

Transfer Agreement

between

THE COLLEGE FOR CREATIVE STUDIES, DETROIT, MICHIGAN, USA

and

MIT INSTITUTE OF DESIGN, PUNE, INDIA

This Transfer Agreement (hereafter referred to as this "Agreement") is made by and between the College for Creative Studies (CCS), 201 E Kirby St, Detroit, MI 48202, United States, and MAEER's MIT INSTITUTE OF DESIGN "MIT ID" or "Rajbaug", Loni-Kalbhori, Pune-412201, INDIA each an "Institution" and collectively the "Institutions."

Whereas, the Institutions have a mutual interest in establishing a transfer agreement;

- I. It is agreed that any student who has been enrolled for the Graduate Diploma/Bachelor of Design program at MIT Institute of Design may transfer the credits indicated on the attached transfer agreement to one of the participating majors toward a Bachelor of Fine Arts at the College for Creative Studies.
- II. It is agreed that students who choose to complete their Graduate Diploma/Bachelor of Design program at MIT Institute of Design will be provided with a smooth curriculum transition that minimizes the loss of credit and duplication of coursework.
- III. It is agreed the Institutions will cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this agreement.
- IV. Both Institutions enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Article I

Managing the Agreement

1. **Calendar.** Academic year in the context of CCS means the academic year in the USA commencing in August/September and ending in early May. Students will be required to enter in the Fall Semester and participate in the International Orientation which will commence up to two weeks prior to the start of the semester. Priority deadline is Feb 1st.
2. **Selection and Approval.** Participants in the transfer agreement initially will be considered for transfer into programs: Entertainment Arts: Animation, Interior Design and Product Design. The Bachelor's degree requirements for students who follow this transfer agreement are as follows:
 - a. Begin the Graduate Diploma/Bachelor of Design program at MIT ID and complete the coordinated program of study for the Bachelor of Fine Arts at CCS, as noted in the appendices.
 - b. Students must submit all required application materials to CCS, including the online application form, a portfolio, and an official transcript from MIT ID indicating a 2.5 cumulative grade point average and official transcripts from all other colleges attended.
 - c. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses

with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted for transfer to CCS, and art/design samples may be requested for studio credit placement.

- d. Students must successfully complete a minimum of 126 credit hours to meet graduation requirements. See appendices for program specific to this transfer agreement.
3. **Language.** Students must satisfy the language proficiency requirements for admission at CCS. All classes at CCS are taught in English. Upon arrival, students will be required to take the English Placement Exam to determine course placement for the initial semester at CCS.
4. **Degree completion and residency.** Students who qualify for the CCS - MIT ID transfer equivalency guide must complete the coordinated program of study that has been agreed upon by both Institutions. Students must adhere to the residency requirement that states they should be enrolled at CCS during the semester in which they plan to graduate.
5. **Tuition and Fees.** Transfer students are responsible for tuition and fees at CCS. Students must provide proof of financial feasibility to the International Student Service Office which documents the funds to cover at least one year's tuition and expenses. At CCS, students will be responsible for the Commitment, Resource, and Accident Insurance fees.
6. **Other Student Expenses.** Transfer students under this agreement will be expected to pay the costs of visas, accommodations, travel, books, equipment, food, living expenses, and other incidental expenses. The Admissions Office and the International Student Services Office will provide information about such costs.
7. **Health Insurance.** Transfer students will be required to enroll in CCS health insurance or comparable insurance. Students will be automatically enrolled unless they choose to opt out.
8. **Financial Aid.** While international students are not awarded U.S. Government aid, they are eligible to receive the merit-based scholarships. To determine the amount of merit-based scholarship a student is eligible for, they must submit all required application materials and wait for an admission and scholarship decision.
9. **Housing.** CCS will provide reasonable assistance to transfer students to help them find suitable campus housing. However, housing cannot be guaranteed for students. Students coming to CCS for the Fall Term should apply for campus housing no later than the preceding April.
10. **Student Status.** Transfer students will be registered as "Degree Seeking Students." According to the immigration rules and regulations, students must maintain a full-time academic course load. Any exceptions this rule must be coordinated with the International Student Service Office.
11. **Advising.** Transfer students will be provided with an International Student Advisor.

