

LIBERAL ARTS MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- Declare a Liberal Arts Minor
- Add Additional Minor
- Drop Liberal Arts Minor(s): I wish to remove the following minor: _____

(Department Chairperson signature not required to remove a minor)

I wish to declare a minor in the following department(s):

LIBERAL ARTS MINORS (15 CREDITS):

<input type="checkbox"/> Art History <input type="checkbox"/> Art Therapy <input type="checkbox"/> Creative Writing	<input type="checkbox"/> Critical Theory <input type="checkbox"/> Sustainability and Social Responsibility <input type="checkbox"/> Visual Culture
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Students declaring an 15 credit hour minor may transfer in a maximum of 6 credits.

Department Chairperson: Indicate any curriculum changes to the declared Liberal Arts Minor in the space below.

COURSE NO.	COURSE TITLE	CREDITS
TOTAL CREDITS REQUIRED:		

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

Student Signature/Date

Department Chairperson/Date

<p>FOR OFFICE USE ONLY: Date Processed: _____ Student Emailed: _____</p>	<p><i>Return this form to:</i> Academic Advising & Registration Office College for Creative Studies 201 East Kirby Street, Detroit, MI 48202 Phone: (313) 664-7672 Fax: (313) 664-7699</p>
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2019- 2020 CCS LIBERAL ARTS MINORS (15 CREDITS)

VISUAL CULTURE

ART HISTORY

Required Core Class (3 credits)

Select one of the following:

- DAH 200, Western Art History And Vis. Culture (formerly Art & Culture Ages of Discovery)
- DAH 201, Visual Narration: Asia – OR- Visual Narrative: Africa/ America
- DAH 341, History of Modern Design

Art History Electives (12 credits)

Select four of the following:

- DAH 307, 20th Century European Art
- DAH 401, Art Practice, Social Theory and the City
- DAH 306, History of American Illustration
- DAH 314, History of Animation and Digital Media
- DAH 321, History of Interior Design
- DAH 344, Women in the Visual Arts
- DAH 347, History of Graphic Design
- DAH 352, History of Fashion
- DAH 351, History of Crafts
- DAH 313, History of Photography
- DAH 315, History of Film
- DAH 316 History of Video Games
- DAH 357, Iconography and Mythology
- DLE 411, Care of the City: Detroit, Art & Practice of Re-Invention

ART THERAPY

Required core classes (9 credits)

- DSS 221, Intro to Psychology
- DSS 310, Art Therapy Models
- DSS 420, Art Therapy Experimentals

Select two of the following (6 credits):

- DSS 320, Psychology of Perception
- DSS 324, Psychology of Creativity
- DSS 330, Psychology of Adjustment
- DSS 337, Abnormal Psychology
- DSS 350, Developmental Psychology

CREATIVE WRITING

Required core classes (3 credits)

- DEN 307, Intro to Creative Writing

Creative Writing Electives (12 credits)

Select four of the following:

- DEN 312, Fiction Writing Workshop (fall)
- DEN 317, Science Fiction & Horror Writing Workshop (fall)
- DEN 303, Poetry Writing Workshop (winter)
- DEN 314, Creative Nonfiction Writing Workshop (online) (winter, summer)
- DEN 316, The Graphic Novel (fall)
- DEN 318, Scriptwriting Workshop

CRITICAL THEORY

Required core classes (3 credits)

- DLE 310, Intro to Critical Theory

Critical Theory Electives (12 credits)

Select four of the following:

- DLE 322, Consciousness, Creativity & Identity (every semester)
- DLE 401, Art & Madness in Modern Culture (TBD)
- DLE402, Comparative religion: An Intro (winter)
- DLE 410, Philosophy & Poetry (TBD)
- DLE 411, Care of the City: Detroit (winter)

English, Art History, & Visual Culture

- DAH 307, 20th Century European Art (winter)
- DAH 318, Contemporary Art History (fall)
- DAH 344, Women in Visual Art (winter)
- DAH 401, Art, Practice, Social Theory & The City
- DEN 311, Shakespeare
- DEN 325, Women's Literature (online) (winter)
- DEN 345, Art, Language & Literature

Film Studies (English/ Visual Culture)

- DVC 301, Utopias & Dystopia (fall)
- DVC 306, Intro to Film (fall, winter)
- DVC 401, Film Noir & Beyond (fall)
- DVC 402, Film Studies: Science Fiction (fall)
- DVC 406, Doc Film: (Re)presenting the Real
- DVC 407, Experimental Film (winter)

History

- DHS 301, American Popular Music and Culture
- DHS 338, Shoppers, Advertisers & Retailers: Consumption & American Culture (winter)

Natural Science

- DNS 320, Memory, Sleep & Dreams (fall, winter)
- DNS 321, The Brain: Psychology, Art & Behavior (fall)
- DNS 326, Technoculture (TBD)
- DNS 380, The Experience of Time (TBD)

Philosophy

- DPL 331, Philosophy of the Arts (TBD)
- DPL 430, Politics & Popular culture (winter)

Sociology & Psychology

- DSS 324, Psychology of Creativity (winter)
- DSS 351, Media Studies (TBD)

SUSTAINABILITY AND SOCIAL RESPONSIBILITY –

Required core classes (3 credits)

- DNS 345, Earth & Environmental Science

Sustainability/ Social Responsibility Electives (12 credits).

Select four of the following:

- DLE 411, Care of the City: Detroit
- DLE 311, Biopolitics: Waste & Violence
- DPL 355, Art & Social Responsibility
- DAH 401, Art Practice, Social Theory, & the City
- DHS 338, Shoppers, Advertisers, & Retailers: Consumption & the American Culture

Required core classes (3 credits)

- DVC 200, Concepts & Methods of Visual Culture

Visual Culture Electives (12 credits)

Select four of the following:

- Any 300/ 400 level Art History class
- DVC 301, Utopia & Dystopia (fall)
- DVC 306, Introduction to Film (fall and winter)
- DVC 401, Film Noir and Beyond (fall)
- DVC 402, Film Studies: Science Fiction (fall)
- DVC 406, Doc Film: (Re)presenting the Real
- DVC 407, Experimental Film (winter)
- DPL 430, Politics & Popular Culture (TBD)
- DLE 311, Biopolitics: Waste & Violence (fall)
- DSS 351, Media Studies (fall)