

Free Before & After Enrichment for Parents & Guardians Working in Detroit



COLLEGE *for* Creative STUDIES

# Summer Classes at CCS

**Youth Classes (Ages 8 – 13) | Teen Classes (Ages 14 – 18)**

Young Artist Programs Available in Detroit and Plymouth



Poetry and Story Writing



Before and After Enrichment



Computer Animation



Digital Photography and Photoshop®



Cartooning and Character Development



Fashion and Sewing



Exhibition Day

# Youth Summer Classes (Ages 8 – 13)

Young minds are full of curiosity and the need to learn. Each week, young artists can choose a different art and design class to feed their creative spirits. We offer a variety of studio- and digital-based courses for several age groups to provide a supportive learning environment for all. Parental permission is required for all field trips.

## Select One Class Per Week

Every class is taught by experts in their field in Detroit or at our PARC (Plymouth Arts & Recreation Complex) location in Plymouth, Michigan. All sessions meet Monday – Friday, 9:30 a.m. – 3:30 p.m. A student exhibition will be held every Friday at 3:15 p.m.

	Detroit	Plymouth
<b>Week 1</b> June 17 – 21	Computer Animation Designing Cars Not-So-Ugly-Dolls and Soft Sculptures	Digital Photography and Photoshop®
<b>Week 2</b> June 24 – 28	RPG Game Design Digital Illustration Toy Design	Fashion and Sewing Graphic Novel
<b>Week 3</b> July 8 – 12	Cartooning and Character Development Be a YouTube Star!	Computer Animation Poetry and Story Writing
<b>Week 4</b> July 15 – 19	Digital Photography and Photoshop® Design your Space Pop Art to Modern Art	Drawing
<b>Week 5</b> July 22 – 26	Digital Design Drawing Writing for Cartoons and Animation	Cartooning and Character Development
<b>Week 6</b> July 29 – August 2	Stop-Motion Animation Painting Selfies and Portraits Costume Design	Designing Cars 3D Character Design
<b>Week 7</b> August 5 – 9		Painting and Color
<b>Week 8</b> August 12 – 16		Digital Illustration Sculpture

## Daily Schedule

### Example

**8 – 9:30 a.m.**

Optional Morning  
Enrichment\*

**9:30 – 11:30 a.m.**

Course Instruction  
and Art-Making

**11:30 a.m. – 12:15 p.m.**

or **12:15 – 1 p.m.**  
Lunch\*\*

**1 – 3:30 p.m.**

Course Instruction  
and Art-Making

**3:30 – 6 p.m.**

Optional Afternoon  
Enrichment\*

\*Morning and Afternoon Enrichment programs are available for ages 8 – 13 from 8 a.m. – 9:30 a.m. and 3:30 – 6 p.m., Monday through Friday, for an additional \$75 per week. Parents and guardians who work in the City of Detroit are eligible for Morning and Afternoon Enrichment at no additional charge. \*\*Please note: Students will be scheduled to have Lunch A (11:30 a.m. – 12:15 p.m.) or Lunch B (12:15 – 1 p.m.). Lunch is not provided. Please bring a bag lunch. \*\*\*Please pack additional snacks.

**Week 1: June 17 – 21****Computer Animation**

Create your own animated cartoon! Using Wacom tablets and computers, students will learn the basic skills needed to turn drawings into living motion and produce a short animation. Bring an 8GB flash drive to class.

AYTH 112 A1

AYTH 112 B1

\$285

Ford Campus, Detroit

**Designing Cars**

Design the next Bugatti, Ferrari or Lamborghini. Learn basic drawing and rendering techniques specific to automotive design such as perspective, proportion and accuracy of shape. Students will also create basic 3D models of their designs.

AYTH 040 A1

AYTH 040 B1

\$285

Ford Campus, Detroit

**Not-So-Ugly Dolls and Soft Sculptures**

They don't have to look pretty to be loved. Design your own characters, create patterns, and hand-sew your vision into plush toys and soft sculptures.

AYTH 122 A1

AYTH 122 B1

\$285

Ford Campus, Detroit

**Digital Photography and Photoshop®**

Learn to take stunning pictures of people and places with your own DSLR camera, tablet or phone camera, and enhance images in Photoshop®. Parent/

guardian permission required for students to take pictures on location within the downtown area of Plymouth. Bring an 8GB flash drive to class.