Article II

General Provisions and Review of Procedures

1. **Term.** This Agreement takes effect when it is signed by both parties. This agreement is to remain in effect for five years from the date it is signed. The agreement may be extended when mutually agreeable to both parties.
2. **Program Year.** Students will follow the agreed CCS-MIT ID Transfer Guide for the appropriate year entering CCS. Fall 2017 will commence the first incoming class for this agreement.
3. **Termination.** Either party can terminate the agreement with six months advance notice in writing. Students already in the program will be allowed to finish their period of study. If the agreement is not renewed regularly

with consideration of program and curriculum changes, it will be discontinued. In this case, students who have selected and designated this program prior to its discontinuation will have an additional three years to be admitted to the program at CCS under the terms of this agreement.

4. **Amendment.** MIT ID and CCS agree to communicate annually any curriculum changes in their respective programs that may affect this transfer agreement and to review the agreement for revision and renewal. The written provisions contained in this Agreement constitute the sole and entire agreement made between the Institutions and supersedes all prior or contemporaneous agreements, discussions, or representations, oral or written, with respect to the subject matter hereof. Any amendments or renewals to this Agreement shall not be valid unless made in writing and signed by both Institutions.
5. **Force Majeure.** An Institution shall not be responsible for failure to perform any of the obligations imposed by this Agreement, provided such failure shall be occasioned by fire, flood, explosion, lightning, windstorm, earthquake, subsidence of soil, failure or destruction, in whole or in part, of machinery or equipment or failure of supply of materials, discontinuity in the supply of power, governmental interference, civil commotion, riot, war, strikes, labor disturbance, transportation difficulties, labor shortage, or any other cause beyond the reasonable control of such Institution.
6. **Agency.** The Institutions agree that, during the term of this Agreement, the Institutions are engaged with each other as equal partners and not as a joint venture, trust, association, corporation, or formal business organization of any kind. Except as expressly provided herein, neither Institution shall have the right to bind or obligate the other Institution in any manner without the other Institution's prior written consent.
7. **Language.** If this agreement is translated into a language other than the English language, the document in the English language shall be the official, binding version.
8. **Program Coordinators.** Each institution will designate an office and individual within that office (Program Coordinator) to oversee the student recruiting and admissions process.

The Coordinators at the College for Creative Studies will be:

Academic/International Student Coordinator:

Francisco Lopez, Director of International Student Services

Tel.: +1 313- 664-7428; Fax: +1 313-664-1606

flopez@collegeforcreativestudies.edu

Administrative Coordinator:

Michelle A. Cade, Assistant Provost for Student and Global Affairs

Tel.: +1 313- 664-1467; Fax: +1 313-664-1490

mcade@collegeforcreativestudies.edu

College for Creative Studies and MIT Institute of Design agree to the terms of this agreement.

In witness whereof, authorized officials of each Institution have signed below.

The College for Creative Studies

MIT Institute of Design

Signed: 

Signed: 

Date: 5. 7. 2016

Date: 03/05/2016

Prof. Sooshin Choi
Provost
Vice-President for Academic Affairs

Prof. Anant Chakradeo
Dean
Director of International Relations

**MIT INSTITUTE OF DESIGN & COLLEGE FOR CREATIVE STUDIES
APPENDIX A: TRANSFER GUIDE**

MIT Institute of Design Courses:

Transfers to CCS as:

ENTERTAINMENT ARTS: ANIMATION

42 CREDITS

GFNFD103	Design Overview	DFN 117	2D Design	3
GFNFD102	Design Drawing I	DFN 101	Foundation Drawing I	3
GNFND201	Design Drawing 2	DFN 102	Foundation Drawing II	3
GFNDG107	Digital Methods 1: Computer Basics	DFN 119	Digital Fundamentals	3
And				
GNFDG206	Digital Methods 2: Photoshop & Illustrator			
GNFD204	Fundamentals of Design 7: 3D Form, Space & Structure	DFN 118	3D Concepts	3
GADC301	Animation Film Appreciation	DLE ---	Liberal Arts Elective	3
GAFD302	Basics of Video	DMA 125	Intro to Digital Video	3
GAFD304	Drawing for Animation	DMA 232	Gesture Drawing	3
GAPR307	Project 1: Design Principals	DMA 101	Animation I	3
GADC401	Storytelling and Scriptwriting	DMA 120	Creative Visualization	3
GADC403	Character Design	DMA 233	Environments and Character	3
GADC402	Storyboarding	ELECT	General Elective	3
GADC405	Advanced Kinematics	ELECT	General Elective	3
GAPR406	Project 2 (Basic Kinematics)	DMA ---	Animation Elective	3

