CREATE YOUR SUMMER AT CCS

YOUNG ARTIST PROGRAMS AVAILABLE IN DETROIT AND PLYMOUTH
YOUTH CLASSES (AGES 8 – 13) | TEEN CLASSES (AGES 14 – 18)

FREE BEFORE AND AFTER ENRICHMENT FOR PARENTS AND GUARDIANS WORKING IN DETROIT
**YOUTH SUMMER CLASSES** *(AGES 8 – 13)*

Young minds are full of curiosity and the need to learn. Each week young artists can choose a different art and design class to feed his or her creative spirit. We offer a variety of studio- and digital-based courses for several age groups to provide a supportive learning environment for all. Parental permission required for all field trips.

### DAILY SCHEDULE EXAMPLE:

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*Morning and Afternoon Enrichment programs are available for ages 8 – 13 from 8 – 9:30 a.m. and 4 – 6 p.m., Monday through Friday, for an additional $75 per week. Parents and guardians who work in the City of Detroit are eligible for Morning and Afternoon Enrichment at no additional charge.

**Please note: Lunch is not provided. Please bring a bag lunch.

### WEEKLY OFFERINGS

Every class is taught by experts in their field in Detroit or at our PARC (Plymouth Arts & Recreation Complex) location in Plymouth, Michigan. All sessions meet Monday – Friday, 9:30 a.m. – 4 p.m.

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<td>June 18 – 22</td>
<td>Coding for Apps</td>
<td>Color by Matisse Fashion and Sewing</td>
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<td></td>
<td>Exploring Animation</td>
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<td>Painting with the Masters</td>
<td>Sculpture</td>
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<td>Creative Writing</td>
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<td>Drawing Product Design for the Future</td>
<td>Computer Animation</td>
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<td>Hand-Drawn Animation Fashion and Sewing</td>
<td>3D Character Development Drawing</td>
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YOUTH SUMMER CLASSES (AGES 8 – 13)

WEEK 1: JUNE 18 – 22

CODING FOR APPS
Create an app or website that supports your dream business. Students will go through the app design process, and through a series of hands-on assignments learn to code along the way. Bring an 8GB flash drive to class.
AYTH 120 A1 | AYTH 120 B1
Ford Campus, Detroit
$285

EXPLORING ANIMATION
Learn the basic skills needed to turn drawings into living motion. Students will produce a short animation that focuses on a simple action. Bring an 8GB flash drive to class.
AYTH 066 P2
PARC, Plymouth Arts & Recreation Complex
$285

WEEK 2: JUNE 25 – 29

DIGITAL PHOTOGRAPHY
Bring your own DSLR or phone camera and learn to take stunning pictures of people and places, as well as how to enhance their images in Photoshop®. Parental permission required for students to take pictures on location within the Detroit Cultural Center. Bring an 8GB flash drive to class.
AYTH 071 A2 | AYTH 071 B2
Ford Campus, Detroit
$285

COLOR BY MATISSE
Students will explore the vividness and freedom of color inspired by studying the works of Henri Matisse and other Post-Impressionist artists. By creating bright still lives, portraits, prints and collages, students will expand their artistic horizons. Parental permission required to visit the Detroit Institute of Arts.
AYTH 033 P1
PARC, Plymouth Arts & Recreation Complex
$285

FASHION AND SEWING
Students will design and illustrate their own fashion ideas. Topics include basic pattern-making skills and sewing techniques. Bring your own sewing machine or hand-sew your designs. Additional materials and notions will need to be purchased to complete your final project.
AYTH 205 P1
PARC, Plymouth Arts & Recreation Complex
$285

DIGITAL ILLUSTRATION
Students will work with Wacom tablets or Cintiqs to create pictures that tell a story. Through a series of hands-on assignments, students will learn different digital paint techniques and improve their drawing and rendering skills. Bring an 8GB flash drive to class.
AYTH 064 A2 | AYTH 064 B2
Ford Campus, Detroit
$285

WEEK 3: JULY 9 – 13

DIGITAL PHOTOGRAPHY AND PHOTOSHOP®
Students will bring their imaginations to the printed page while writing short stories and poetry. Topics will include creating characters and places, building a story arc and finding your voice.
AYTH 016 A3 | AYTH 016 B3
Ford Campus, Detroit
$285

CREATIVE WRITING
Students will learn different drawing techniques. Bring your own sewing machine or hand-sew your designs. Additional materials and notions will need to be purchased to complete your final project.
AYTH 205 P1
PARC, Plymouth Arts & Recreation Complex
$285

