



COLLEGE *for* Creative STUDIES

Winter Classes in Detroit & Plymouth

Precollege & Continuing Studies Winter 2019



Adult Courses (Ages 16+)

Maybe you've had a lifelong desire to blow glass but never had a chance to explore it. Or maybe you're looking to spark your creative spirit. Whether your motivation is personal satisfaction or your career, our non-degree courses will help you fire up your passions and help hone your skills with instructors who are experts in their fields. Start by checking out your options here. And if you're interested, take a course. You'll be glad you did.

NEW!

Botanical Drawing

Explore the fascinating world of plants. Learn to depict the form, color and details of flowers, herbs, trees and seedlings. Students will sketch, draw and paint live plants using pencils, pen and ink, and watercolor. Students will meet on location on the last day of class to draw and paint directly from nature. A supply list will be handed out at the first class.

ADRW 290 A

Saturday, 10 a.m. – 2 p.m.
March 30 – April 27
Four sessions
(No class April 20)
\$295 plus \$20 material fee
Ford Campus, Detroit

Design and Make Your Own Sneakers

Up your shoe game. Students will design, sew and walk away wearing their own hand-crafted leather sneakers. Learn pattern-making, construction, lasting and industrial sewing. No previous experience necessary.

AEXP 102 A

Saturday, 9 a.m. – 1 p.m.
January 26 – March 30
Nine sessions
(No class March 9)
\$345 plus \$95 material fee
Taubman Center, Detroit

NEW!

Victorian Corset-Making

Step into the world of corsetry. Build your own steel boned Victorian-style corset using your personal measurements for custom fit and comfort. This course will take you through the steps of busk insertion, cutting flat steel boning, and setting two-piece grommets. Class is taught by a professional corsetière. Bring your own sewing machine to class. A list of supplies will be provided one week before the first class.

AEXP 085 A

Saturday, 9 a.m. – 1 p.m.
January 26 – March 30
Nine sessions
(No class March 9)
\$345
Taubman Center, Detroit

Sewing 1 & 2

Bring your own sewing machine and create a shirt or blouse in the beginner's class – Sewing 1. Learn how to select fabrics, lay out and cut a pattern, and sew your garment. During this process you will create button-holes, set-in sleeves and cuffs. In the intermediate class – Sewing 2, students will create a more complex garment such as a dress or jacket. Students will receive a list of supplies and materials to bring one week before the first class.



Sewing 1 | AEXP 073 A

Wednesday, 7 – 9:45 p.m.
January 23 – February 27
Six sessions
\$275

Sewing 2 | AEXP 074 A

Wednesday, 7 – 9:45 p.m.
March 13 – April 17
Six sessions
\$275
Taubman Center, Detroit

Make Your Own Messenger Bag

Create your own waterproof messenger bag in this hands-on class. Learn the basics of sewing and construction while customizing the design and colors to fit your aesthetic. Your bag will be functional, accommodating a 15" laptop and personal pockets tailored to your storage needs. No experience necessary. Limit 10 students per class.

AVIS 032 A

Thursday, 7 – 10 p.m.
January 24 – April 4
10 sessions
(No class March 7)
\$375 plus \$95 material fee
Taubman Center, Detroit

NEW!**Portrait Painting**

Using acrylic paints, students will learn techniques to capture their subject on paper and canvas. Students will paint portraits and self-portraits working with mirrors, photographs and live models. Bring a sketchbook and pencil to the first class. Materials will be discussed and a supply list will be handed out at that time.

ADRW 175 A

Thursday, 7:15 – 10 p.m.
January 24 – March 21
Eight sessions
(No class March 7)
\$295 plus \$20 material fee
Ford Campus, Detroit

Figure Drawing

Both beginning and experienced students will benefit from focusing on the traditional principles of figurative drawing. Form, gesture, proportion, modeling and perspective will be explored.

ADRW 301 A

Saturday, 10 a.m. – 2 p.m.
January 26 – March 2
Six sessions
\$285 plus \$45 model fee
Ford Campus, Detroit

Drawing in Charcoal

Explore one of the world's oldest art forms. Working from still lifes and live models, students will learn how to approach line, texture and

shading with this versatile medium. A list of supplies will be distributed on the first day of class.

ADRW 160 A

Saturday, 10 a.m. – 2 p.m.
March 16 – April 27
Six sessions
(No class April 20)
\$285 plus \$25 model fee
Ford Campus, Detroit

Introduction to Digital Cameras

Learn how to control your exposure and white balance while making informed decisions about ISO, shutter speed and aperture in order to achieve your vision! We'll spend time examining common exposure pitfalls and how to correct them, and we'll engage in a variety of creative assignments that will give you the confidence you need to capture consistent and beautiful images. Bring your own DSLR camera.

AVIS 300 A

Wednesday, 7 – 9:30 p.m.
February 6 – February 27
Four sessions
\$195
Taubman Center, Detroit

NEW!**Detroit Street Photography**

Inspired by the works of Robert Doisneau and Henri Cartier-Bresson, students will capture images of the city's vibrant people and places. Students will return to the classroom and learn to enhance their images on Photoshop®. First class meets at the Taubman Center. Subsequent classes will meet at various locations in Detroit. Transportation required.