AYTH 071 P1

\$285

PARC, Plymouth Arts &amp; Recreation Complex

**Week 2: June 24 – 28****RPG Game Design**

Create the next Fortnite® using CCS's state-of-the-art facilities. Students will go through the role-playing game design process, from ideation and story development to creating a basic map using Unreal Engine®. Bring an 8GB flash drive to class.

AYTH 120 A2

AYTH 120 B2

\$285

Ford Campus, Detroit

**Digital Illustration**

Work with Wacom tablets to create digital pictures that tell a story. Through a series of hands-on assignments, students will learn different digital paint techniques and improve their drawing and rendering skills. Bring an 8GB flash drive to class.

AYTH 066 A2

AYTH 066 B2

\$285

Ford Campus, Detroit

**Toy Design**

Create your own action figure, L.O.L. doll or playset while learning the process of product design. Ideation, branding, sketching and rapid visual communication will be presented. Students will work toward a basic prototype of their design.

AYTH 213 A2

AYTH 213 B2

\$285

Ford Campus, Detroit

**Fashion and Sewing**

Students will design and illustrate their own fashion ideas. Topics include basic pattern-making skills and sewing techniques. Bring your own sewing machine or hand-sew your designs. Additional materials and notions will need to be purchased to complete your final project.

AYTH 205 P2

\$285

PARC, Plymouth Arts &amp; Recreation Complex

**Graphic Novel**

Learn the artistic elements of visual storytelling that make up a graphic novel, including movement, frame, image content, text and framing. Traditional and digital tools will be presented. Bring an 8GB flash drive to class.

AYTH 110 P2

\$285

PARC, Plymouth Arts &amp; Recreation Complex

**Week 3: July 8 – 12****Cartooning and Character Development**

Create your own cartoon and comic book characters, and learn how to render them with dynamic facial expressions and gestures. Essential drawing skills will be covered, including line, proportion and coloring.

AYTH 064 A3

AYTH 064 B3

\$285

Ford Campus, Detroit

**Be a YouTube Star!**

Be the star of your own channel. Students will create their own YouTube concept and learn the basics of shooting video, utilizing green screen and editing. Parent/guardian permission required to upload videos. Bring an 8GB flash drive to class.

AYTH 121 A3

AYTH 121 B3

\$285

Ford Campus, Detroit

**Computer Animation**

Create your own animated cartoon! Using Wacom tablets and computers, students will learn the basic skills needed to turn drawings into living motion and produce a short animation. Bring an 8GB flash drive to class.

AYTH 112 P3

\$285

PARC, Plymouth Arts &amp; Recreation Complex

**Poetry and Story Writing**

Express yourself! Explore the world of poetry and story writing, and let your creativity flow through the magic of the printed word. Bring an 8GB flash drive to class.

AYTH 002 P3

\$285

PARC, Plymouth Arts &amp; Recreation Complex

**Week 4: July 15 – 19****Digital Photography and Photoshop®**

Learn to take stunning pictures of people and places with your own DSLR, tablet or phone camera, and enhance your images in Photoshop®.

Parent/guardian permission required for students to take pictures on location within the Detroit Cultural Center. Bring an 8GB flash drive to class.

AYTH 071 A4

AYTH 071 B4

Ford Campus, Detroit

**Design Your Space**

Design your own fantasy bedroom, sports arena, coffee shop or wherever you wish in this beginning interior design class. Students will go through the design process, from measuring, planning, drafting, color theory, materials and finishes. Students will work toward an idea board.

AYTH 250 A4

AYTH 250 B4

\$285

Ford Campus, Detroit

**Pop Art to Modern Art**

Get a firsthand look at modern and contemporary art, including Picasso, Matisse and Warhol, and be inspired to create your own colorful masterworks. This class will introduce young people to art history as well as basic painting and sculpting techniques. Parent/guardian permission required to visit the Detroit Institute of Arts.

AYTH 008 A4

AYTH 008 B4

\$285

Ford Campus, Detroit

**Drawing**

Learn to draw what you see more realistically. Students will work from nature, still lifes and clothed models to develop and improve

drawing skills. Techniques for creating shadow, value and form will be introduced.