Credits that transfer to CCS.....42

INTERIOR DESIGN

39 CREDITS

GFNFD102	Design Drawing I	DFN 101	Foundation Drawing I	3
GFNDG107	Digital Methods 1: Computer Basics	DFN 119	Digital Fundamentals	3
And				
GNFDG206	Digital Methods 2: Photoshop & Illustrator			
GNFD204	Fundamentals of Design 7: 3D Form, Space & Structure	DFN 118	3D Concepts	3
GFNFD103	Fundamentals of Design 1 (Color)	DFN 117	2D Design	3
GNFND201	Design Drawing 2	DFN 102	Foundation Drawing II	3
GIFS302	Space and Form Studies – Space Analysis	DIN 127	Freshman Interior Design Studio	3
GIFD301	Design Drawing 3 – Architectural Drawing (Rendering)	DIN 128	Freshman Interior Design Studio II	3
GIDG308	Digital Methods 3: AutoCAD, Basic Rhino, Sketch Up	DIN 220	Auto CAD I/Architectural Drawing	3
GIPR307	Design Project 1-Analysis of space and furniture	DIN 231	Sophomore Interior Design Studio I	3
GIDC305	Design Context 1: Intro to Ergonomics, Workstation	DIN 261	Environmental Psych and Human Factors	3
GIDG403	Digital Methods 4: Adv Rhino, Solid Works	DIN 311	Interior Modeling & Animation	3
GIST401	Furniture Technology 1	ELECT	General Elective	3
GIFS 402	Space & Form Studies 2	ELECT	General Elective	3

Credits that transfer to CCS.....39

PRODUCT DESIGN**39 CREDITS**

GFNFD102	Design Drawing I	DFN 101	Foundation Drawing I	3
GFNDG107	Digital Methods 1: Computer Basics And	DFN 119	Digital Fundamentals	3
GNFDG206	Digital Methods 2: Photoshop & Illustrator			
GNFD204	Fundamentals of Design 7: 3D Form, Space & Structure	DMA 118	3D Concepts	3
GFNFD103	Fundamentals of Design 1 (Color)	DFN 117	2D Design	3
GNFND201	Design Drawing 2	DFN 102	Foundation Drawing II	3
FNPR207	Problem Solving	DPR 125	Introduction to Product Design	3
GPPFD301	Drawing Technical, Visualized, Conceptual	DPR 113	Visual Communication I	3
GPPR308	Design Project I (Simple Product Design)	DPR 126	Product Design I	3
GPDC307	Inter Design Studies 3 (Research Methodology)	DPR 220	Design Research	3
GPPR406	Design Project 2 (Human Product Interface)	DPR 357	Human Factors	3
GPST402	Workshop Skills & Working Model Making	DPR ---	Product Design Elective	3
GFNPR207	Design Process: Problem Solving	ELECT	General Elective	3
GFNFD203	Fundamentals of Design 8: Materials	ELECT	General Elective	3

Credits that transfer to CCS.....39

Transferable credits vary according to Studio Major. All Foundation and Studio work are subject to a portfolio review and may be accepted or rejected based upon that review.

APPENDIX B: ENTERTAINMENT ARTS: ANIMATION

PROGRAM COMPLETION GUIDE: CCS-MIT ID

Foundation Requirements:	(3 Credits)
DFN 116	3D Techniques.....3
Liberal Arts Requirements: (39 Credits)	
DEN 108	Composition II: The Art of Argumentation3
DFS 101	Introduction to Interdisciplinary Study.....3
DAH 200	Art & Culture: Ages of Discovery3
DAH 201	Art History Survey3
DEN 239	Survey of World Literature.....3
DAS 213	Business Practices3
DAH 341	History of Modern Design3
DNS 300	Natural Science.....3
DAH 314	History of Animation3
OR	
D – 300	Liberal Arts Elective
DAH 400	Art History – 400 Level.....3
OR	
DVC 400	Visual Culture Elective – 400 Level
DLE ---	Liberal Arts Elective.....3
DLE ---	Liberal Arts Elective.....3
DLE ---	Liberal Arts Elective.....3