WEEK 4: JULY 16 – 20

DRAWING
Young artists will tap into their imaginations and create works on paper. Students will work from still lives and clothed models to develop and improve drawing skills. Techniques for creating shadow, value and form will be introduced. Parental permission required to visit the Detroit Institute of Arts.
AYTH 201 A4 | AYTH 201 B4
Ford Campus, Detroit
$285

PRODUCT DESIGN FOR THE FUTURE
Shoes, sneakers and furniture are just some examples of objects we utilize on a daily basis that are conceived by a product designer. This class will introduce students to the design process from ideation, sketching, rendering and creating a cardboard prototype of their product.
AYTH 211 A1 | AYTH 211 B1
Ford Campus, Detroit
$285

COMPUTER ANIMATION
Learn the basic skills needed to turn drawings into living motion. Students will be taught the theories and concepts used by animators and will practice sequential drawing to produce a short animation that focuses on a simple action. Bring an 8GB flash drive to class.
AYTH 112 P4
PARC, Plymouth Arts & Recreation Complex
$285

SCULPTURE
Students will learn to take their ideas and communicate them in a three-dimensional form. Students will work with clay, found objects, fabric wire and more as they develop concepts.
AYTH 202 P3
PARC, Plymouth Arts & Recreation Complex
$285

SYNOPSIS:
Young artists will tap into their imaginations and create works on paper. Students will work from still lives and clothed models to develop and improve drawing skills. Techniques for creating shadow, value and form will be introduced. Parental permission required to visit the Detroit Institute of Arts.
AYTH 201 A4 | AYTH 201 B4
Ford Campus, Detroit
$285

REGISTER AT CCSCLASSES.COM
GAME DESIGN
Create your own video game map using CCS’s state-of-the-art facilities. Students will go through the game design process, from ideation to creating a basic map with Unreal Engine®. Bring an 8GB flash drive to class.
AYTH 022 A5 | AYTH 022 B5 Ford Campus, Detroit $285

HAND-DRAWN ANIMATION
Learn the basic skills needed to turn drawings into living motion. Students will be taught the theories and concepts used by animators and will practice sequential drawing to produce a short animation that focuses on a simple action. Bring an 8GB flash drive to class.
AYTH 112 A6 | AYTH 112 B6 Ford Campus, Detroit $285

DRAWING
Young artists will tap into their imaginations and create works on paper. Students will also work from still lives and clothed models to develop and improve drawing skills. Techniques for creating shadow, value and form will be introduced.
AYTH 151 P6 PARC, Plymouth Arts & Recreation Complex $285

AUTOMOTIVE DESIGN
Students will learn basic drawing and rendering techniques specific to auto design such as perspective, proportion and accuracy of shape. Students will also create basic 3D models of their designs.
AYTH 040 P7 PARC, Plymouth Arts & Recreation Complex $285

DIGITAL PHOTOGRAPHY AND PHOTOSHOP®
Bring your own DSLR or phone camera and learn to take stunning pictures of people and places. Students will also learn how to enhance their images in Photoshop®.
Parental permission required for students to take pictures on location within the downtown area of Plymouth. Bring an 8GB flash drive to class.
AYTH 071 P4 PARC, Plymouth Arts & Recreation Complex $285

ILLUSTRATION: THE GRAPHIC NOVEL
Students will learn various artistic elements of visual storytelling that make up the graphic novel, including movement, frame, image content, text and framing. Traditional and digital tools will be presented and used to create various page layouts to be rendered in black and white. Bring an 8GB flash drive to class.
AYTH 110 P8 PARC, Plymouth Arts & Recreation Complex $285
TEEN SUMMER CLASSES (AGES 14—18)

For ages 14 – 18, take the opportunity to work in CCS’s renowned facilities with talented faculty and explore your medium of choice in depth. You will strengthen your skills as an artist and create work that will add to your portfolio.

DAILY SCHEDULE

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<tr>
<td>June 25 – 29</td>
<td>Character Animation</td>
<td>Beginning Figure</td>
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<td>Motion Graphics</td>
<td>Drawing</td>
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<td>Design Your Own Sneakers</td>
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<td>July 9 – 13</td>
<td>Mural Painting and Street Art</td>
<td>Computer Animation</td>
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<td>Stone Carving</td>
<td>Product Design</td>
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<td>Detroit Street Photography</td>
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<td>July 16 – 20</td>
<td>Architecture and Interior Design</td>
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EXPERIMENTAL DIGITAL FILM
TEEN SUMMER CLASSES (AGES 14 – 18)

WEEK 1: JUNE 18 – 22

PAINTING AND COLOR
Great paintings use simple design principles to create complex and pleasing imagery. Students will learn to use design principles to create their own creative compositions and create a final work using acrylic paint. Parental permission required to visit the Detroit Institute of Arts.