AYTH 201 P4

\$285

PARC, Plymouth Arts &amp; Recreation Complex

**Week 5: July 22 – 26****Writing for Cartoons and Animation**

Anything is possible in the world of cartoons. Invent your own characters and put them in hilarious situations with action and dialogue. Students will read and analyze classic animated scripts like *Sponge Bob SquarePants®* and *Toy Story®*, and learn to write their own script for animation.

AYTH 150 A5

AYTH 150 B5

\$285

Ford Campus, Detroit

**Drawing**

Learn to draw what you see more realistically. Students will work from nature, still lifes and clothed models to develop and improve drawing skills. Techniques for creating shadow, value and form will be introduced. Parent/guardian permission required to visit the Detroit Institute of Arts.

AYTH 201 A5

AYTH 201 B5

Ford Campus, Detroit

\$285

**Digital Design**

Create posters, album covers and fan art for your favorite celebrity – or yourself! Students will learn to use Adobe InDesign® and/or Adobe Photoshop® and explore the world of graphic design.

AYTH 100 A5  
AYTH 100 B5  
\$285  
Ford Campus, Detroit

**Cartooning and Character Development**

Create your own cartoon and comic book characters, and learn how to draw them with dynamic facial expressions and gestures. Essential drawing skills will be covered, including line, proportion and coloring.

AYTH 064 P5  
\$285  
PARC, Plymouth Arts & Recreation Complex

**Week 6: July 29 – August 2**

**Stop-Motion Animation**

Create a short stop-motion animation working in a small group setting. Learn the stop-motion techniques used to create *Coraline* and *The Nightmare Before Christmas* using paper, clay and hand-made characters. Bring an 8GB flash drive to class.

AYTH 217 A6  
AYTH 217 B6  
\$285  
Ford Campus, Detroit

**Painting Selfies and Portraits**

Learn traditional portrait and self-portrait painting techniques while creating masterpieces of yourself and your classmates. Emphasis placed on facial proportions and color theory. Parent/guardian permission required to visit the Detroit Institute of Arts.

AYTH 220 A6  
AYTH 220 B6  
\$285  
Ford Campus, Detroit

**Costume Design**

Create wearable art in this costume design class. Students will go through the design process from ideation, sketching, pattern-making and assembling their costume. Students may bring their own sewing machines, hand-sew, or glue their projects. Students will need to purchase additional materials and notions to create their design.

AYTH 154 A6  
AYTH 154 B6  
\$285  
Ford Campus, Detroit

**Designing Cars**

Design the next Bugatti, Ferrari, or Lamborghini. Learn basic drawing and rendering techniques specific to automotive design such as perspective, proportion and accuracy of shape. Students will also create basic 3D models of their designs.

AYTH 040 P6  
\$285  
PARC, Plymouth Arts & Recreation Complex

**3D Character Design**

Develop your own characters and sculpt them in three dimensions using Sculpey®, fabric and paint. Students will explore gesture, facial expressions and materials that tell their character’s story.

AYTH 151 P6  
\$285  
PARC, Plymouth Arts & Recreation Complex

**Week 7: August 5 – 9**

**Painting and Color**

Experiment with bold color in this painting class. Learn to use design principles and color theory to create a paintings using acrylics and watercolors.

AYTH 017 P7  
\$285  
PARC, Plymouth Arts & Recreation Complex

**Week 8: August 12 – 16**

**Digital Illustration**

Did you know that you can paint with a computer? Through a series of hands-on assignments using Wacom tablets and pens, students will learn different digital paint techniques and improve their drawing and rendering skills. Bring an 8GB flash drive to class.

AYTH 066 P8  
\$285  
PARC, Plymouth Arts & Recreation Complex

**Sculpture**

Express yourself in three dimensions. Students will work with clay, found objects, fabric, wire and more as they develop their concepts.

AYTH 099 P8  
\$285  
PARC, Plymouth Arts & Recreation Complex



Pop Art to Modern Art



Painting and Color



Drawing



Sculpture



Digital Illustration



Costume Design

# Teen Summer Classes (Ages 14 – 18)

For ages 14 – 18, take the opportunity to work in CCS's renowned facilities with talented faculty and explore your medium of choice in depth. You will strengthen your skills as an artist and create work that will add to your portfolio.