Major Requirements	(42 credits)
Choose One.....	3
DMA 202	Animation III
DMA 228	Stop Motion I
DMA 256	Lighting & Rendering
DMA 347	Computer Character Animation II
Choose One.....	3
DMA 201	Animation II
DMA 234	Modeling & Texturing
DMA 217	Intro to 3D Computer Graphics3
DMA 211	2D Digital Animation3
DMA 230	Experimental Animation I.....3
DMA 317	Computer Character Animation I.....3
DMA 348	Animation Projects I.....3
DMA 349	Animation Projects II.....3
DMA 312	Sound Design3
DMA 332	Advanced Story Lecture 1.5
DMA 333	Advanced Story Studio 1.5
DMA 410	Senior Production Studio I.....3
DMA 424	Professional Futures I.....3
DMA 420	Senior Production Studio II.....3
DMA 425	Professional Futures II.....3

Credits at CCS: 84
Total Credits for the Program: 126

Suggested Sequence for completing the program

Fall Semester	(15 Credits)
DFN 116	3D Techniques.....3
DEN 108	Composition II: The Art of Argumentation3
DMA 211	2D Digital Animation3
DMA 317	Computer Character Animation I.....3
Choose One.....	3
DMA 201	Animation II
DMA 234	Modeling & Texturing
Winter Semester	(15 Credits)
DMA 230	Experimental Animation I.....3
DMA 217	Intro to 3D Computer Graphics3
Choose One.....	3
DMA 202	Animation III
DMA 228	Stop Motion I
DMA 256	Lighting and Rendering
DMA 347	Computer Character Animation II
DFS 101	Introduction to Interdisciplinary Study3
DAS 213	Business Practices3
Fall Semester	(15 Credits)
DAH 201	Art History Survey3
DAH 200	Art & Culture: Ages of Discovery3
DEN 239	Survey of World Literature.....3
DMA 348	Animation Projects I.....3
DMA 312	Sound Design3
Winter Semester	(15 Credits)
DMA 349	Animation Projects II3
DMA 332	Advanced Story Lecture 1.5
DMA 333	Advanced Story Studio 1.5
DAH 341	History of Modern Design3
DAH 314	History of Animation3
OR	
D – 300	Liberal Arts Elective
DLE ---	Liberal Arts Elective.....3
Fall Semester	(12 Credits)
DAH 400	Art History – 400 Level.....3
OR	
DVC 400	Visual Culture Elective – 400 Level
DMA 410	Senior Production Studio I.....3
DMA 424	Professional Futures I.....3
DNS 300	Natural Science3
Winter Semester	(12 Credits)
DMA 420	Senior Production Studio II.....3
DMA 425	Professional Futures II.....3
DLE ---	Liberal Arts Elective.....3
DLE ---	Liberal Arts Elective.....3

**APPENDIX B
PROGRAM COMPLETION GUIDE: CCS-MIT ID**

ENTERTAINMENT ARTS: ANIMATION

Freshman Year

First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DEN 117	2D Design	3
	DEN 119	Digital Fundamentals	3
	DEN 101	Foundation, Drawing I	3
	DMA 120	Creative Visualization	3
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 116	3D Techniques	3
	DEN 102	Foundation, Drawing II	3
	DMA 101	Animation I	3
	DMA 217	Intro to 3D Computer Graphics	3
	DFS 101	Introduction to Interdisciplinary Study	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 118	3D Concepts	3
Choose One	DMA 201	Animation II	3
	DMA 234	Modeling & Texturing	3
	DMA 211	2D Digital Animation	3
	DMA 317	Computer Character Animation I	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 125	Intro to Digital Video	3
	DMA 230	Experimental Animation I	3
	DMA 232	Gesture, Drawing	3
Choose One	DMA 202	Animation III	3
	DMA 228	Stop Motion I	3
	DMA 256	Lighting & Rendering	3
	DMA 347	Computer Character Animation II	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3

Fifth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 348	Animation Projects I	3
	DMA 233	Environments & Characters	3
	DMA - - -	Animation Elective	3
	DAH 341	History of Modern Design	3
	DNS 300	Natural Science	3

Junior Year

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 349	Animation Projects II	3
	DMA 332	Advanced Story Lecture	1.5
	DMA 333	Advanced Story Studio	1.5
	DMA 312	Sound Design	3
	D - - 300	Liberal Arts Elective	3
Choose One	DAH 314	History of Anim & Digital Media	3
	D - - 300	Liberal Arts Elective	3