ADRW 157 PC1
Ford Campus, Detroit
$285 plus $20 material fee

GLASSBLOWING FOR TEENS
In this beginning class, students create sculptural objects out of glass. Students will have the option to work with opaque and transparent colors. Wear long sleeves and bring sunglasses to the first class. Ages 16+

AVIS 387 PC1
Ford Campus, Detroit
$285 plus $45 material fee

AUTOMOTIVE DESIGN
This course teaches basic drawing and rendering techniques by introducing students to the aesthetics of automotive design. Students will learn drawing techniques special to auto design such as perspective, proportion and accuracy of shape. Students will also create basic 3D models of their own designs.

AEXP 101 PC1
Ford Campus, Detroit
$275

DIGITAL ILLUSTRATION
Students will work with Wacom tablets or Cintiqs to create pictures that tell a story. Through a series of hands-on assignments, students will learn different digital paint techniques and improve their drawing and rendering skills. Bring an 8GB flash drive to class.

AYTH 066 PCP1
PARC, Plymouth Arts & Recreation Complex
$285

WEEK 2: JUNE 25 – 29

CHARACTER ANIMATION
Create your own character and learn the basic skills needed to turn drawings into living motion and narrative film. Students will improve their drawing skills as they create a hand drawn sequence that focuses on a simple action. Bring an 8GB flash drive to class.

AGRC 111 PC2
Ford Campus, Detroit
$285

MOTION GRAPHICS
Create the illusion of motion with still images and type. Students will work with Adobe After Effects, Photoshop® and Illustrator to create short video clips that move. No prior experience necessary. Bring an 8GB flash drive to class.

APRP 126 PC2
Ford Campus, Detroit
$285

AUTOMOTIVE DESIGN
This course teaches basic drawing and rendering techniques by introducing students to the aesthetics of automotive design. Students will learn drawing techniques special to auto design such as perspective, proportion and accuracy of shape. Students will also create basic 3D models of their own designs.

AEXP 101 PCP2
PARC, Plymouth Arts & Recreation Complex
$285

DESIGN YOUR OWN SNEAKERS
This class will allow students to design, sew and walk away wearing their own hand-crafted leather sneakers. Students will learn pattern-making, construction, lasting and industrial sewing. No previous experience necessary.

AEXP 102 PC2
Taubman Center, Detroit
$285 plus $60 material fee

BEGINNING FIGURE DRAWING
Working from a clothed model, students will explore drawing techniques that will enable them to better understand and draw the human figure. Emphasis will be placed on design, line, light variations, measurements and alignment procedures. Parental permission required to visit the Detroit Institute of Arts. This is an excellent class for students who wish to build their portfolios.

ADRW 134 PCP2
PARC, Plymouth Arts & Recreation Complex
$285 plus $25 model fee

WEEK 3: JULY 9 – 13

MURAL PAINTING AND STREET ART
Immerse yourself in the world of street art and mural painting. Students will be given a comprehensive overview of the community/street art process: wall preparation, design enlargement, aerosol and brush paint application, planning and painting a large-scale mural, working independently and/or as a group. Students will also have the opportunity to tour some of Detroit’s best murals and public art. Parental permission required for all field trips. Students working with aerosol paint must provide their own respirators.

ADRW 250 PC3
Ford Campus, Detroit
$285 plus $20 transportation fee

STONE CARVING
Students will learn basic stone-carving techniques utilizing multiple types of tools. Each student will have the opportunity to turn a raw stone into a polished sculpture. Students will be free to create a sculpture of their own choosing and encouraged to incorporate conceptual ideas and expressive forms into their stones. One block of soapstone is provided. Students may purchase additional stone if they choose.

AVIS 149 PC3
Ford Campus, Detroit
$275 plus $25 material fee

DETROIT STREET PHOTOGRAPHY
Inspired by the photography work of Robert Doisneau and Henri Cartier-Bresson, students will capture images of the city’s vibrant people and places. Students will return to their classroom and learn to enhance their images on Photoshop®. Students will create a small body of work that tells a story about the people and places they have seen. Parental permission required to shoot on location in Eastern Market and Detroit’s cultural center. Bring an 8GB flash drive to class.