## Daily Schedule

### Example

**8 a.m. – 9:30 a.m.**

Optional Morning Enrichment\*

**9:30 – 11:30 a.m.**

Course Instruction and Art-Making

**11:30 – 12:15 p.m.**

or **12:15 – 1 p.m.**

Lunch\*\*

**1 – 4 p.m.**

Course Instruction and Art-Making

**4 – 6 p.m.**

Optional Afternoon Enrichment\*

\*Morning and Afternoon Enrichment programs are available for ages 8 – 13 from 8 a.m. – 9:30 a.m. and 4 – 6 p.m., Monday through Friday, for an additional \$75 per week. Parents and guardians who work in the City of Detroit are eligible for Morning and Afternoon Enrichment at no additional charge. \*\*Please note: Students will be scheduled to have Lunch A (11:30 a.m. – 12:15 p.m.) or Lunch B (12:15 – 1 p.m.). Lunch is not provided. Please bring a bag lunch.

## Select One Class Per Week

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	Detroit	Plymouth
<b>Week 1</b> June 17 – 21	Character Concept Art Glassblowing Design and Make Your Own Sneakers Toy Design	Automotive Design Creative Writing
<b>Week 2</b> June 24 – 28	Hand-Drawn Animation Beginning Figure Drawing Welded Metal Sculpture	Automotive Clay Modeling
<b>Week 3</b> July 8 – 12	Mural Painting and Street Art Detroit Street Photography Screenprinting: T-Shirts, Posters and Fine Art	Drawing 101
<b>Week 4</b> July 15 – 19	Portrait Painting Graphic Animation Enameled Jewelry	Digital Design Storyboarding for Film
<b>Week 5</b> July 22 – 26	Detroit Documentary Film Graphic Novel Architecture and City Loft Design	Digital Illustration
<b>Week 6</b> July 29 – August 2	Drawing for a Winning Portfolio Concept Art ZBrush Character Design and Modeling	Computer Animation
<b>Week 7</b> August 5 – 9		Digital Film Production Character Concept Art
<b>Week 8</b> August 12 – 16		Drawing for a Winning Portfolio



Digital Illustration



Detroit Street Photography



Beginning Figure Drawing



Character Concept Art



Automotive Clay Modeling

**Week 1: June 17 – 21**

**Character Concept Art**

Create your own cartoon characters and the world they live in. Learn to draw your characters with a variety of moods, facial expressions and dynamic gestures. Explore your character’s backstory, motivations and environment, and create 2D concept art to pitch your vision.  
**AGRC 125 T1**  
 \$285  
 Ford Campus, Detroit

**Glassblowing**

Discover the magic of glass! Students will learn to make sculptures and objects out of hot, molten glass and have the option to work with opaque and transparent colors. Wear long sleeves and bring sunglasses to the first class. Ages 16+. Limited to eight students.  
**AVIS 387 T1**  
 \$285 plus \$45 material fee  
 Ford Campus, Detroit

**Design and Make Your Own Sneakers**

Up your shoe game. Design, sew and walk away wearing your own handcrafted leather sneakers. Students will learn pattern-making, construction, lasting and industrial sewing. No previous experience necessary.  
**AEXP 102 T1**  
 \$285 plus \$60 material fee  
 Taubman Center, Detroit

**Toy Design**

Create your own blind box toy while learning the process of product design. Ideation, branding, sketching and rapid visual communication will be presented. Students will work toward a basic prototype of their design.  
**APRP 108 T1**  
 \$285 plus \$60 material fee  
 Taubman Center, Detroit

**Automotive Design**

Design your dream car under the guidance of an industry professional. Learn basic drawing and rendering techniques unique to automotive design such as perspective, proportion and accuracy of shape. Students are encouraged to continue with Automotive Clay Modeling (June 24 – 28) to create a scale model of their design.  
**AEXP 101 P1**  
 \$285  
 PARC, Plymouth Arts & Recreation Complex