Seventh Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 410	Senior Production Studio I	3
	DMA 424	Professional Futures I	3
	D - - 400	Liberal Arts Elective	3
Choose One	DAH 400	Art History	3
	DVC 400	Visual Culture Elective	3
	D - - - -	Elective	3

Senior Year

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DMA 420	Senior Production Studio II	3
	DMA 425	Professional Futures II	3
	D - - 400	Liberal Arts Elective	3
	D - - 400	Liberal Arts Elective	3
	D - - - -	Elective	3

Catalog Year 16/17

Total Credits

126-127

Total credits: 127: First Year Experience=1; Foundations=18; Major=60; Liberal Arts=42; General Elective=6

Entertainment Arts Electives

DIL 147	Figure Illustration	DMA 212	2D Digital Animation
DMA 202	Animation III	DMA 328	Stop Motion II
DMA 228	Stop Motion I	DMA 322	Sound Design II
DIL 246	Anatomical Figure Illustration	DMA 338	Basic Web
DMA 310	Maquette Sculpture		



APPENDIX B: INTERIOR DESIGN

PROGRAM COMPLETION GUIDE: CCS-MIT ID

Foundation Requirements: (3 Credits)

DFN 116 3D Techniques.....3

Liberal Arts Requirements: (42 Credits)

DEN 108 Composition II: The Art of Argumentation3
 DFS 101 Introduction to Interdisciplinary Study.....3
 DAH 200 Art & Culture: Ages of Discovery3
 DAH 201 Art History Survey3
 DEN 239 Survey of World Literature.....3
 DAS 213 Business Practices3
 DNS 300 Natural Science3
 DAH 341 History of Modern Design3

 DAH 321 History of Interior Design3
 OR
 D – 300 Liberal Arts Elective

 DAH 400 Art History – 400 Level.....3
 OR
 DVC 400 Visual Culture Elective – 400 Level

 DLE --- Liberal Arts Elective.....3
 DLE --- Liberal Arts Elective.....3
 DLE --- Liberal Arts Elective.....3
 DLE --- Liberal Arts Elective.....3

Major Requirements (42 credits)

DIN 130 Residential Interior Design Studio3
 DIN 251 Design Sources and Materials3
 DIN 205 Textiles3
 DIN 232 Sophomore Interior Design Studio II3
 DIN 270 AutoCAD II/Architectural Drawing.....3
 DIN 335 Portfolio Preparation 1.5
 DIN 351 Laws, Codes and Standards3
 DIN 313 Interior Modeling and Animation II3
 DIN 331 Junior Interior Design Studio I3
 DIN 332 Junior Interior Design Studio II3
 DIN 363 Lighting Technology and Application3
 DIN 431 Senior Interior Design Studio3
 DIN 432 Senior Interior Design Studio II.....3
 DIN 434 Business Practices Seminar 1.5
 DIN 435 Revit Architecture3

Credits at CCS:87

Total Credits for the Program: 126

Suggested Sequence for completing the program:

Fall Semester (15 Credits)

DFN 116 3D Techniques.....3
 DEN 108 Composition II: The Art of Argumentation3
 DFS 101 Introduction to Interdisciplinary Study3
 DIN 251 Design Sources and Materials3
 DIN 130 Residential Interior Design Studio3

Winter Semester..... (15 Credits)

DIN 205 Textiles 3
 DIN 232 Sophomore Interior Design Studio II 3
 DIN 270 AutoCAD II/Architectural Drawing 3
 DAH 200 Art & Culture: Ages of Discovery 3
 DEN 239 Survey of World Literature 3

Fall Semester (13.5 Credits)

DIN 331 Junior Interior Design Studio I3
 DIN 351 Laws, Codes and Standards3
 DIN 335 Portfolio Preparation 1.5
 DAS 213 Business Practices3
 DAH 201 Art History Survey3

Winter Semester..... (15 Credits)

DIN 313 Interior Modeling and Animation II3
 DIN 332 Junior Interior Design Studio II3
 DIN 363 Lighting Technology and Application3
 DAH 341 History of Modern Design3
 DNS 300 Natural Science3

Fall Semester(13.5 Credits)