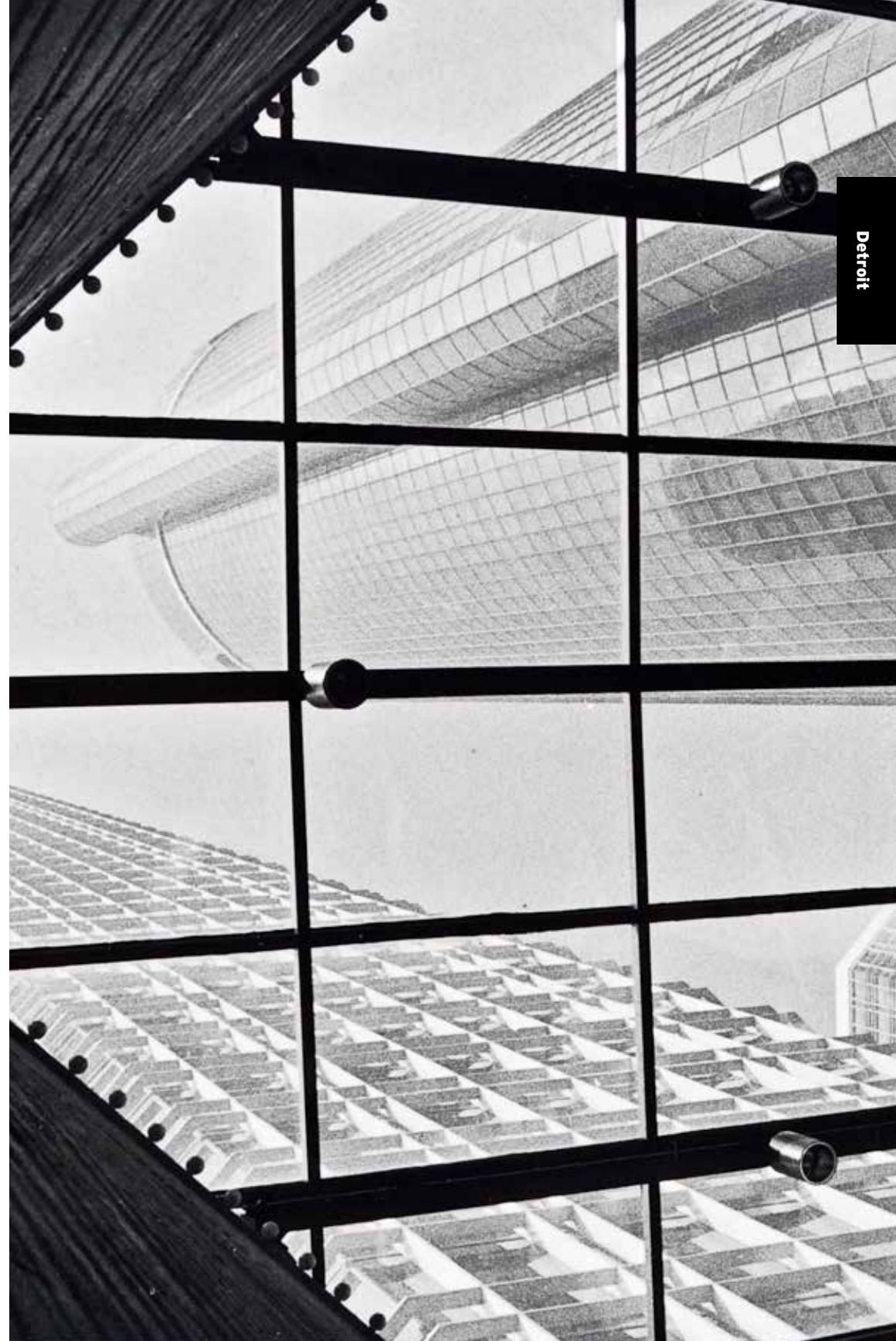
AVIS 299 A

Thursday, 7 – 9:30 p.m.
April 11 – May 2
Four sessions
\$195
Taubman Center, Detroit

**Weaving**

Here's your chance to create a garment, blanket or other fiber art while learning the workings of a loom. You will learn how to set up and weave on a floor loom, and how to weave basic patterns. Advanced students can improve their techniques. Dye facilities are also available. Enrollment limited to six students.

AVIS 139 A
Saturday, 10 a.m. – 1 p.m.
January 26 – April 6
10 sessions
(No class March 9)
\$365 plus \$35 material fee
Ford Campus, Detroit



Glassblowing

Learn the magic of shaping hot glass. Open to both beginning and advanced students, this course teaches the glassblowing techniques required to create vessels and sculptural forms. Experienced students refine their skills and learn more advanced techniques. Please wear long sleeves and bring sunglasses to the first class. Enrollment limited to eight students.

AVIS 285 A

Saturday, 9 a.m. – 1 p.m.
January 26 – March 2
Six sessions
\$385 plus \$65 material fee

AVIS 285 B

Sunday, 12 – 4 p.m.
January 27 – March 3
Six sessions
\$385 plus \$65 material fee

AVIS 285 C

Saturday, 9 a.m. – 1 p.m.
March 16 – April 27
Six sessions
(No class April 20)
\$385 plus \$65 material fee

AVIS 285 D

Sunday, 12 – 4 p.m.
March 17 – April 28
Six sessions
(No class April 21)
\$385 plus \$65 material fee
Ford Campus, Detroit

NEW!**Enameled Jewelry**

Enamel is a decorative glass “coating” applied over metal. Students will explore different enameling techniques onto copper and learn fundamental jewelry-making processes and fabrication techniques. Limited to eight students. A suggested supplies list will be provided on the first day of class.