**Creative Writing**

Unleash your creativity with the written word. Students will bring their imaginations to the printed page while writing short stories, poetry and plays. Topics include creating characters and places, building a story arc and finding your voice.  
**AEXP 160 P1**  
 \$285  
 PARC, Plymouth Arts & Recreation Complex

**Week 2: June 24 – 28**

**Hand-Drawn Animation**

Create your own character and learn the basic skills needed to make the character come alive on screen. Students will improve their drawing skills as they create a hand-drawn sequence that tells a story using simple actions. Bring an 8GB flash drive to class.  
**AGRC 124 T2**  
 \$285  
 Ford Campus, Detroit

**Beginning Figure Drawing**

Working from a live, clothed model, explore techniques that will enable you to draw the human figure more realistically. This is an excellent class for students building their portfolios. Parent/guardian permission required to visit the Detroit Institute of Arts.  
**ADRW 010 T2**  
 \$285 plus \$25 model fee  
 Ford Campus, Detroit

**Welded Metal Sculpture**

Learn basic metal shop welding techniques and use them to build a small metal three-dimensional work of art. Students will receive a list of materials that will need to be purchased at the first class. Ages 16+. Limited to eight students.  
**AVIS 056 T2**  
 \$285 plus \$35 material fee  
 Ford Campus, Detroit

**Automotive Clay Modeling**

Create a 3D clay scale model of your car design and learn more about this industry that is in high demand. Students are encouraged to take this class with Automotive Design (June 17 – 21).  
**AVIS 056 T2**  
 \$285 plus \$45 material fee  
 PARC, Plymouth Arts & Recreation Complex

**Week 3: July 8 – 12**

**Mural Painting and Street Art**

Immerse yourself in the world of street art and mural painting. You’ll tour some of Detroit’s best murals and public art, and learn how to plan and paint a large-scale mural, including wall preparation, design enlargement, and aerosol and brush paint application. Work independently and/or as a group to create a large-scale painting. Parent/guardian permission required for all field trips. Students working with aerosol paint must provide their own respirators.  
**ADRW 250 T3**  
 \$285 plus \$25 transportation fee and \$45 material fee  
 Ford Campus, Detroit

**Detroit Street Photography**

Bring your own DSLR camera and capture images of the city’s vibrant people and places. Learn to enhance your images with Photoshop®. Students will create a small body of work that tells a story about the people and places they have seen. Parent/guardian permission required to shoot on location in Eastern Market,

RiverWalk, Campus Martius and Detroit’s Cultural Center. Bring an 8GB flash drive to class.

**AVIS 299 T3**

\$285 plus \$25 transportation fee  
 Ford Campus, Detroit

**Screenprinting: T-Shirts, Posters and Fine Art**

If you have ever wanted to design and print your own T-shirts, this class is for you. Students will learn screenprinting on fabric using hand-cut stencils, color mixing with textile pigments, and exploration of motifs and pattern layouts. Students will also explore poster-making and screenprinting on paper.

**AVIS 160 T3**

\$285 plus \$25 material fee  
 Ford Campus, Detroit

**Drawing 101**

Get a taste of what a college-level art class is all about. Working from still life and from live clothed models, students will develop a more volumetric approach to drawing from observation. This is an excellent class for students building their portfolios.

**ADRW 010 P3**

\$285 plus \$25 model fee  
 PARC, Plymouth Arts & Recreation Complex

**Week 4: July 15 – 19**

**Portrait Painting**

Learn to draw and paint the human form. Students will learn the proportions of the face and body, create several thumbnail sketches, and work toward a portrait of a clothed model painted on canvas with acrylic paints.

**ADRW 175 T4**

\$285 plus \$25 model fee and \$20 material fee.  
 Ford Campus, Detroit

**Graphic Animation**

Create an animated sequence using still pictures, Adobe After Effects® and a sense of humor. Students will assemble images from classic art, vintage advertising and still photographs to create “cut out animations” in the style of Monty Python® (Google it). No drawing skills necessary. Bring an 8GB flash drive to class.

**AGRC 298 T4**

\$285  
 Ford Campus, Detroit

**Enameled Jewelry**

Design and create enameled jewelry. Students will learn different enameling techniques that result in a glass coating on metal, creating beautiful works of wearable art. Students will also learn fundamental jewelry-making processes and fabrication techniques. Limited to eight students. No experience necessary.