AVIS 299 PC3
Ford Campus, Detroit
$285 plus $20 transportation fee

COMPUTER ANIMATION
Learn the basic skills needed to turn drawings into living motion and narrative film. Students will be taught the theories and concepts used by animators and will practice sequential drawing to produce a short animation that focuses on a simple action. Bring an 8GB flash drive to class.

AGRC 111 PCP1
PARC, Plymouth Arts & Recreation Complex
$285

PRODUCT DESIGN
Smartphones, sneakers and furniture are just some examples of objects we utilize on a daily basis that are conceived by a product designer. This class will introduce students to the design process from ideation,
sketching, rendering and creating a cardboard prototype of their product.  

APRP 090 PCP3  
PARC, Plymouth Arts & Recreation Complex  
$285

**WEEK 4: JULY 16 – 20**

**ARCHITECTURE AND INTERIOR DESIGN**

Students will go through the process of designing a small interior space starting from field measurements to conceptualizing and space planning. The principles of color theory as well as material selections will be used in developing their concepts. Students will work toward an idea board that will demonstrate their vision of the transformation of the space. Additionally, students will have an opportunity to be guided through some of Detroit’s most beautiful and historical buildings. Parental permission required for all field trips.

ADRW 120 PC4  
Ford Campus, Detroit  
$285

**ILLUSTRATION: THE GRAPHIC NOVEL**

Students will learn various artistic elements of visual storytelling that make up the graphic novel, including movement, frame, image content, text and framing. Traditional and digital tools will be presented and used to create various page layouts to be rendered in black and white. Bring an 8GB flash drive to class.

AGRC 217 PC4  
Ford Campus, Detroit  
$285

**FORGING METALS**

Explore the thrill of working with hot steel and copper. Through demonstrations and hands-on experience, students will create decorative objects out of steel and copper. Topics covered are basic material metallurgy, design and process. (Note: students should arrive wearing cotton attire and full covered shoes. Safety glasses, ear protection and gloves will be provided.) Ages 16+.  

AVIS 016 PC4  
Ford Campus, Detroit  
$285 plus $45 material fee

**PAINTING AND COLOR**

Great paintings use simple design principles to create complex and pleasing imagery. Students will learn to use design principles to create their own creative compositions. Work through sketch and design phases to create a final work using acrylic paint.

ADRW 157 PCP4  
PARC, Plymouth Arts & Recreation Complex  
$285 plus $20 material fee

**WEEK 5: JULY 23 – 27**

**BEGINNING FIGURE DRAWING**

Working from a clothed model, students will explore drawing techniques that will enable them to better understand and draw the human figure. Emphasis will be placed on design, line, light variations, measurements and alignment procedures. This is an excellent class for students who wish to build their portfolios. Parental permission required to visit the Detroit Institute of Arts.

ADRW 134 PC5  
Ford Campus, Detroit  
$285 plus $25 model fee

**EXPERIMENTAL DIGITAL FILM**

By marrying moving images with an audio track, students will create an avant-garde digital film. Working individually and collaboratively in groups, students will shoot and edit their projects with professional, up-to-date technology and tools. Please come prepared to explore, create and have fun! Bring a 10 SD card and a 32GB flash drive to class.

AVIS 291 A  
Ford Campus, Detroit  
$285

**DIGITAL PHOTOGRAPHY AND PHOTOSHOP®**

Bring your own DSLR or phone camera and apply traditional photography techniques to a digital medium. Topics include creating a visual vocabulary, learning to control the camera and how to safely edit images using Adobe Photoshop®. Parental permission required for students to take pictures on location within the downtown area of Plymouth. Bring an 8GB flash drive to class.

AGRC 302 PCPS  
PARC, Plymouth Arts & Recreation Complex  
$285

**WEEK 6: JULY 30 – AUGUST 3**

**GAME DESIGN: ZBRUSH**

Learn digital sculpting and modeling in three dimensions using ZBrush. Create a simple character using this powerful tool used for game design using a Wacom tablet and pen. Bring an 16GB flash drive to class.

AVIS 301 PC6  
Ford Campus, Detroit  
$285

**DRAWING FOR A WINNING PORTFOLIO**

The core of a strong art college application is a solid portfolio. Build or enhance your portfolio based on professional critiques and targeted observational drawing assignments. Learn how to best present your talents. Bring your portfolio or examples of your work to the first class. You will draw from a live clothed model during some of the studio sessions.