**AVIS 140 A**

Tuesday, 7:15 – 10 p.m.
January 29 – April 9
10 sessions
(No class March 5)
\$325 plus \$25 material fee
Ford Campus, Detroit

Welded Metal Sculpture

Both beginning and more experienced students explore the basic metal shop techniques of welding, brazing, cutting and forming, and use them to build metal sculptures. Projects are tailored to each student's skill level, and are designed and created by the students. Students will receive a materials list during the first class. Enrollment limited to 12 students.

**AVIS 056 A**

Wednesday, 7:15 – 10 p.m.
January 23 – April 3
10 sessions
(No class March 6)
\$365 plus \$45 material fee
Ford Campus, Detroit

Casting in the Foundry

Learn the materials, processes and techniques used to safely produce finished cast-metal sculpture. Students create waxes through plaster mold-making and direct wax fabrication. Spruing, ceramic shell investment, pouring, metal finishing and patina techniques are taught. Both beginning and more advanced students cast their own work. The cost for metals and investments used during this course are in addition to the listed material fee. Enrollment limited to 11 students.

AVIS 150 A

Wednesday, 7:15 – 10 p.m.
January 23 – April 3
10 sessions
(No class March 6)
\$365 plus \$60 material fee
Ford Campus, Detroit

Introduction to Transportation Design

This course is an introduction to the art of auto design. Through a series of in-class assignments, students will learn professional techniques for depicting the complex forms of the automobile in two dimensions. Sketching, rendering and perspective drawing techniques are taught.

AEXP 101 A

Wednesday, 7:15 – 10 p.m.
January 23 – April 3
10 sessions
(No class March 6)
\$395 plus \$35 material fee
Ford Campus, Detroit



Elements of Interior Design

An overview of the field of interior design, this course will show you the methods used to create a room that is physically, visually and intellectually satisfying. Instruction includes basic principles of space planning, drafting, color theory, and materials and finishes. Students work toward creating an idea board for a residential room. Class limited to 10 students.

ADRW 261 A

Saturday, 10 a.m. – 2 p.m.
January 26 – March 2
Six sessions
\$295 plus \$35 material fee
Taubman Center, Detroit

Detroit Adult One-Day**Workshops (Ages 16+)****Drawing Hands**

Learn how to draw one of human anatomy's most challenging and complex forms. This workshop will focus on breaking the human hand into basic forms and creating more realistic and volumetric drawings.

WKSH 006 A

Saturday, 10 a.m. – 2 p.m.
February 9
\$75 plus \$10 material fee
Ford Campus, Detroit

Footwear Illustration

Step into the world of a shoe designer and create pen-and-ink drawings of footwear. No experience necessary.

WKSH 160 A

Saturday, 10 a.m. – 2 p.m.
April 13
\$75
Taubman Center, Detroit

Intro to Photoshop®

Bring a digital image from a camera or a cell phone to class and learn how to enhance the image in the digital darkroom with Photoshop®.

WKSH 182 A

Saturday, 10 a.m. – 2 p.m.
March 9
\$75
Ford Campus, Detroit

Cell Phone Photography

Learn to take artistic photographs with your cell phone camera. Class discussion will include editing, archiving, posting to the Internet, creative tools and software.

WKSH 185 A

Saturday, 10 a.m. – 2 p.m.
April 13
\$75
Ford Campus, Detroit

Black-and-White**Abstract Painting**

Learn the art of black-and-white intuitive abstract painting. Explore the use of acrylic paint to express ideas through spontaneous brushstrokes, patterns, characters and shapes. Students will stimulate their creative minds while producing art that is original and filled with energy. Students will create several paintings during the workshop.

ADRW 135 A

Saturday, 10 a.m. – 2 p.m.
May 4
\$75 plus \$20 material fee
Ford Campus, Detroit

Plymouth Adult Courses**(Ages 16+)****Digital Design**

Learn the elements of graphic design as you are introduced to the industry standard Adobe

Creative Suite, including Adobe Photoshop®, Adobe Illustrator® and/or Adobe InDesign.

Students will tackle individual graphic design assignments while learning to use this powerful tool. Bring your own 8GB flash drive to class.

AGRC 167 P

Monday, 7:15 – 10 p.m.
January 21 – March 11
Eight sessions
\$295
PARC, Plymouth Arts & Recreation Complex

Computer Animation

Learn the skills needed to turn digital drawings into living motion. Students will be taught the theories and concepts used by animators, and will practice sequential drawing to produce a short animation that focuses on a simple action.

AGRC 111 P

Wednesday, 7:15 – 10 p.m.
January 23 – March 13
Eight Sessions
\$295
PARC, Plymouth Arts & Recreation Complex

Life Drawing

Improve your drawing skills and learn about form and line in this life drawing class working from a live clothed model. Life drawing is a fundamental skill for artists and designers. This class provides a supportive environment wherein students will refine their skills.