**AVIS 104 T3**

\$285 plus \$25 material fee  
 Ford Campus, Detroit

**Digital Design**

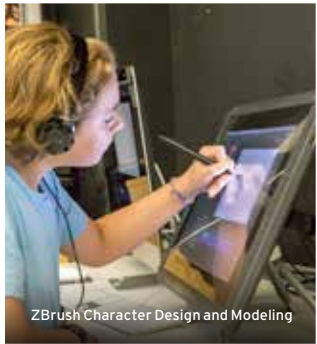
Explore the world of graphic design on computers. Create posters, album covers and web pages while learning Adobe InDesign® and/or Adobe Photoshop®. Bring an 8GB flash drive to class.

**AGRC 284 P4**

\$285  
 PARC, Plymouth Arts & Recreation Complex



Design And Make Your Own Sneakers



ZBrush Character Design and Modeling



Welded Metal Sculpture



Glassblowing

### Storyboarding for Film

Step into the role of a storyboard artist. Working from a screenplay, students will plan out a film production scene shot by shot. Students will learn drawing and rendering techniques, and camera angles to bring a script to life in 2D. This is a great class for future film directors.

**AGRC 221 P4**

\$285

PARC, Plymouth Arts & Recreation Complex

**Week 5: July 22 – 26**

### Detroit Documentary Film

Capture the excitement of Detroit's rebirth in a video documentary. Students will travel on location shooting footage of the people and places of Detroit and edit a video essay of their experiences. Students will learn to shoot digital film, edit with Adobe Premiere Pro® and mix sound to picture. Parent/guardian permission required to shoot on location in Detroit. Bring a 10 SD card and a 32GB flash drive to class.

**AVIS 291 T5**

\$285 plus \$25 transportation fee  
Ford Campus, Detroit

### Graphic Novel

Learn the artistic elements of visual storytelling that make up a graphic novel, including movement, frame, image content, text and framing. Traditional and digital tools will be presented. Bring an 8GB flash drive to class.

**AGRC 217 T5**

\$285

Ford Campus, Detroit

### Architecture and City Loft Design

Design an urban loft interior space, from field measurements to conceptualizing and space planning. You will end the class with an idea board that demonstrates that vision. Additionally, you will have an opportunity to tour some of Detroit's most beautiful, historical buildings and modern loft apartments. Parent/guardian permission required for all field trips.

**ADRW 120 T5**

\$285 plus \$25 transportation fee  
Ford Campus, Detroit

### Digital Illustration

Work with Wacom tablets and pens to create pictures that tell a story. Through a series of hands-on assignments, students will learn different digital paint techniques and improve their drawing and rendering skills. Bring an 8GB flash drive to class.

**AGRC 160 P6**

\$285

PARC, Plymouth Arts & Recreation Complex

**Week 6: July 29 – August 2**

### Drawing for a Winning Portfolio

Present your best portfolio for college admission. Bring your portfolio to the first day of class and receive professional guidance. Practice observational drawing skills and choose one piece to focus on throughout this class. Potential genres may include landscape drawing, observational drawing, imaginative drawing, portraiture, etc. Students will draw from a live

clothed model during some of the studio sessions.

**APRP 100 T6**

\$285 plus \$25 model fee  
Ford Campus, Detroit

### Concept Art

Bring a screenplay, video game concept or animated series idea to life by envisioning sets, props, characters and/or special effects. Create artwork that demonstrates your vision in two dimensions.

**AGRC 215 T6**

\$285

Ford Campus, Detroit

### ZBrush Character Design and Modeling

Learn digital sculpting and modeling in three dimensions using ZBrush. Create a simple character with this powerful tool used in the gaming industry. Bring an 8GB flash drive to class.

**AVIS 301 T6**

\$285

Ford Campus, Detroit

### Computer Animation

Create your own animated cartoon! Using Wacom tablets and computers, students will learn the basic skills needed to turn drawings into living motion and produce a short animation. Bring an 8GB flash drive to class.

