Precollege Summer Experience

July 7 - 27, 2019

Register at CCSclasses.com
Prepare Your Creative Future

Step into something totally new – something you have never tried before, or enhance what you already know about your favorite subject. Choose a studio concentration and tackle a project. Study intensely for three weeks and create in a supportive environment. You’ll meet new people, have the option to live on campus, learn from professionals, receive feedback from admissions counselors and participate in a final exhibition of student work. Through the CCS Precollege Summer Experience, you will earn college credit, prepare college-level work, develop your interests and talent, and build your portfolio.
Studio Concentrations
Select One Art or Design Concentration and Get Focused

2D Hand-Drawn Animation
Concept Art
Digital Photography & Photoshop
Drawing
Game Art & 3D Character Design
Graphic Design & Advertising Illustration
Product Design & Fashion Accessories Design
Transportation Design

Daily Schedule
8 a.m. — 9 a.m.
Breakfast*
9 a.m. — 12 p.m.
Morning Class
12 — 1 p.m.
Lunch*
1 — 4 p.m.
Afternoon Class
4 — 5 p.m.
Dinner*
5 — 6 p.m.
Dinner*
6 — 9 p.m.
Studio Time, Speakers, Activities or Field Trips

*All meals are included in the price of the program for both commuters and residents.

About Studio Concentrations
All concentrations meet for three weeks, Monday – Friday, from 9 a.m. – 4 p.m. with two evening studios per week in your concentration field. In addition to your concentration, Precollege Summer Experience (PCSE) students will be guided through additional topics to help you prepare for college and the college application process.

2D Hand-Drawn Animation
Develop and enhance your hand-drawing techniques and apply your skills to computer animation software. Learn how to create characters and animate them frame-by-frame through ideation, storyboarding and character development.

This is a good concentration if you enjoy animated films. Like to draw your own characters and comics. Express yourself in both black-and-white and color.
Have you ever read a book and visualized how it would look on the big screen? Students will generate an idea for a movie, game or animated series and create visual representations that demonstrate their vision. Students will design characters, sets, props and visual effects that help tell their story.

This is a good concentration if you love movies, video games and cartoons. Visualize other worlds.

A good photographer can capture the beauty of a single moment and even change the way people think, all with a single image. Develop your style while exploring the sights of Detroit. Work with digital tools to manage, enhance and correct your images.

This is a good concentration if you see the world in a different light. Want to preserve a moment in time. Recognize beauty in unlikely places.
Solid foundational drawing skills are key to every discipline of art and design. Learn the basic concepts of observational drawing and develop a more volumetric approach. Students will work from live clothed models, still life and reference material.

This is a good concentration if you get inspired by the work of great masters. Sketch and doodle in class. Think abstractly. Want to build your portfolio or aren’t sure which major is right for you.

Explore the world of computer-generated imagery by creating characters, their stories and environments. Create maquettes of your character in clay and learn to visualize your creations in three dimensions. Investigate the latest industry software and tools to bring your ideas to life.

This is a good concentration if you play video games. Visualize the look of characters and settings when reading. Daydream in full color and three dimensions.
Use both digital and hand-drawing techniques to express yourself visually and tell a story. Experimentation is strongly encouraged as students develop their own style and learn about the methods and materials of illustrators. Software will be used to enhance the creative process.

This is a good concentration if you come up with lots of ideas. Appreciate good design. Like to organize and make things look better. Enjoy using computers.

Graphic Design & Advertising

Develop a visual campaign strategy and create posters, billboards, websites and magazine ads. Learn to use Adobe® InDesign® and Photoshop® to lay out and produce solutions for your design challenges. Students should be comfortable working on computers. Adobe® Creative Suite® experience is not required.

This is a good concentration if you draw on napkins. Use drawings to explain ideas. Keep a stack of comics under your bed.
Experience the challenge and excitement of designing your own concept car of the future. Learn the fundamentals of gestural sketching and perspective for both interiors and exteriors, as well as how to translate designs into 3D models. You’ll get feedback on your vehicle concepts from automotive design professionals.