APRP 100 PC6  
Ford Campus, Detroit  
$285 plus $25 model fee

**AUTOMOTIVE INTERIOR DESIGN**

Take a look inside a vehicle and discover the world of color and trim. Students will learn how to integrate the concept of ergonomics and comfort of vehicle interiors while exploring material options and finishes. Students will work toward a vehicle interior design board that demonstrates their interior design concept.

AEXP 107 PC6  
Ford Campus, Detroit  
$285

**ILLUSTRATION: THE GRAPHIC NOVEL**

Students will learn various artistic elements of visual storytelling that make up the graphic novel, including movement, frame, image content, text and framing. Traditional and digital tools will be presented and used to create various page layouts to be rendered in black and white. Bring an 8GB flash drive to class.

AGRC 217 PCP6  
PARC, Plymouth Arts & Recreation Complex  
$285

REGISTER AT CCSCLASSES.COM
Must be paid in full at time of registration.

PER STUDENT

SINGLE-WEEK PRICING

Prior to May 1, 2018.

CLUSTER PRICING DISCOUNTS

Students must be enrolled in four, five or six weeks prior to May 1, 2018 will receive a $125 discount. Those who register for five or six weeks of the program to receive the Cluster Pricing discount.

FASHION AND SEWING

Develop haute couture looks by combining hand sewing, pattern-making and textile design. The focus on couture will encourage imaginative designs through sketching and the construction process. Bring your own sewing machine or hand-sew your design. Students will need to purchase additional fabric and notions to complete their design after the first day of class.

$285 plus $25 model fee withdrawal from the course.

PAYMENT OPTIONS

One, Two or Three Weeks:
- Pay 100% at time of registration.

Four, Five or Six Weeks:
- Pay non-refundable 50% deposit at time of registration; 25% remaining balance due June 1, 2018, and final remaining balance due July 1, 2018.

BILLING

Bills for four-, five- or six-week registrations will be sent on May 18 (due June 1, 2018) and June 15 (due June 29, 2018).

REFUNDS

Students who do not wish to remain in a young artist summer course for which they have registered must call the Precollege and Continuing Studies Office at 313.664.7456 to formally withdraw from the course. Students who withdraw from a Young Artist class before the second class session will be granted a 100% tuition refund; no refund is granted after the start of the second class session. Not attending a class does not constitute an official request for a refund.

SCHOLARSHIP APPLICATIONS AND REGISTRATION FORMS DUE: MARCH 30, 2018

Families interested in applying for tuition scholarships must download and complete the CCS Young Artist Scholarship Application Form available on our website: collegeforcreativestudies.edu/youth and submit it with a complete Registration Form by March 30, 2018.

Scholarship Application Checklist:
- Complete Scholarship Application Form
- Complete Registration Form
- Submit a copy of your official 2016 or 2015 Federal Income Tax Return

Scholarships awards will be announced by email to parents between April 15 – May 1, 2018. If you do not accept an award and confirm your enrollment by June 1, the scholarship award will be offered to someone else. Scholarship awards are not available for enrichment or additional material, model or transportation fees.

Mission Statement

The College for Creative Studies nurtures the creativity that is vital to the enrichment of modern culture. The College educates visual artists and designers, knowledgeable in varied fields, who will be leaders in creative professions that shape society and advance economic growth. The College fosters students’ resolve to pursue excellence, act ethically, embrace their responsibilities as citizens of diverse local and global communities, and learn throughout their lives. The College engages in community service by offering opportunities for artistic enrichment and opening career pathways to talented individuals of all ages.

Accreditation Statement

The College for Creative Studies is a nonprofit, private college authorized by the Michigan Education Department to grant bachelor’s and master’s degrees. CCS is an accredited institutional member of the National Association of Schools of Art and Design and is accredited by the Higher Learning Commission. Documents regarding accreditation are available in the Executive Office upon formal request.

In order to make the accreditation process responsive to a broad range of constituents, the accrediting agencies invite the public to provide written comments about the College’s qualifications for re-accreditation. If you wish to make comments, send them by letter or email to the following address:

The Higher Learning Commission
30 North LaSalle Street, Suite 2400
Chicago, IL 60602-2504
hlcommission.org

National Association of Schools of Art and Design (NASAD)
1250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248
http://nasadarts.accreditor.org

Council for Interior Design Accreditation
208 Grandville Avenue, Suite 350
Grand Rapids, MI 49503-4014
http://accredit-id.org/