**AGRC 111 P6**

\$285

PARC, Plymouth Arts & Recreation Complex

**Week 7: August 5 – 9**

### Digital Film Production

Working in a small group, create a digital film short. Learn video

production and editing techniques used in the feature film and commercial production industry. No experience necessary. Bring a 10 SD card and a 32GB flash drive to class.

**AVIS 320 P7**

\$285

PARC, Plymouth Arts & Recreation Complex

### Character Concept Art

Create your own cartoon characters and the world they live in. Learn to draw your characters with a variety of moods, facial expressions and dynamic gestures. Explore your character's backstory, motivations and environment, and create 2D concept art to pitch your vision.

**AGRC 125 P7**

\$285

PARC, Plymouth Arts & Recreation Complex

**Week 8: August 12 – 16**

### Drawing for a Winning Portfolio

Present your best portfolio for college admission. Bring your portfolio to the first day of class and receive professional guidance. Practice observational drawing skills and choose one piece to focus on throughout this class. Potential genres may include landscape drawing, observational drawing, imaginative drawing, portraiture, etc. Students will draw from a live clothed model during some of the studio sessions.

**APRP 100 P8**

\$285 plus \$25 model fee

PARC, Plymouth Arts & Recreation Complex

## Single-Week Pricing per Student

\$285 per student per week. Single weeks must be paid in full at time of registration. Some courses may have additional material, transportation or model fees. Registrations taken after May 1, 2019, will not be discounted.

## Pricing Discounts Prior to May 1, 2019

Those who register for four weeks prior to May 1, 2019, will receive a \$125 discount. Those who register for five or six weeks prior to May 1, 2019, will receive a \$225 discount. Student must register for all weeks in a cluster at one time before May 1, 2019, to receive discounted tuition rates. Student must be enrolled in four, five or six weeks of the program to receive the Cluster Pricing discount.

## Six-Week Cluster

\$1,485 per student (plus material, model and transportation fees if applicable).

## Sibling Discounts

A \$35 discount per child is available for families enrolling more than one dependent child in the same week. Sibling Discounts cannot be combined with Cluster Pricing.

## Alumni Discounts

Alumni Discounts do not apply to spouses or dependents. Alumni Discounts are only available to CCS graduates who are registered as a student in a Continuing Studies course.

## Payment Options

### One, Two or Three Weeks:

Pay 100% at time of registration.

### Four, Five or Six Weeks:

Pay non-refundable 50% deposit at time of registration;

25% remaining balance due June 1, 2019, and final remaining balance due July 1, 2019.

## Billing

Bills for four-, five- or six-week registrations will be sent on May 17 (due June 1, 2019) and June 14 (due June 28, 2019).

## Refunds

Students who do not wish to remain in a Young Artist Summer Course for which they have registered must call the Precollege and Continuing Studies Office at 313.664.7456 to formally withdraw from the course. Students who withdraw from a Youth or Teen class before the second class session will be granted a 100 percent tuition refund; no refund is granted after the start of the second class session. Not attending a class does not constitute an official withdrawal from the course. No refunds will be granted after the terms of the Refund Policy.

## Morning and Afternoon Enrichment and Studio

Please note, students under age 16 are not allowed on campus unsupervised at any time. Students who need to be on campus prior to class start or after class end will need to be enrolled in our daily Enrichment courses. The Enrichment instructor or teaching assistant will pick your child up from their classroom and escort them to the Enrichment room where you can expect to find them every afternoon or drop them off every morning. They will begin and/or end each day creating art and focusing on projects separate from their weekly class.

\$75 per week per student (includes materials and afternoon snack). Before and After Enrichment fees are in addition to any tuition for weekly courses and covers both the AM and PM Enrichment sessions.

- > Students must be pre-registered
- > No discount on Enrichment for multiple students
- > Students must be signed in and out daily by a parent or guardian with ID

## Scholarship Applications and Registration Forms Due March 30, 2019

Families interested in applying for tuition scholarships must download and complete the CCS Young Artist Scholarship Application Form available on our website: [collegeforcreativestudies.edu/youth](http://collegeforcreativestudies.edu/youth) and submit it with a complete Registration Form by March 31, 2019.