APRP 103 P

Thursday, 7:15 – 10 p.m.
January 24 – March 14
Eight sessions
\$295 plus \$45 model fee
PARC, Plymouth Arts & Recreation Complex

Professional Automotive Modeling Certificate Programs

The PAM Certificate programs are a great way to show your current or future employers that you are serious about your profession. The College offers two automotive modeling tracks that, by design, challenge you to explore subjects in-depth and apply new concepts and skills in practical situations. Our programs also put you side by-side with industry peers, providing networking opportunities to enhance or change your career. CCS has worked with automotive industry leaders to ensure what is taught in those programs prepare participants for positions in the automotive industry. The two certificate tracks include:

Clay Modeling

Learn to translate drawn design concepts into 3D clay models using industry-standard tools and methods. Work from orthographic drawings to transform a designer's vision into a reality. Clay modeling is still widely used in the automotive industry as a way to pre-visualize design concepts and to sell upper management on approving designs for manufacture.

Alias® – Digital 3D Modeling

Original equipment manufacturers (OEMs) need digital sculptors who can prepare math data files for manufacture. This requires the ability to work with fine detail, solve structural problems and design issues, and work at a high skill level in Alias®. Though involved in the creative process, sculptors are the last link between design and manufacturing, thus they need to communicate well with both designers and engineers. Some digital experience is necessary, or 3D modeling (Maya, CATIA, CAD, UG) experience preferred.

For more information about Professional Automotive Modeling Certificate programs available at CCS, contact the Office of Precollege and Continuing Studies at 313.664.7456.



Teen Courses (Ages 13 – 18)

The College for Creative Studies' art and design programs motivate, stimulate and guide emerging artists and designers toward their creative futures. Courses are designed to give you the experience of a college-level classroom, challenging you to learn new skills.

Middle and high school students who want to learn art and design principles through exciting, project-based courses can explore a variety of creative disciplines, use new technologies and learn in CCS's world-class facilities. Many students find our courses helpful in creating a high-quality portfolio of work that they can use for application to an art and design college like CCS. Whether you prefer to study during the school year or over the summer, CCS has courses that are sure to fit your needs and schedule. We offer several workshops, short courses and credit-bearing classes in all of the College's art and design majors.

Dual Enrollment

Start earning college credits while still in high school. High school sophomores, juniors and seniors have the opportunity to take a variety of freshman-level art and design classes at CCS during the Fall and Winter semesters, and earn college credits that can be applied to a future undergraduate program at CCS or the college of your choice.

Dual Enrollment classes are available in Detroit, Plymouth and through Utica Community Schools. Students save 85% – 95% off the cost of tuition for a three-credit class depending on your school district.

For more information about Dual Enrollment, contact the Office of Precollege and Continuing Studies at 313.664.7456.

Fundamentals of Drawing

Both beginners and experienced art students will benefit from focusing on drawing fundamentals. This series is an excellent way to build a portfolio and prepare for college-level art classes.

Observational Drawing

ADRW 070 T
Saturday, 10 a.m. – 2 p.m.
February 2 – February 16
Three sessions
\$115

Drawing Heads & Hands

ADRW 176 T
Saturday, 10 a.m. – 2 p.m.
February 23 – March 9
Three sessions
\$115 plus \$25 model fee

Gesture Drawing

ADRW 168 T
Saturday, 10 a.m. – 2 p.m.
March 16 – March 30
Three sessions
\$115 plus \$25 model fee
Ford Campus, Detroit

Exploring Illustration

Learn illustration techniques used in various careers, including storyboarding, children's books, fashion, cartooning and concept art for film. Each week will focus on a new genre of illustration.

AEXP 065 T

Saturday, 10 a.m. – 2 p.m.
January 26 – February 23
Five sessions
\$245 plus \$35 material fee
Ford Campus, Detroit

Character Animation

Create your own character and learn the basic skills needed to turn drawings into living motion and narrative film. Students will improve their drawing skills as they create a hand-drawn sequence that focuses on a simple action. Bring an 8GB flash drive to class.

AGRC 111 T

Saturday, 10 a.m. – 2 p.m.
March 2 – March 30
Five sessions
\$245
Ford Campus, Detroit

Teen Classes at PARC (Ages 13 – 18)

CCS now offers courses for all skill levels in Plymouth, Michigan! The College has three classroom spaces to provide hands-on learning in the Plymouth Arts & Recreation Complex. Course options will include Automotive Design, Communication Design, Product Design, Figure Drawing, Animation, Graphic Novel, Web Design and Illustration Exploration, just to name a few.

The Margaret Dunning Foundation provided support for this program through the CCS Career Connections grant. This grant is intended to bring new opportunities to youth who want to explore college and career opportunities in the automotive industry. This generous donation allowed CCS to expand its programming into Plymouth, strengthening the pipeline of creative opportunities for high school students.

CCS Career Connections discounts of \$100 each will be offered to high school students enrolling in the six PARC short courses listed on these pages (prices listed reflect this discount).



Drawing for a Winning Portfolio

The core of a strong art college application is a solid portfolio. Build or enhance your portfolio based on professional critiques and targeted observational drawing assignments. You will work on personal pieces as well as draw from a live clothed model.