This is a good concentration if you like things that move. Gravitate toward sleek design. Surround yourself with planes, trains and automobiles. Visualize what life will be like 20 years from now.

Bringing together the exciting fields of Product Design and Fashion Accessories Design. Use your imagination to enhance everyday objects like sneakers, handbags, headphones, watches and skateboards. Students will design and create their own line of soft-leather goods, and show their prototypes at the Student Exhibition.

This is a good concentration if you think of yourself as innovative. Believe functional items can still look good. Have a distinct style that is all yours.
2019 Dunning Fellows and Scholars Competition in Automotive Design

CCS and the Margaret Dunning Foundation are excited to offer 15 high school students an opportunity to attend the College’s Precollege Automotive Design Summer Camp at no cost.

The College’s Automotive Design Camp is taught by CCS faculty who work closely with designers at GM, Ford and Fiat Chrysler Automobiles. The three-week camp earns each student three college credits and provides an up-close, hands-on view of the automotive design industry. All students entering the contest will have their work reviewed by industry professionals, but only 15 will be offered a scholarship that will cover the cost of attending the camp, travel to the camp, housing, food and materials.

This year, CCS is asking students to envision what they will be driving in 2045. Will cars be autonomous? Will they change radically in shape or form? Will they be green? These and any other ideas are open to students’ interpretation.

Submissions Due
March 1

For more information and to submit your entry, visit collegeforcreativestudies.edu/dunning.

The Dunning Fellows and Scholars program is supported by a grant from the Margaret Dunning Foundation.
Registration Process
Registration Opens: November 15, 2018
Need-Based Grant Applications Due: March 31, 2019

Online
Visit CCS.clairexam.com and select Precollege Summer Experience to search and select courses. The CCS online registration site is a secure site. Vouchers and gift certificates cannot be processed online and must be presented in person or emailed to the Office of Precollege and Continuing Studies (PCS).

By Mail
Your registration by mail should be sent to: Precollege and Continuing Studies, College for Creative Studies, 201 East Kirby, Detroit, MI 48202. Be sure to include the student’s name on the check.

By Phone
313.664.7456
Monday – Friday, 8:30 a.m. – 4:30 p.m.

By Phone
602 in the Taubman Center, CCS
Office hours: Monday – Friday, 8:30 a.m. – 4:30 p.m.

Precollege and Continuing Studies Staff
Jane Stewart, Director
Theodore Reeves, Dept. Administrator
Lauren Brooks, Dept. Coordinator
Stefany Anna Golberg, Dept. Assistant

Tuition & Fees
Resident: $3,500
Includes studio space, most required art materials, full meal plan, onsite and offsite activities, college credit and studio time.

Commuter: $3,045
Half board; most required art materials, onsite and offsite activities, college credit and studio time.

Deposit & Payment
A $300 deposit is required to register. Any major credit card can be used for payment, including Visa, Mastercard, American Express and Discover. Payment by cash, check or money order can be mailed or delivered to the PCS Office. Checks and money orders should be made out to College for Creative Studies and should include the student’s name on the check.

Refunds
100% refund through May 15, 100% refund minus $300, May 16 – 31. No refunds are provided after June 1, 2019.

International Students
International student participation in the Precollege Summer Experience has been growing. Students requiring a visa to attend should apply no later than April 11, 2019. The CCS Office of International Student Affairs can assist in processing visas.

Scholarships
Full and partial need-based grants may be awarded to students based on both merit and financial need. Applications are due by March 31, 2019. Application forms are available on the PCS website: collegeforcreativestudies.edu/pcse. Awards are announced by May 1, 2019.