## Scholarship Application Checklist:

- > Complete Scholarship Application Form
- > Complete Registration Form
- > Submit a copy of your official 2018 or 2017 Federal Income Tax Return

Scholarship awards will be announced by email to parents between April 15 – May 1, 2019. If you do not accept an award and confirm your enrollment by June 1, the scholarship award will be offered to another qualified student. Scholarship awards are not available for enrichment or additional material, model or transportation fees.

## Mission Statement

The College for Creative Studies nurtures the creativity that is vital to the enrichment of modern culture. The College educates visual artists and designers, knowledgeable in varied fields, who will be leaders in creative professions that shape society and advance economic growth. The College fosters students' resolve to pursue excellence, act ethically, embrace their responsibilities as citizens of diverse local and global communities, and learn throughout their lives. The College engages in community service by offering opportunities for artistic enrichment and opening career pathways to talented individuals of all ages.

## Accreditation Statement

The College for Creative Studies is a nonprofit, private college authorized by the Michigan Education Department to grant bachelor's and master's degrees. CCS is an accredited institutional member of the National Association of Schools of Art and Design and is accredited by the Higher Learning Commission. Documents regarding accreditation are available in the Executive Office upon formal request.

The College for Creative Studies subscribes to the principle of equal opportunity in its employment, admissions, educational practices, scholarship and loan programs, and other school-administered programs, and strives to provide an educational environment and workplace free from unlawful harassment or discrimination. Discrimination, including harassment, because of age, race, color, national or ethnic origin, religion, sex, sexual orientation, gender identity or expression, veteran status, physical attributes, marital or familial status, disability or any other characteristic protected by law is strictly prohibited.

In order to make the accreditation process responsive to a broad range of constituents, the accrediting agencies invite the public to provide written comments about the College's qualifications for reaccreditation. If you wish to make comments, send them by letter or email to the following address:



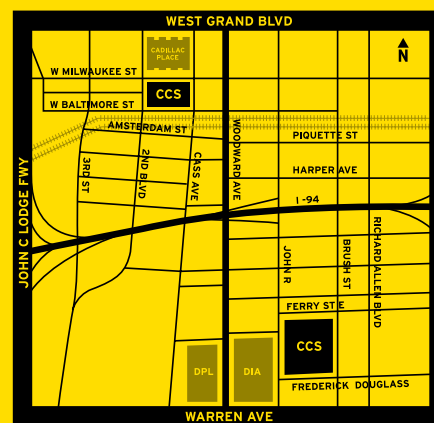
The Higher Learning Commission  
30 North La Salle Street, Suite 2400  
Chicago, IL 60602-2504  
[www.hlcommission.org](http://www.hlcommission.org)



National Association of Schools of Art and Design (NASAD)  
11250 Roger Bacon Drive, Suite 21  
Reston, VA 20190-5248  
<http://nasad.arts-accredit.org>



Council for Interior Design Accreditation  
206 Grandville Avenue, Suite 350  
Grand Rapids, MI 49503-4014  
<http://accredit-id.org/>



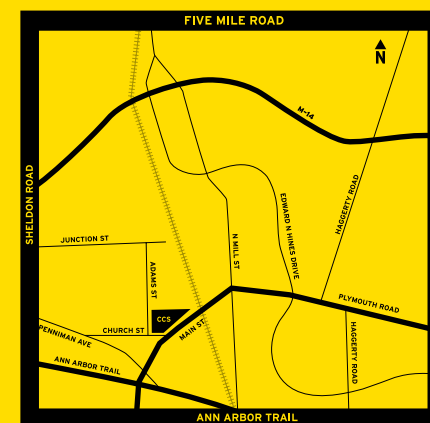
## Detroit Locations:

### Walter and Josephine Ford Campus:

201 East Kirby  
Detroit, MI 48202

### A. Alfred Taubman Center for Design Education

460 W. Baltimore  
Detroit, MI 48202



## PARC (Plymouth Arts & Recreation Complex)

650 Church St.  
Plymouth, MI 48170



# COLLEGE *for* Creative STUDIES

Precollege and Continuing Studies

201 East Kirby

Detroit, MI 48202

[collegeforcreativestudies.edu/pcs](http://collegeforcreativestudies.edu/pcs)

313.664.7456

[pcs@collegeforcreativestudies.edu](mailto:pcs@collegeforcreativestudies.edu)