APRP 100 PT
 Saturday, 1 – 4:30 p.m.
 January 26 – February 23
 Five sessions
 \$265 plus \$25 model fee discounted to \$165 plus \$25 model fee
 PARC, Plymouth Arts & Recreation Complex

Digital Illustration

Learn how to paint digitally using a Wacom tablet and computer software. Students will learn valuable career-building computer skills as they create works of art that tell a story.

AGRC 160 PT

Saturday, 1 – 4 p.m.
 March 2 – March 30
 Five sessions
 \$265 discounted to \$165
 PARC, Plymouth Arts & Recreation Complex

Green Screen Motion Graphics

Learn the art of special effects used in movies and car commercials with a green screen and Adobe After Effects®. Learn to animate with graphic images.

APRP 126 PT
 Saturday, 9 a.m. – 12:30 p.m.
 January 26 – February 23
 Five sessions
 \$265 discounted to \$165
 PARC, Plymouth Arts & Recreation Complex

Beginning Adobe Photoshop®

Learn to use the industry standard of photo image editing. Students will also learn how to use the various

tools featured on the software to enhance images and graphic designs.

AGRC 265 PT

Saturday, 1 – 4:30 p.m.
 January 26 – February 23
 Five sessions
 \$265 discounted to \$165
 PARC, Plymouth Arts & Recreation Complex

Design Your Dream Car

Try the exciting field of automotive design in this new two-part program. CCS has one of the top transportation design programs in the world. In Part 1, beginning and intermediate students will learn the basics of the automotive design process. Focus will be on building confident drawing skills and how to get ideas from mind to paper. Starting with basic side view profiles, students will progress into basic perspective views and learn to make drawings look dimensional. In Part 2, students will continue to develop their skills,

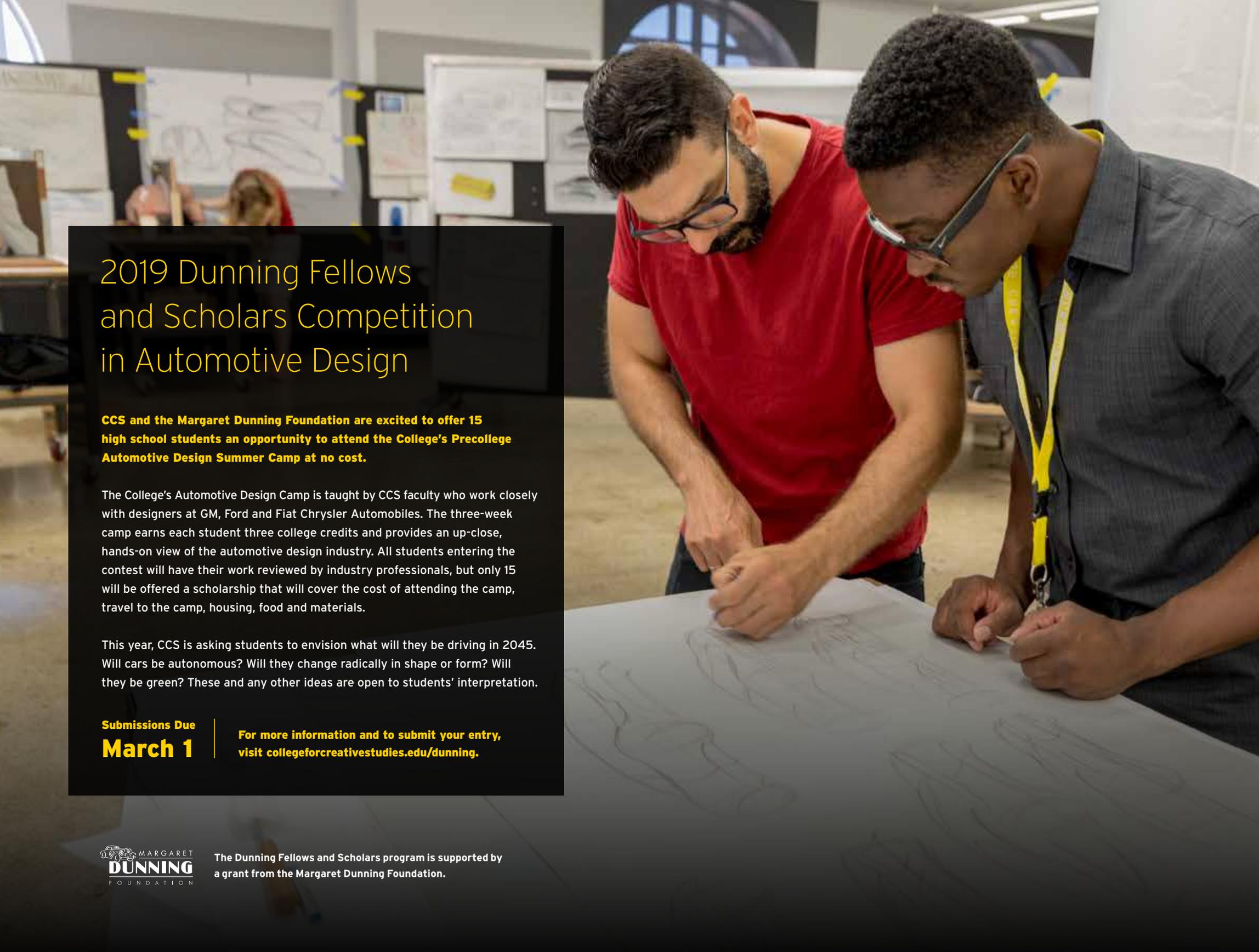
applying the learned concepts to a short project. Students will take one of their rough ideation sketches and develop a more refined design, culminating in a 3D model at the end of the session. Participation in Part 1 is not required, but is highly recommended.