DIN 431 Senior Interior Design Studio.....3
 DIN 434 Business Practices Seminar 1.5
 DLE --- Liberal Arts Elective.....3
 DLE --- Liberal Arts Elective.....3
 DAH 321 History of Interior Design3
 OR
 D – 300 Liberal Arts Elective

Winter Semester.....(15 Credits)

DIN 432 Senior Interior Design Studio II.....3
 DIN 435 Revit Architecture3
 DLE --- Liberal Arts Elective.....3
 DLE --- Liberal Arts Elective.....3
 DAH 400 Art History – 400 Level.....3
 OR
 DVC 400 Visual Culture Elective – 400 Level

APPENDIX B

PROGRAM COMPLETION GUIDE: CCS-MIT ID

INTERIOR DESIGN

Freshman Year

First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 116	3D Techniques	3
	DFN 118	3D Concepts	3
	DFN 101	Foundation Drawing I	3
	DIN 127	Freshman Interior Design Studio I	3
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 117	2D Design	3
	DFN 102	Foundation Drawing II	3
	DIN 128	Freshman Interior Design Studio II	3
	DIN 130	Residential Interior Design Studio	3
	DFS 101	Introduction to Interdisciplinary Study	3

Sophomore Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 119	Digital Fundamentals	3
	DIN 220	Auto Cad II/Architectural Drawing	3
	DIN 231	Sophomore Interior Design Studio I	3
	DIN 251	Design Sources & Materials	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 205	Textiles	3
	DIN 232	Sophomore Interior Design Studio II	3
	DIN 261	Environ. Psych. & Human Factors	3
	DIN 270	AutoCAD II/Architectural Drawing	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3

Junior Year

Fifth Semester = 16.5 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 331	Junior Interior Design Studio I	3
	DIN 311	Interior Modeling & Animation I	3
	DIN 351	Laws, Codes and Standards	3
	DIN 335	Portfolio Preparation	1.5
	DAH 341	History of Modern Design	3
	DNS 300	Natural Science	3

Sixth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 313	Interior Modeling & Animation II	3
	DIN 332	Junior Interior Design Studio II	3
	DIN 363	Lighting Technology & Application	3
Choose	DAH 321	History of Interior Design	3
One	D - - 300	Liberal Arts Elective	
	D - - 300	Liberal Arts Elective	3

Senior Year

Seventh Semester = 13.5 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 431	Senior Interior Design Studio I	3
	DIN 434	Business Practices Seminar	1.5
Choose	DAH 400	Art History	3
One	DVC 400	Visual Culture Elective	
	D - - 400	Liberal Arts Elective	3
	D - - - -	Elective	3

Eighth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DIN 432	Senior Interior Design Studio II	3
	DIN 435	Revit Architecture	3
	D - - 400	Liberal Arts Elective	3
	D - - 400	Liberal Arts Elective	3
	D - - - -	Elective	3

Catalog Year 16/17

Total Credits

126-127

Total credits: 127: First Year Experience=1; Foundations=18; Major=60; Liberal Arts=42; General Elective=6

APPENDIX B: PRODUCT DESIGN

Suggested Sequence for completing the program:

PROGRAM COMPLETION GUIDE: CCS-MIT ID

Foundation Requirements: (3 Credits)

DFN 116 3D Techniques.....3

Liberal Arts Requirements: (42 Credits)

DEN 108 Composition II: The Art of Argumentation3

DFS 101 Introduction to Interdisciplinary Study3

DAH 200 Art & Culture: Ages of Discovery3

DAH 201 Art History Survey3

DEN 239 Survey of World Literature.....3

DAS 213 Business Practices3

DNS 300 Natural Science3

DAH 341 History of Modern Design3

DAH 400 Art History – 400 Level.....3

OR

DVC 400 Visual Culture Elective – 400 Level

DLE --- Liberal Arts Elective.....3

DLE --- Liberal Arts Elective.....3

DLE --- Liberal Arts Elective.....3

DLE --- Liberal Arts Elective.....3

DLE --- Liberal Arts Elective.....3

Major Requirements (42 credits)