Grades
At the end of the term, each PCSE student will receive a grade for each course they take. PCSE grades for credit courses are scaled from A – F. College credit will be awarded to students receiving a C or higher. Students earning a C or lower will not receive college credit. The grading policy for credit courses is published in the PCS Course Catalog and can be found at collegeforcreativestudies.edu. Students can see a copy of their grade report for free by going to Blackboard.

Life As A Resident
Live on campus in the CCS-supervised, historically and newly renovated A. Alfred Taubman Center for Design Education. The building combines living, learning, dining and administration services all in one building and can only be accessed with an authorized CCS ID card. PCSE students must adhere to the residence hall rules, code of behavior and curfew. Students live in shared loft-like spaces and rooms with access to common social areas, exercise facilities and the dining area. No PCSE student can be away from campus overnight unless prior written permission from a parent or guardian is pre-approved by the PCS Office. Parents are strongly encouraged to request student overnights and to keep sign-outs to a minimum. Students are supervised by the Assistant Resident Life Coordinator, CCS Mentors and Precollege and Continuing Studies staff 24 hours a day.

Commuter Students
Live as a commuter of all the benefits but you will be required to be asleep at home. You are required to attend all mandatory classes, open studios and any activities Monday – Friday, and are encouraged to attend weekend activities as well. Commuter students will not have access to the housing facility, but are encouraged to meet up with other PCSE students in lounges, computer labs, the cafeteria and library.

Food Services
All meals will include options for vegetarians and vegans. Students with special dietary needs or food allergies are requested to note their needs on the PCSE forms. Accommodations can be made; however, please note that not all dietary restrictions or preferences can be accommodated. All students have access to microwaves and vending machines in common areas. Students with severe food allergies are encouraged to bring supplemental food items with them. Breakfast, lunch and dinner are served daily for residential students. Lunch and dinner are provided for commuter students. CCS reserves the right to deny all students who abuse food and beverages. CCS’s bookstore maintains a stock of materials. Additional information will be provided in your confirmation packet.

Mission Statement
The College for Creative Studies nurtures the creativity that is vital to the enrichment of modern culture. The College educates visual artists and designers, knowledgeable in varied fields, who will be leaders in creative professions that shape society and advance economic growth. The College fosters students’ resolve to pursue excellence, act ethically, embrace their responsibilities as citizens of diverse local and global communities, and learn throughout their lives. The College engages in community service by offering opportunities for artistic enrichment and opening career pathways to talented individuals of all ages.

Accreditation Statement
The College for Creative Studies is a nonprofit, private college authorized by the Michigan Education Department to grant bachelor’s degrees. CCS is an accredited institutional member of the National Association of Schools of Art and Design and is accredited by the Higher Learning Commission. Documents regarding accreditation are available in the Executive Office upon formal request.

The College for Creative Studies subscribes to the principle of equal opportunity in its employment, admissions, educational practices, scholarship and loan programs, and other school-administered programs, and strives to provide an educational environment and workplace free from unlawful harassment or discrimination. Discrimination, including harassment, because of race, color, national or ethnic origin, religion, sex, sexual orientation, gender identity or expression, age, physical attributes, marital or familial status, disability or any other characteristic protected by law is strictly prohibited.

In order to make the accreditation process responsive to a broad range of constituents, the accrediting agencies invite the public to provide written comments about the College’s qualifications for reaccreditation. If you wish to make comments, send them by letter or email to the following addresses:

The Higher Learning Commission
206 Grandville Avenue, Suite 350
Reston, VA 20190-5248

National Association of Schools of Art and Design (NASAD): 10250 Roger Bacon Drive, Suite 21
Rustin, VA 20190-5248

http://nasad.org

http://www.hlcommission.org

Fine Arts & Crafts Weekend: July 20 – 21
Select One of the Following Weekend Workshops Included in the Program

Block Printing on Fabric

Ceramics

Enameled Jewelry

Experimental Digital Film

Forging from Steel to Copper

Glassblowing

Installation Art

Pattern Development on Metal

Screenprinting

Stone Carving