Part 1 Automotive Design AEXP 112 PT1

Saturday, 10 a.m. – 3 p.m.
 January 26 – March 2
 Six sessions
 \$395 discounted to \$295, plus \$75 material fee
 PARC, Plymouth Arts & Recreation Complex

Part 2 Automotive Clay Modeling AEXP 112 PT2

Saturday, 10 a.m. – 3 p.m.
 March 9 – March 30
 Four sessions
 \$325 discounted to \$225, plus \$75 material fee
 PARC, Plymouth Arts & Recreation Complex

A photograph of two men in a workshop setting. The man on the left has a beard and glasses, wearing a red t-shirt. The man on the right is wearing safety glasses and a grey button-down shirt with a yellow lanyard. They are both looking down at a large sheet of paper on a table, which appears to be a technical drawing or sketch of a car. The background shows a workshop with whiteboards and other people working.

2019 Dunning Fellows and Scholars Competition in Automotive Design

CCS and the Margaret Dunning Foundation are excited to offer 15 high school students an opportunity to attend the College's Precollege Automotive Design Summer Camp at no cost.

The College's Automotive Design Camp is taught by CCS faculty who work closely with designers at GM, Ford and Fiat Chrysler Automobiles. The three-week camp earns each student three college credits and provides an up-close, hands-on view of the automotive design industry. All students entering the contest will have their work reviewed by industry professionals, but only 15 will be offered a scholarship that will cover the cost of attending the camp, travel to the camp, housing, food and materials.

This year, CCS is asking students to envision what will they be driving in 2045. Will cars be autonomous? Will they change radically in shape or form? Will they be green? These and any other ideas are open to students' interpretation.

**Submissions Due
March 1**

**For more information and to submit your entry,
visit collegeforcreativestudies.edu/dunning.**



The Dunning Fellows and Scholars program is supported by a grant from the Margaret Dunning Foundation.



Young Artist Programs (Ages 8 – 14)

Young minds are full of curiosity and the need to learn. Each of our Young Artist classes is designed to fulfill those desires, and teach basic art and design skills. We offer a variety of studio and digital-based courses for several age groups in a supportive learning environment.

Second Saturdays

February: Concept Cars

Students will explore the future of automotive design. From self-driving cars to hovercrafts, the sky is the limit. Students will be introduced to automotive rendering techniques used by designers in the automotive industry.

AYTH 042 A | AYTH 042 B
Saturday, 10 a.m. – 2 p.m.
February 9
\$75
Ford Campus, Detroit

March: Comic Book Art

In this introduction to cartooning and comic books, students will improve their drawing skills, drawing comic book characters and learning to tell stories using pictures.

AYTH 006 A | AYTH 006 B
Saturday, 10 a.m. – 2 p.m.
March 9
\$75
Ford Campus, Detroit

April: Sculpture

Students will translate their ideas into three-dimensional forms, working with wire and found objects as they develop their concepts.

AYTH 202 A | AYTH 202 B
Saturday, 10 a.m. – 2 p.m.
April 13
\$75
Ford Campus, Detroit

Detroit Youth Courses

Exploring Animation

Learn the basic skills needed to turn drawings into living motion. Students will produce a short animation that focuses on a simple action. Bring an 8GB flash drive to class.

AYTH 112 A | AYTH 112 B
Saturday, 10 a.m. – 2 p.m.
January 26 – February 23
Five sessions
\$245
Ford Campus, Detroit

Painting & Color

Great paintings use simple design principles to create complex and pleasing imagery. Students will learn the basics of color theory as they create several paintings using acrylic paint. Dress appropriately, art supplies may get on student clothing.

AYTH 068 A
Saturday, 10 a.m. – 2 p.m.
January 26 – February 23
Five sessions
\$245
Ford Campus, Detroit

Video Editing

Learn the basics of video editing using Adobe Premiere Pro®. Students will work with video clips, still pictures, titles, music and sound effects to create a short video presentation.

AYTH 045 A | AYTH 045 B
Saturday, 10 a.m. – 2 p.m.
March 9 – March 23
Three sessions
\$195
Ford Campus, Detroit

Digital Illustration

Learn how to paint digitally using a Wacom tablet and computer software. Students will learn valuable career-building computer skills as they create works of art that tell a story.

AYTH 066 A | AYTH 066 B
Saturday, 10 a.m. – 2 p.m.
March 2 – March 30
Five sessions
\$245
Ford Campus, Detroit

Plymouth Youth Courses

Cartooning & Character Development

Create your own characters and learn how to render them with dynamic facial expressions and gestures. Essential drawing skills will be covered, including line, proportion and coloring.

AYTH 064 PY
Saturday, 9 a.m. – 12 p.m.
January 26 – February 23
Five sessions
\$245
PARC, Plymouth Arts & Recreation Complex

Computer Animation

Learn the basic skills needed to turn drawings into living motion and narrative film. Students will learn valuable computer skills as they create a short animation based on a simple action.

