registering online, you must pay in full with a credit card. Be sure to print your Confirmation of Registration page as a receipt for your records. The CCS online registration site is a secure site. Vouchers and gift certificates cannot be processed online at this time.

Phone
By Phone 313.664.7456 Monday – Thursday, 9 a.m. – 6 p.m.; Friday, 9 a.m. – 5 p.m.; Saturday, 9 a.m. – 1 p.m.

In-Person
The Office of Precollege and Continuing Studies is located on the 3rd floor, Administration Building, Ford Campus. Office hours: Monday – Friday, 9 a.m. – 5 p.m.

Please note that the PCS Office will be closed on the following dates: September 7 for Labor Day and November 26 – 29 for Thanksgiving.

By Mail
Your registration by mail should include credit card information or your personal check for full payment. Be sure to include cardholder name, telephone number, email, mailing address, card number, security code and expiration date, and mail to Precollege and Continuing Studies, College for Creative Studies, 201 East Kirby, Detroit, MI 48202-4034.

Download an Application
Applications for Professional Development programs and Precollege Summer programs can be found online at www.collegeforcreativestudies.edu/apply.

Tax Deduction
The tuition fees you pay for courses offered through CCS’s Precollege and Continuing Studies department may be tax-deductible. Check with your financial or tax advisor to find out how. Request any necessary tax documentation directly from CCS’s Business Office by calling 313.664.7435.

Tuition and Fees
Tuition and material fees are specified for each course. Students must pay all tuition and fees for noncredit-bearing courses in full at the time of registration.

Credit-Bearing Courses
Payment schedules and fees associated with the program follow the undergraduate program policies listed in the CCS Course Schedule available online at Blackboard (bb.collegeforcreativestudies.edu). Please review these policies carefully as they do vary significantly from PCS department policies.

Course Changes and Cancellations
CCS reserves the right to make changes to or cancel any course it offers. Classes may be canceled on, or before, the first scheduled class meeting day if enrollment is insufficient. If a class is canceled, you may request a transfer to another class; otherwise, you will automatically receive a full refund of tuition and fees for the class that was canceled. Refunds take approximately 15 business days.

CCS reserves the right to withdraw or modify courses, instructors and schedules; to revise tuition and fees and to amend College policies for the efficient operation of the College without prior notice.

On occasion, an individual class may need to be canceled due to illness, emergency or other unforeseen circumstance. In such a case, the instructor will notify each student enrolled in the class of the cancellation. CCS will announce in advance weather cancellations of classes on the CCS campus through the news media. Students attending off-site classes should contact the respective institutions for information on weather-related closures.

Classroom Assignments
Students will be mailed a registration confirmation that will indicate course room assignment and instructor whenever possible. Classroom location lists will also be posted on main building doors during the first two weeks of class.
STUDENT WITHDRAWALS AND REFUNDS

Noncredit Course and Young Artist Class Refunds
Students who do not wish to remain in a course for which they have registered must call the Precollege and Continuing Studies Office at 313.664.7456 to formally withdraw from the course. Students who withdraw from a noncredit course or Young Artist class before the second class session will be granted a 100 percent tuition refund; no refund is granted after the start of the second class session. (Note: Students who withdraw from a PCS course scheduled for shorter than 13 contact hours will not be granted a refund after the course has started.) Not attending a class does not constitute an official withdrawal from the course. No refunds will be granted after the terms of the Refund Policy.

Credit-Bearing Courses
The refund of tuition for credit-bearing courses is detailed in the CCS Course Catalog available at www.collegeforcreativestudies.edu. Students needing to withdraw from a credit-bearing course should notify the PCS Office as soon as possible, as related policies are distinctly different from PCS’s standard noncredit course Refund Policy (detailed above). Contact the PCS Office at 313.664.7456.

Grades
At the end of the term, each PCS student will receive a grade for each course(s) he/she takes. PCS grades for noncredit courses are as follows: “P” = Passing and indicates that the student has satisfactorily accomplished the anticipated course objectives. “NG” = No Grade and indicates that there was insufficient evidence to justify a “Passing” grade. “F” = Failure and indicates that the student did not satisfactorily accomplish the anticipated course objectives. The grading policy for certificate and credit courses is published in the CCS Course Catalog and can be found at www.collegeforcreativestudies.edu. Students can see a copy of their grade report for free by going to Blackboard (bb.collegeforcreativestudies.edu). WebAdvisor tab. Transcripts of a student’s course history are also available by online request for a fee of $5. Requests must be made through Blackboard.

Tuition Discounts
Graduates of CCS are eligible for a 20% tuition discount on noncredit PCS courses. The Office of Registration will verify eligibility. Seniors 60 years of age or older who are not degree students at CCS are eligible for a 10% tuition discount on noncredit PCS courses.

Only one type of discount (alumni or senior citizen) may be applied per student, per course, per semester. Discounts are applied only to the course tuition cost; lab and material fees are not discounted. Discounts do not apply to Certificate or Diploma program courses.

Security
CCS has 24/7 campus safety and security on both campuses. The parking decks are also under security watch 24/7.
Ford Campus: 313.664.7444
Taubman Center: 313.664.1444

Parking
Free parking is available in the CCS parking structures on either Brush Street or on Baltimore Street to students while attending a PCS class. Registered students will be issued a temporary parking permit with their registration confirmation. The parking decks should only be accessed during your scheduled class time and, if any, associated open lab time. Temporary parking permits are also available at the CCS Office of Campus Safety and Security or the PCS Office by presenting proof of current course registration.

Students must present a valid parking pass to enter and exit the parking structure.

Photography Release
CCS reserves the right to use photographs, taken either in class or on the CCS campus, of PCS students and/or their art, for the purposes of instruction, advertising and promoting CCS and its programs. Students, or parents of students who are minors, who do not wish to comply with this policy must notify the PCS Office in writing when they register.

Behavior Code
CCS reserves the right to deny enrollment to, or expel, any student whose behavior, attitude or level of development is inconsistent, in the sole discretion of CCS, with the creative environment, growth and harmony of the education process.