

Articulation Agreement

MIT Institute of Design, MIT ADT University and College for Creative Studies

MITID Product Design (Bachelor of Design)
and

CCS Product Design (Bachelor of Fine Arts)

Catalog 2020-2021

Required Courses and Equivalencies



Art. Design. Detroit.

MITID Courses		Credit Hours	CCS Courses		Credit Hours
General Education Credits					
GFNFD203	Fundamentals of Design 6: Solid Geometry	4	DNS ---	Natural Science Elective	3
GFNFD104	Fundamentals of Design 2: Geometry	1	DNS ---	Natural Science Elective	3
GPDC406	History of Industrial Design	1	DAH Elective	Art History Elective	3
GFNDC108	Interdesign Studies 1: Rural Environment Exposure	1	DLE ---	General Education Elective	3
GFNDC208	Interdesign Studies 2: Urban Environment Exposure	1	DLE ---	General Education Elective	3

Total Credit Hours
(240 contact hours) 8

Total Credit Hours 15

Foundations					
GFNFD102	Design Drawing 1: Freehand Drawing	4	DFN101	Drawing I	3
GFNFD103	Fundamentals of Design 1: Colour	3	DFN117	2D Design	3
GFNDS106	Fundamentals of Design 4: Form , Space & Structure	4	DFN118	3D Design	3
GFNFD201	Design Drawing 2: Freehand , Analytical & Perspective	3	DFN 112	Drawing II: Visualization	3
GFNDG107	Digital Methods 1: Introduction to Digital Methods	2	DFN119	Digital Fundamentals	3
GFNDS206	Digital Methods 2: Advanced Image Processing and Vector Graphics Applications	1			
GFNFD204	Fundamentals of Design 7: Three Dimensionalities of Form , Space & Structure	3	DFN132	3D Techniques: Model Making	3
GFNFD205	Fundamentals of Design 8: Materials	3			

Total Credit Hours
(660 contact hours) 23

Total Credit Hours 18

Product Design Courses					
GFNPR207	Design Process : Problem Solving	5	DPR 126	Product Design I	3
GPFD301	Orthographic Drawing	1	DPR113	Visual Communication I	3
GPFD302	Product Sketching	3	DPR 125	Intro to Product Design	3
GPDC308	Design Research Methods	2	DPR220	Design Research	3
GPPR309	Design Project - Simple Product Design	5	DPR 225	Product Design II	3
GPDC304	Introduction to Ergonomics	1	DPR 357 DPR371	Human Factors Materials and Processes	3 3
GPST307	Manufacturing Processes and Materials	2			
GPDC407	Color Material Finish	3	DPR 261 DPR 361	3D Modeling & Rendering I 3D Modeling & Rendering II	3 3
GPDG305	CAD 01 (Rhinceros 3D)	1			
GPDG401	CAD 02 (Solidworks)	1			
GPDG405	Digital Product Rendering	1	DPR 213	Visual Communication II	3
GPFS403	Advanced Product Form	3			
GPFD402	Product Rendering	3	DPR 226	Product Design 3	3
GPPR409	Packaging Design	5			

Total Credit Hours
(1060 contact hours) 36

Total Credit Hours 33

Total Credits Earned at MITID 67

Total Credits Earned at CCS 66

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Remaining Degree Requirements at CCS

Third Year of Study (First Year at CCS)

First Semester = 15 Credit Hours

Course #	Course Title	Credits
DPR 325	Advanced Product Design I	3
DPR 333	Presentation Techniques	3
DPR 214	Visual Communication III	3
DEN 107	Composition I	3
DLE ---	General Education Elective	3
D - - - -	Elective	3

Second Semester = 15 Credit Hours

Course #	Course Title	Credits
DPR 326	Advanced Product Design II	3
DPR - - -	Product Design Elective	3
DEN 108	Composition II	3
DFS 101	Introduction to Interdisciplinary Study	3
D - - - -	Elective	3

Fourth Year of Study (Second Year at CCS)

Third Semester = 15 Credit Hours

Course #	Course Title	Credits
DAH 200	Western Art History/Visual Culture	3
DPR 425	Professional Development Studio I	3
DPR - - -	Product Design Elective	3
DLE ---	General Education Elective	3
DAS 213	Business Practices	3

Fourth Semester = 15 Credit Hours

Course #	Course Title	Credits
DPR 426	Professional Development Studio II	3
DPR - - -	Product Design Elective	3
DAH 201	Visual Narration: Asia Visual Narration: Africa/America	3
DEN 239	Survey of World Literature	3
DAH 341	History of Modern Design	3

Total credits Required for College for Creative Studies Degree: 126

Total Credit Hours to be Completed at CCS: 60

- The remaining degree requirements noted assume students have successfully completed each of the courses required for their first two years of study at MIT Institute of Design, MIT ADT University as outlined on the equivalency page of this agreement.
- Completion of the articulation agreement does not guarantee admission to the College for Creative Studies. Applicants are encouraged to apply early and declare their intent to transfer using this guide by contacting emailing the CCS International Admissions Office: intladmissions@collegeforcreativestudies.edu
- College for Creative Studies requires that a minimum of a "C" (2.0) be earned in each course to be considered for transfer credit.
- For the full CCS Transfer Credit Policy, go to <https://campus.collegeforcreativestudies.edu/policy/transfer-credits-undergraduate/>