



COLLEGE *for Creative* STUDIES

ADULT EDUCATION CLASSES

SUMMER 2017

ADULT EDUCATION CLASSES

Maybe you've had a lifelong desire to blow glass but never had a chance to explore it. Or maybe you're looking to spark your creative spirit. Whether your motivation is personal satisfaction or your career, we offer non-degree courses that will help you explore your interests or hone your skills. And we'll do so with instructors who are experts in their fields. Start by exploring your options here. And if you're interested, take a course. You'll be glad you did.

CERAMIC SURVEY

Students will be introduced to the various ways of working in clay. Participants will be introduced to handbuilding, creating tiles, using basic one-piece molds and wheel-throwing techniques. Firing, glazing and various firing techniques will also be explored. Firing atmospheres include salt, soda, gas reduction and radiant (electric) heat kilns.

Classes held at Pewabic Pottery:

10125 East Jefferson Ave.,
Detroit, MI 48214
Monday, 6 – 9 p.m.

AVIS 283 A

May 8 – June 19
(No class May 29)
Six sessions
\$180

AVIS 283 B

July 17 – August 21
Six sessions
\$180

BLACKSMITHING

Explore the ancient craft of blacksmithing, with a focus on its historical and contemporary relevance. Students will learn how to forge ferrous metals and create a small object (such as a trivet) utilizing demonstrated techniques. This course is held outdoors. Enrollment is limited to eight students.

AVIS 107 A

Tuesday, 7:15 – 10 p.m.
May 16 – June 20
Six sessions
\$275 plus \$40 material fee

WELDED METAL SCULPTURE

Both beginning and more experienced students explore the basic metal shop techniques of welding, brazing, cutting and forming, and use them to build metal sculptures. Projects are tailored to each student's skill level and are student initiated. Students will receive a materials list during the first class.

AVIS 056 A

Wednesday, 7:15 – 10 p.m.
May 17 – June 21
Six sessions
\$345 plus \$35 material fee

BEGINNING WEB DESIGN

This course is for students with limited knowledge of web design. It provides an introduction to the process and design theories. Through practical hands-on instruction, you will learn how to design and build your own website and place it on the Internet using software and basic HTML fundamentals. Participants must have a working knowledge of computers and basic Photoshop™ skills.

AGRC 350 A

Tuesday, 6 – 8:45 p.m.
May 16 – June 20
Six sessions
\$245

FASHION AND PORTRAIT PHOTOGRAPHY

Capture the magic of golden hour with this evening photography class. Working with a live fashion model,

experiment with professional techniques to create exciting and innovative images. The class will also cover classic portrait photography and Photoshop® techniques to enhance students' images.

AVIS 295 A

Wednesday, 7 – 10 p.m.
May 17 – June 14
Five sessions
\$275 plus \$30 model fee

BACK TO THE EASEL FIGURE DRAWING

This class is for professionals, experienced artists and art school graduates who want to freshen up their fundamental skills. Take this opportunity to draw from a nude model in a supportive environment of fellow artists.

ADRW 076 A

Wednesday, 7 – 10 p.m.
May 17 – June 7
Four sessions
\$175 plus \$30 model fee

DRAWING IN PEN AND INK

Students will develop skills in drawing forms in pen and ink, a perfect drawing media used by illustrators, printmakers and graphic designers. Emphasis will be placed on light, shadow, hatching and cross-hatching. A list of supplies will be handed out on the first day of class.

AGRC 214 A

Saturday, 10 a.m. – 2 p.m.
May 6 – June 17
(No class May 27)
Six sessions
\$295 plus \$15 material fee

DRAWN TO DETROIT: URBAN DRAWING

This course is for students with basic to advanced drawing skills and an interest in Detroit and working plein-air. Students will learn the tricks of working outside in various conditions and how to pack materials, as well as the basics of gesture, sight-measuring and perspective in various locations around Detroit. The class will cover a variety of dry and wet black-and-white drawing materials. Students will meet at CCS Ford Campus for the first class and then at different urban locations each week, including Belle Isle, downtown and beyond. A list of supplies will be handed out on the first day of class.

AGRC 146 A

Tuesday, 6 – 8:45 p.m.
May 16 – June 13
Five sessions
\$245 plus \$15 material fee

DIGITAL URBAN PHOTOGRAPHY

Capture the creative spirit of Detroit with your digital camera. Students will travel off the beaten path to photograph the vibrant city and its unique people. Students will learn how to enhance their images in the digital darkroom with Photoshop® and through classroom critiques. Students will meet both on campus and at site locations. First class meets at the Taubman Center.

AVIS 299 A

Thursday, 7 – 10 p.m.
May 18 – June 22
Six sessions
\$325

OIL PAINTING

Using oil paints on canvas, both beginners and experienced students will benefit from focusing on the traditional principles of observational painting, including design, color and light. Bring a sketchbook and pencil to the first class. Materials will be discussed and a supply list will be handed out at the that time.

ADRW 071 A

Thursday, 7:15 – 10 p.m.
May 18 – June 22
Six sessions
\$295 plus \$25 material fee

GLASSBLOWING

Learn the magic of shaping hot glass. This course, open to both beginning and advanced students, teaches the glassblowing techniques required to create vessels and sculptural forms. Advanced students refine their skills and learn more advanced techniques. Please wear long-sleeves and bring sunglasses to the first class. Enrollment is limited to eight students.

AVIS 285 A

Saturday, 9 a.m. – 1 p.m.
May 6 – June 17
(No class May 27)
Six sessions
\$365 plus \$65 material fee

AVIS 285 B

Sunday, 12 – 4 p.m.
May 7 – June 18
(No class May 28)
Six sessions
\$365 plus \$65 material fee

ONE-DAY WORKSHOPS

BLACK-AND-WHITE ABSTRACT PAINTING

Learn the art of black-and-white intuitive abstract painting. Explore the use of acrylic paint to inspire and express ideas through spontaneous brush strokes, pattern, characters and shapes. Students will stimulate their creative minds while producing art that is original, abstract and filled with energy. Students will create several paintings during the workshop.

ADRW 135 A

Tuesday, 10 a.m. – 2 p.m.
May 23
\$75 plus \$20 material fee

SHIBORI

Learn three basic resist-dyeing methods from the Japanese tradition of shibori. Dye and finish a silk scarf in dramatic geometric patterns. No prior experience is necessary.

AVIS 123 A

Sunday, 12 – 4 p.m.
June 4
\$75 plus \$25 material fee

INTRO TO PHOTOSHOP®

Bring a digital image from a camera or cell phone to class and learn how to enhance the image in the digital darkroom with Photoshop®.

WKSH 182 A

Saturday, 10 a.m. – 2 p.m.
June 10
\$75

**REGISTER
TODAY**

COLLEGEFORCREATIVESTUDIES.EDU/ADULT

CCS alumni receive a 20% and senior citizens receive a 10% discount off of tuition for all classes.

COLLEGE *for* Creative STUDIES

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