AYTH 112 PY
Saturday, 9 a.m. – 12 p.m.
March 2 – March 30
Five sessions
\$245
PARC, Plymouth Arts & Recreation Complex

Registration Policies

Advisement on course selection and registration for all Precollege and Continuing Studies (PCS) classes is available through the PCS Office at 313.664.7456. Students must be registered for a course before attending any class session. Full payment is due for noncredit courses at the time of registration, whether by web, phone or in person. CCS accepts cash, personal checks, money orders and credit cards, including Visa, MasterCard, American Express and Discover.

Early registration is strongly advised due to limited class sizes and to avoid cancellations. We highly recommend students register at least one (1) week in advance of the course's start date.

Online

Visit ccsclasses.com to learn more about upcoming courses. When registering online, you must pay in full with a credit card. Be sure to print your Confirmation of Registration page as a receipt for your records. The CCS online registration site is a secure site. Vouchers and gift certificates cannot be processed online and must be presented over the phone or in person at the time of registration to the Precollege and Continuing Studies department. Vouchers and gift certificates can be submitted with completed registration via mail.

By Phone

313.664.7456
Monday – Friday, 8:30 a.m. – 4:30 p.m.

In Person

The Office of Precollege and Continuing Studies is located on the 6th floor, room 602 of the Taubman Center, CCS Office hours: Monday – Friday, 8:30 a.m. – 4:30 p.m.

Age Designations

Noncredit courses are open to students ages 16+. Young Artist classes are offered for ages 8 – 14, and high school and up, unless otherwise indicated. CCS asks that you respect the other students and the learning environment by enrolling yourself or your child in an age appropriate class. CCS retains the right to reject any registration that does not comply with the age designations of a given course. See also Parental Consent section for students age 16 or under.

Precollege and Continuing Studies Staff

Jane Stewart, Director
Theodus Reeves, Dept. Administrator
Lauren Brooks, Dept. Coordinator
Stefany Anne Goldberg, Dept. Assistant

Tuition and Fees

Noncredit Courses
Tuition and material fees are specified for each course. Students must pay all tuition and fees for noncredit-bearing courses in full at the time of registration.

Credit-Bearing Courses

Payment schedules and fees associated with the program follow the undergraduate program policies listed in the CCS Course Schedule available on Blackboard (bb.collegeforcreativestudies.edu). Please review these policies carefully as they do vary significantly from PCS department policies.

Course Changes and Cancellations

CCS retains the right to make changes to or cancel any course it offers. Classes may be canceled on, or before, the first scheduled class meeting day if enrollment is insufficient. If a class is canceled, you may request a transfer to another class; otherwise, you will automatically receive a full refund of tuition and fees for the class that was canceled. Refunds take approximately 15 business days.

CCS reserves the right to withdraw or modify courses, instructors and schedules; to revise tuition and fee structures; and to amend College policies for the efficient operation of the College without prior notice.

On occasion, an individual class may need to be canceled due to illness, emergency or other unforeseen circumstance. In such a case, the instructor will notify each student enrolled in the class of the cancellation. CCS will announce inclement weather cancellations of classes on the CCS campus through the news media. Students attending offsite classes should contact the respective institutions for information on weather-related closings.

Classroom Assignments

Students will be mailed a registration confirmation that will indicate course room assignment and instructor whenever possible. Room locations are subject to change.

Student Advising

PCS students who wish to speak with an advisor about entering one of our Professional Development or Precollege programs can call 313.664.7457. Students who have concerns about courses in which they are enrolled are encouraged to contact the PCS Office to discuss their concerns.

Parental Consent

A parent or legal guardian of any student age 16 or under, who is enrolled in any course taught using nude models, must

sign and submit a Parental Consent Form to the PCS Office at the time of the student's registration. Students who do not have the signed form on file prior to the first day of class will not be allowed to attend class until one is submitted. Questions regarding this policy can be directed to 313.664.7456.

Student Withdrawals and Refunds Noncredit Course and Young Artist Class Refunds

Students who do not wish to remain in a course for which they have registered must call the Precollege and Continuing Studies Office at 313.664.7456 to formally withdraw from the course. Students who withdraw from a noncredit course or Young Artist class before the second class session will be granted a 100 percent tuition refund; no refund is granted after the start of the second class session. (Note: Students who withdraw from a PCS course scheduled for shorter than 13 contact hours will not be granted a refund after the course has started.) Not attending a class does not constitute an official withdrawal from the course. No refunds will be granted after the terms of the Refund Policy.

Credit-Bearing Courses

The refund of tuition for credit-bearing courses is detailed in the Undergraduate Course Catalog available at collegeforcreativestudies.edu. Students needing to withdraw from a credit-bearing course should notify the PCS Office as soon as possible, as related policies are distinctly different from PCS's standard noncredit course Refund Policy (detailed above). Contact the PCS Office at 313.664.7456.

Grades

At the end of the term, each PCS student will receive a grade for each course(s) he/she takes. PCS grades for noncredit courses are as follows: "P" = Passing and indicates that the student has satisfactorily accomplished the anticipated course objectives. "NG" = No Grade and indicates that there was insufficient evidence to justify a "Passing" grade. The grading policy for Certificate and credit courses is published in the CCS Course Catalog and can be found at collegeforcreativestudies.edu.