DPR 213 Visual Communication II.....3

DPR 261 3D Modeling & Rendering I3

DPR 225 Product Design II.....3

DPR 226 Product Design III3

DPR 214 Visual Communication III.....3

DPR 361 3D Modeling & Rendering II3

DPR 321 Design Seminar3

DPR 325 Advanced Product Design I.....3

DPR 333 Presentation Techniques.....3

DPR 371 Science & Technology3

DPR 326 Advanced Product Design II3

DPR 425 Professional Development Studio I3

DPR --- Product Design Elective.....3

DPR 426 Professional Development Studio II.....3

Credits at CCS:87

Total Credits for the Program: 126

Fall Semester(15 Credits)

DFN 116 3D Techniques3

DPR 225 Product Design II.....3

DPR 213 Visual Communication II3

DEN 108 Composition II: The Art of Argumentation3

DFS 101 Introduction to Interdisciplinary Study3

Winter Semester.....(15 Credits)

DPR 226 Product Design III.....3

DPR 214 Visual Communication III3

DPR 261 3D Modeling & Rendering I.....3

DAH 200 Art & Culture: Ages of Discovery3

DEN 239 Survey of World Literature3

Fall Semester(15 Credits)

DPR 321 Design Seminar3

DPR 325 Advanced Product Design I3

DPR 333 Presentation Techniques3

DAH 201 Art History Survey3

DAS 213 Business Practices.....3

Winter Semester..... (15 Credits)

DPR 371 Science & Technology3

DPR 326 Advanced Product Design II.....3

DPR 361 3D Modeling & Rendering II.....3

DAH 341 History of Modern Design3

DLE --- Liberal Arts Elective.....3

Fall Semester(15 Credits)

DPR 425 Professional Development Studio I3

DPR --- Product Design Elective3

DNS 300 Natural Science.....3

DLE --- Liberal Arts Elective.....3

DLE --- Liberal Arts Elective.....3

Winter Semester.....(12 Credits)

DPR 426 Professional Development Studio II3

DLE --- Liberal Arts Elective.....3

DLE --- Liberal Arts Elective.....3

DAH 400 Art History – 400 Level.....3

OR

DVC 400 Visual Culture Elective – 400 Level

**APPENDIX B
PROGRAM COMPLETION GUIDE: CCS-MIT ID**

PRODUCT DESIGN

Freshman Year

First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 116	3D Techniques	3
	DFN 118	3D Concepts	3
	DEN 101	Foundation Drawing I	3
	DPR 125	Introduction to Product Design	3
	DEN 108	Comp II: The Art of Argumentation	3

Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DEN 117	2D Design	3
	DEN 102	Foundation Drawing II	3
	DPR 118	Visual Communication I	3
	DPR 126	Product Design I	3
	DFS 101	Introduction to Interdisciplinary Study	3

Sophomore Year

Third Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 119	Digital Fundamentals	3
	DPR 213	Visual Communication II	3
	DPR 225	Product Design II	3
	DAH 200	Art & Culture: Ages of Discovery	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DPR 214	Visual Communication III	3
	DPR 220	Design Research	3
	DPR 226	Product Design III	3
	DPR 261	3D Modeling & Rendering I	3
	DAH 201	Art History Survey	3
	DAS 213	Business Practices	3

Junior Year

Fifth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DPR 321	Design Seminar	3
	DPR 325	Advanced Product Design I	3
	DPR 333	Presentation Techniques	3
	DPR 357	Human Factors	3
	DNS 300	Natural Science	3
	D -- 300	Liberal Arts Elective	3

Sixth Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DPR 371	Science & Technology	3
	DPR 326	Advanced Product Design II	3
	DPR 361	3D Modeling & Rendering II	3
	DAH 341	History of Modern Design	3
	D -- 300	Liberal Arts Elective	3
	D -- 300	Liberal Arts Elective	3

Senior Year

Seventh Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DPR 425	Professional Development Studio I	3
	DPR ---	Product Design Elective	3
	D -- 400	Liberal Arts Elective	3
	D -- 400	Liberal Arts Elective	3
	D -- ---	Elective	3

Eighth Semester = 12 Credit Hours

Earned	Course #	Course Title	Credits
	DPR 426	Professional Development Studio II	3
	DPR ---	Product Design Elective	3
Choose One	DAH 400	Art History	3
	DVC 400	Visual Culture Elective	3
	D -- ---	Elective	3

Catalog Year 16/17

Total Credits

126-127

Total credits: 127: First Year Experience=1; Foundations=18; Major=60; Liberal Arts=42; General Elective=6

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