Students can see a copy of their grade report for free by going to Blackboard (bb.collegeforcreativestudies.edu), Web Advisor tab. Transcripts of a student's course history are also available by online request for a fee of \$5. Requests must be made through Blackboard.

Tuition Discounts

Graduates of CCS are eligible for a 20% tuition discount on noncredit PCS courses. The Office of Registration will

verify eligibility. Seniors 60 years of age and older who are not degree students at CCS are eligible for a 10% tuition discount on noncredit PCS courses. Discounts are non-transferable to spouses or dependents.

Only one type of discount (alumni or senior citizen) may be applied per student, per course, per semester. Discounts are applied only to the course tuition cost; lab and material fees are not discounted. Discounts do not apply to Certificate or Diploma program courses.

Teens who live in Western Wayne County are eligible for a \$100 discount for each short course taken at the PARC (Plymouth Arts & Recreation Complex) via a grant provided by the Margaret Dunning Foundation for Winter 2019.

Security

CCS has 24/7 campus safety and security on both campuses. The parking decks are also under security watch 24/7. Ford Campus: 313.664.7444
Taubman Center: 313.664.1444

Parking

Free parking is available to students in the CCS parking structures on either Brush Street (Ford Campus) or on Baltimore Street (Taubman Center) while attending a PCS class. Registered students will be issued a temporary parking permit with their registration confirmation. The parking decks should only be accessed during your scheduled class time and, if any, associated open lab time. Temporary parking permits are also available at the CCS Office of Campus Safety and Security or the PCS Office by presenting proof of current course registration. Students must present a valid parking pass to enter and exit the parking structure.

Free parking is available behind the PARC (Plymouth Arts & Recreation Complex). No permit necessary.

Photography Release

CCS reserves the right to use photographs, taken either in class or on the CCS campus, of PCS students and/or their art, for the purposes of instruction, advertising and promoting CCS and its programs. Students, or parents of students who are minors, who do not wish to comply with this policy, must notify the PCS Office in writing when they register.

Behavior Code

CCS reserves the right to deny enrollment to, or expel, any student whose behavior, attitude or level of development is inconsistent, in the sole discretion of CCS, with the creative environment, growth and harmony of the education process.

Mission Statement

The College for Creative Studies nurtures the creativity that is vital to the enrichment of modern culture. The College educates visual artists and designers, knowledgeable in varied fields, who will be leaders in creative professions that shape society and advance economic growth. The College fosters students' resolve to pursue excellence, act ethically, embrace their responsibilities as citizens of diverse local and global communities, and learn throughout their lives. The College engages in community service by offering opportunities for artistic enrichment and opening career pathways to talented individuals of all ages.

Accreditation Statement

The College for Creative Studies is a nonprofit, private college authorized by the Michigan Education Department to grant bachelor's and master's degrees. CCS is an accredited institutional member of the National Association of Schools of Art and Design and is accredited by the Higher Learning Commission. Documents regarding accreditation are available in the Executive Office upon formal request.

The College for Creative Studies subscribes to the principle of equal opportunity in its employment, admissions, educational practices, scholarship and loan programs, and other school-administered programs, and strives to provide an educational environment and workplace free from unlawful harassment or discrimination. Discrimination, including harassment, because of age, race, color, national or ethnic origin, religion, sex, sexual orientation, gender identity or expression, veteran status, physical attributes, marital or familial status, disability or any other characteristic protected by law is strictly prohibited.

In order to make the accreditation process responsive to a broad range of constituents, the accrediting agencies invite the public to provide written comments about the College's qualifications for reaccreditation. If you wish to make comments, send them by letter or email to the following addresses:



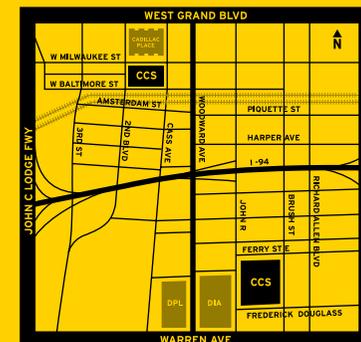
The Higher Learning Commission
30 North La Salle Street, Suite 2400
Chicago, IL 60602-2504
www.hlcommission.org



National Association of Schools of Art and Design (NASAD)
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248
<http://nasad.arts-accredit.org>



Council for Interior Design Accreditation
206 Grandville Avenue, Suite 350
Grand Rapids, MI 49503-4014
<http://accredit-id.org/>

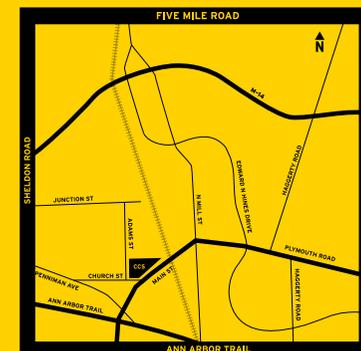


Detroit Locations

Walter and Josephine Ford campus:
201 East Kirby
Detroit, MI 48202

A. Alfred Taubman Center for Design Education

460 W. Baltimore
Detroit, MI 48202



PARC (Plymouth Arts & Recreation Complex)

650 Church St.
Plymouth, MI 48170

COLLEGE *for* Creative STUDIES

Precollege and Continuing Studies

201 East Kirby

Detroit, MI 48202

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